

# Mary Baldwin College

2010-2011

## Academic Catalog

FOR UNDERGRADUATE AND GRADUATE PROGRAMS

Accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (SACS) to award bachelor's and master's degrees. Inquiries concerning accreditation status only directed to:

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404-679-4500

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Staunton, VA 24401  
[www.mbc.edu](http://www.mbc.edu)

# CONTACT INFORMATION

## **Academic Affairs**

Vice President for Academic Affairs and  
Dean of the College  
540-887-7030

## **Admissions – Residential College for Women**

800-468-2262  
540-887-7019  
[admit@mbc.edu](mailto:admit@mbc.edu)

## **Admissions – Adult Degree Program**

800-822-2460  
[www.gomarybaldwin.org/adult/](http://www.gomarybaldwin.org/adult/)

## **ADP House (Staunton)**

540-887-7003  
[adp@mbc.edu](mailto:adp@mbc.edu)  
*See Regional Centers for other ADP offices*

## **Alumnae/i Activities**

800-763-7359  
540-887-7007  
[alumnae@mbc.edu](mailto:alumnae@mbc.edu)

## **Bookstore**

540-887-7264  
[books@mbc.edu](mailto:books@mbc.edu)

## **Business Office**

Residential College for Women  
540-887-7363  
Adult and Graduate Students  
540-887-7364

## **Financial Aid and Student Campus Employment**

800-468-2262  
540-887-7022  
[finaid@mbc.edu](mailto:finaid@mbc.edu)

## **Martha S. Grafton Library**

540-887-7085  
[graftonl@mbc.edu](mailto:graftonl@mbc.edu)

## **Graduate Teacher Education**

540-887-7333  
[mat@mbc.edu](mailto:mat@mbc.edu)

## **MLitt/MFA in Shakespeare**

540-887-7237  
540-887-7058  
[shakespeare@mbc.edu](mailto:shakespeare@mbc.edu)

## **Office of the President**

540-887-7026

## **Program for the Exceptionally Gifted**

540-887-7039  
[peg@mbc.edu](mailto:peg@mbc.edu)

## **Public Information Communication, Marketing, & Public Affairs**

540-887-7009  
[compa@mbc.edu](mailto:compa@mbc.edu)

## **Residence Life**

540-887-7045

## **Safety and Security**

540-887-7000

## **Rosemarie Sena Center for Career Development Services**

540-887-7221  
[sena@mbc.edu](mailto:sena@mbc.edu)

## **Student Life**

540-887-7330

## **Student Records and Transcripts – Office of the Registrar**

540-887-7071

## **Switchboard**

540-887-7000

## **Virginia Women's Institute for Leadership**

540-887-7042  
[vwil@mbc.edu](mailto:vwil@mbc.edu)

## REGIONAL CENTERS

### **Mary Baldwin College at Blue Ridge Community College**

P.O. Box 80  
Weyers Cave, VA 24486  
540-453-2345  
[wcadp@mbc.edu](mailto:wcadp@mbc.edu)

### **Mary Baldwin College at Piedmont Virginia Community College**

501 College Dr.  
Charlottesville, VA 22902-7589  
434-961-5422  
[charadp@mbc.edu](mailto:charadp@mbc.edu)

### **Mary Baldwin College at Thomas Nelson Community College**

4601 Opportunity Way  
Williamsburg, Virginia 23188  
757-258-6657  
[hampadp@mbc.edu](mailto:hampadp@mbc.edu)

### **Mary Baldwin College in Richmond**

Forest Office Park  
1504 Santa Rosa Rd. Suite 202  
Richmond, VA 23229  
804-282-9111  
[richadp@mbc.edu](mailto:richadp@mbc.edu)

### **Mary Baldwin College in Roanoke**

Higher Education Center  
108 N. Jefferson St., Suite 816  
Roanoke, VA 24016-2426  
540-767-6170  
[roanadp@mbc.edu](mailto:roanadp@mbc.edu)

### **Mary Baldwin College in South Boston at the Southern Virginia Higher Education Center**

820 Bruce St.  
South Boston, VA 24592  
434-572-5440  
[sbadp@mbc.edu](mailto:sbadp@mbc.edu)

### **Mary Baldwin College at Southside Virginia Education Center**

1300 Greensville County Circle  
Emporia, VA 23847  
434-634-9358  
[empadp@mbc.edu](mailto:empadp@mbc.edu)

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# COLLEGE CALENDAR 2010–2011

## **FALL SEMESTER 2010**

August 30	Fall Semester Classes Begin/Term I
October 5	Apple Day (no undergraduate classes)
October 7	Founders Day Convocation
October 13	Term I ends
October 14	Term II begins
October 15–18	Fall Break (begins at end of last class on Thursday, Oct. 14)
October 19	Classes resume
November 24–28	Thanksgiving Break
November 25–26	Thanksgiving Holiday — College Closed
November 29	Classes resume
December 3	Term II ends
December 6	Exams begin for on-campus classes
December 10	Exams end for on-campus classes
December 11–January 9	Christmas Break

## **SPRING SEMESTER 2011**

January 10	Spring Semester classes begin/Term III
February 22	Term III ends
February 23	Term IV begins
March 4–13	Spring Break (begins at 2:50 pm Friday, March 4)
March 14	Classes resume
April 15	Term IV ends
April 18	Exams begin for on-campus classes
April 25	Exams end for on-campus classes
April 26	Pre-May Term Break
April 27	May Term Begins
May 12	Capstone Festival
May 17	May Term ends/May Term exam day
May 17	ADP Spring Semester ends
May 20–22	Commencement Weekend

## OUR COMMITMENT TO INCLUSIVE COMMUNITY

We, the community of Mary Baldwin College, strive to celebrate humanity in all its wondrous and complex variation. Because we value diversity, it is our mission to sustain a community where all may flourish. We are safe to embrace our shared experiences and our differences. To this end, we treat all with respect and compassion.

## THE HONOR CODE

Mary Baldwin College's Honor System is based on three principles: integrity of one's word, respect for the property of others, and honesty in academic work. These standards are an integral part of life at Mary Baldwin; in becoming part of the Mary Baldwin community, each student and faculty member willingly assumes an obligation and a responsibility to uphold them.

*The Honor Pledge: Believing in the principles of student government, I pledge myself to uphold the ideals and regulations of the Mary Baldwin College community. I recognize the principles of honor and cooperation as the basis of our life together. I shall endeavor faithfully to order my life accordingly. I will not lie, cheat, steal, plagiarize, or violate my pledge of confidentiality. I will encourage others to fulfill the ideals of the honor system and will meet my responsibility to the community by reporting incidents of honor offenses.*

## LETTER FROM THE PRESIDENT

Two years after its introduction, we now not only vocalize the phrase **“Boldly Baldwin,”** we live it and continue to spread its spirit. We understand that being bold means that we empower each other with the confidence to lead, the compassion to serve, and the courage to change the world. We are all integral members of a campus community where learning and doing go hand in hand.

It is no mere coincidence that “Power” is the 2010–11 college-wide theme. In the course of the year we will together explore its many aspects and connotations. Power can be physical or metaphorical, political or spiritual, deployed for the common good or to the detriment of many. Knowledge and experience empower us, individually and collectively, to make the world a better place. I encourage students, faculty, and staff alike to embrace your power to be passionate, authentic, and bold.

Take advantage of all this academic year has to offer. Revel in intellectual discovery and artistic expression. Participate in the life of the college. Discover the deep satisfaction of reaching out to others.

May our paths cross frequently this year. Embrace the possibility of each new day with the knowledge that I hold in my heart all best wishes for your happiness and success.

Dr. Pamela Fox  
President

## GENERAL INFORMATION

### **Boldly Baldwin**

For nearly 170 years, Mary Baldwin College (MBC) has enriched women's lives through the transforming power of personalized, liberal education. Mary Baldwin has demonstrated since its founding in 1842 the courage and the will to innovate as the world changes around it, and the wisdom to stay true to its mission as a college devoted to empowering women at all stages of life.

The enduring strengths of a Mary Baldwin education add up to excellence for every student, every day. These strengths are demonstrated through rigorous academic programs, an inviting co-curriculum, dedicated faculty who engage one-on-one with students, an inclusive and welcoming community, and commitment to civic engagement and global citizenship. Like the college itself, its graduates are confident, compassionate changemakers.

The Residential College for Women serves approximately 800 students on the college's historic campus in downtown Staunton, Virginia. The Residential College includes two unique programs: the Program for the Exceptionally Gifted, for very young women of exceptional ability, and the Virginia Women's Institute for Leadership. The co-educational Adult Degree Program extends undergraduate study to regional centers across the state. The college is a top-ranked co-educational master's level university and is among the top producers of outstanding classroom teachers in the Commonwealth of Virginia. Mary Baldwin's unique graduate program in Shakespeare and Renaissance Literature in Performance, offered in partnership with the American Shakespeare Center, draws students and visiting faculty from all over the world.

Mary Baldwin College is governed by a self-perpetuating board of trustees. It holds membership in the United Chapters of Phi Beta Kappa through the Lambda of Virginia Chapter. Mary Baldwin was the first women's college in the nation to be granted a circle of Omicron Delta Kappa, a society honoring leadership, service and scholarship. Other national honorary societies at MBC include Alpha Kappa Delta (sociology), Alpha Lambda Delta (freshmen), Alpha Sigma Lambda (adult students), Beta Beta Beta (biology), Iota Sigma Pi (chemistry), Kappa Delta Pi (education), Lambda Pi Eta (communication), Omicron Delta Epsilon (economics), Phi Alpha Theta (history), Psi Chi (psychology), Sigma Beta Delta (business, management, and administration), Sigma Pi Sigma (physics), and Sigma Tau Delta (English).

In addition to its educational programs, the college takes pride in its honor system, its exceptionally diverse

student body, and its small classes. The honor system reinforces commitment to integrity and ethical behavior and makes possible a student-governed community. New undergraduates pledge their honor at the annual Charter Day, when the Student Government Association's charter is passed from the Board of Trustees to the college president and on to the student president of the SGA. Adult and graduate students make their pledges at orientation. A student-faculty ratio of 1:9.5 and average class size of 17 not only ensure that students get the most out of college, but also that they learn to participate effectively in the group settings that prevail in contemporary business. MBC's student body is exceptionally diverse, with students from across the U.S. and around the globe, who range from age 12 or 13 to over 70 years. More than 40% of students in the Residential College for Women are members of ethnic minorities. Evidence of MBC's commitment to a diverse community is the pledge of inclusive community renewed every year by new and returning students, faculty, and administration.

### **Mission**

The mission of Mary Baldwin College is to provide undergraduate and graduate education consistent with the institution's rich heritage as a private liberal arts college primarily for women, which affirms its Christian roots while welcoming a broad diversity of views. This mission is implemented in the residential programs for women and the nonresidential programs for men and women over 21 through focus on teaching and learning; concern for the individual; commitment to the liberal arts as preparation for life, for careers, for graduate and professional studies, and for leadership; and emphasis on high ethical standards.

### **Curriculum and Learning Outcomes**

The curriculum at Mary Baldwin College expresses the College's commitment to providing a personalized, transforming liberal-arts education as the foundation for life-long learning, global citizenship, and the holistic integration of mind, body, and character.

The faculty of Mary Baldwin College believes that an education grounded in the liberal arts and sciences develops an informed and critical awareness of an open-ended dialogue spanning both centuries and civilizations in the pursuit of knowledge; provides the background necessary for enduring intellectual engagement and creative expression; prepares students for responsible citizenship — both in their own society and among other peoples around the world; liberates students from prejudice, intolerance, and ignorance; and at its very best informs the heart, enlightens the conscience, and disciplines the intellect.

Mary Baldwin College is committed providing an education that enables all graduates to demonstrate achievement of the following three College Learning Outcomes.

### **College Learning Outcome ONE**

Demonstrate an understanding of the liberal arts and sciences through:

- Knowledge of the methods and theoretical approaches of the
  - Humanities
  - Arts
  - Social sciences
  - Natural sciences
- Recognition of themes of enduring importance to humanity

#### **Statement of Rationale for Learning Outcome One**

A liberal arts education provides students with the knowledge, context, and critical thinking abilities necessary for personal fulfillment and professional success in the twenty-first century. Students learn to weigh evidence, assess multiple perspectives and interpretations, and approach new ideas analytically. Students learn how different disciplines address common issues and they become better equipped for participation in civic life. Liberal arts and sciences coursework consists of both a broad sampling of different disciplines and opportunities for cross-disciplinary exploration of important questions, problems and challenges.

### **College Learning Outcome TWO**

Demonstrate an understanding of the self in relationship to the broader community through:

- Engagement with diverse cultures in a global context
- Recognition of the importance of race and ethnicity in the United States
- Recognition of the role of gender in shaping identity and culture
- Community involvement
- Knowledge and practice of physical fitness and health

#### **Statement of Rationale for Learning Outcome Two**

A strong sense of identity and self-efficacy combined with an understanding of others serve as a prelude for positive contribution to society as well as ethical and effective leadership. College coursework and co-curricular activities provide students with opportunities to engage with human diversity. Areas of diversity include but are not limited to: gender, race and ethnicity, socioeconomic status, religion, education, sexual orientation, and cultural and linguistic heritage. Students learn to encounter the diversity of human experience with respect and open-mindedness, while also gaining the ability to express themselves and their own values and

beliefs creatively and with civility and clarity.

### **College Learning Outcome THREE**

Demonstrate the capacity to make a positive impact on the world by

- Acquiring effective skills in
  - Written communication
  - Oral communication
  - Quantitative reasoning
  - Research and information literacy
- Addressing authentic issues and problems by applying theory, using evidence, and considering ethical implications

#### **Statement of Rationale for Learning Outcome Three**

Mary Baldwin College enables graduates to be “confident, compassionate change-makers” through the power of communication, investigation, and rational thought. Graduates use words and numbers fluently and accurately to communicate. They are able to access information and evaluate the credibility of sources. They construct solutions to challenges through the application of rational methods of analysis and give judicious consideration to the ethical dimensions of their actions.

## **Schools of Excellence**

The academic program at Mary Baldwin College is organized into four Schools of Excellence. The Schools of Excellence create synergy between and among the disciplines comprising each school. The school structure affirms the college’s long-term commitment to the liberal arts, collaborative research, women’s education, diversity, international connectivity, and civic engagement. The Schools of Excellence add not only depth of knowledge and intellectual growth within majors and minors, but also experiential elements blending classroom work and real-world practice that prepare students for success in life and in their careers. Each school includes undergraduate and graduate programs, residential and non-residential students. Each faculty member has a primary association with a school, but the schools are “permeable hubs” that encourage both disciplinary and interdisciplinary collaboration on the part of faculty and students.

#### **Elements of Schools**

- Undergraduate majors and minors
- Graduate and/or post-baccalaureate programs
- Non-degree certificate programs (where appropriate)
- Experiential components blending theory with practice
- Civic engagement in a global context, with one Spencer Center Fellow representing each school
- One or more regional or national programmatic partners (e.g. the American Shakespeare Center for the School of Arts, Humanities and Renaissance Studies and local schools and hospitals for the School of Education,

- Health and Social Work)
- One or more partnerships with national and international organizations
- Changemaker jobs and internships
- Career planning services
- Partnerships with alumnae/i and other volunteer leaders

## THE FOUR SCHOOLS OF EXCELLENCE

### Arts, Humanities, and Renaissance Studies

The graduate program in Shakespeare scholarship and stagecraft, affiliated with the American Shakespeare Center, is one of MBC's signature programs in this school, which also is home to history; art history; studio art; English; and French and Spanish language, culture, and literature. Within this school, students have the opportunity to work side-by-side with acclaimed artists; to study Shakespeare's plays with literary experts and see them performed professionally at the Blackfriars Playhouse; to explore the dynamic history of the region and conduct research at the neighboring Woodrow Wilson Presidential Library; to learn languages and take advantage of the many academic opportunities abroad such as theatre in London or Paris, community mural painting in El Salvador, or Renaissance art in Italy.

#### Undergraduate majors and minors within the School of Arts, Humanities and Renaissance Studies:

African-American Studies  
 American Studies  
 Art (Studio)  
 Art History  
 Arts Management  
 Creative Writing  
 English  
 Film  
 French  
 Historic Preservation  
 History  
 Ministry  
 Music  
 Philosophy  
 Philosophy and Religion  
 Public History  
 Religion  
 Renaissance Studies  
 Spanish  
 Theatre  
 Women's Studies

#### Graduate programs:

Master of Letters in Shakespeare and Renaissance Literature in Performance  
 Master of Fine Arts

#### Five-year program:

BA/MLitt: combines BA in theatre with MLitt in Shakespeare

#### Endowed programs:

Carpenter Preparation for Ministry  
 Carpenter Quest Program

#### Partnerships and affiliations (selected):

American Shakespeare Center  
 Woodrow Wilson Presidential Library  
 Virginia Program at Oxford

### Education, Health, and Social Work

Programs in this school build professional competence upon a liberal arts foundation and include MBC's excellent pre-professional programs in education, which annually prepares a greater number of new certified new teachers than the total number of students graduating in any individual major at the college; Health Care Administration (HCA), one of only two fully-certified HCA programs in Virginia; and Social Work, established in 2008. Students in the School of Education, Health, and Social Work join a community of people who are committed to leading change. They learn how knowledge informs practice through intensive experience in the field — student teaching, health care administration internships, or social work practicum — and take advantage of MBC's longstanding partnerships with service organization, schools, and agencies.

#### Undergraduate majors and minors within the School of Education, Health, and Social Work:

Clinical Laboratory Science  
 Education  
 Health Care Administration  
 Public Health  
 Social Work  
 Special Education

#### Non-degree certificates:

Health Care Management  
 Long-Term Care Administration  
 Post-Baccalaureate Teacher Licensure

#### Graduate programs:

Master of Arts in Teaching  
 Master of Education

#### Five-year program:

BA/MAT: combines BA with Master of Arts in Teaching

#### Endowed program:

Carpenter Health Care Administration Program

### **Partnerships and affiliations:**

Augusta Medical Center  
Staunton City Schools  
Augusta County Schools

### **Accreditations/certifications:**

Teacher Education Accreditation Council (TEAC)  
Virginia Department of Education  
Association of University Programs in Health Administration  
Council on Social Work Education (CSWE) (in candidacy)

### **Science**

This school maintains the long-term association between disciplines with a common emphasis on quantitative and experimental inquiry, such as biology, chemistry, and physics. Students are also prepared well for post-graduate study. Psychology shares this orientation toward research and preparation for graduate study, and plays a significant role as the college's second largest major. Students in the School of Science work on research projects in collaboration with faculty members. The Shenandoah Valley and the Blue Ridge Mountains provide the laboratory for environmental science exploration. Students produce original research, and present it on campus and at professional conferences.

### **Undergraduate majors and minors:**

Biology  
Chemistry  
Computer Science  
Physics  
Mathematics  
Psychology

### **Partnerships and affiliations:**

Washington & Lee University (physics)

### **Social Sciences, Business, and Global Studies**

This school brings together programs in business, economics, political science, sociology, and international relations to accentuate the college's commitment to educating students for leadership and civic engagement in a global context. Students in the School of Social Sciences, Business, and Global Studies have the opportunity to consider human societies from multiple perspectives; to participate in an exchange program in Japan, Korea, or India; to examine the distribution of resources, diversity of cultures, and stewardship of the environment; learn how to manage conflict and promote peace; and prepare to be leaders in the complex 21st-century world.

### **Undergraduate majors and minors:**

Anthropology  
Asian Studies  
Business for a Sustainable Future  
Civic Engagement

Communication  
Criminal Justice Economics  
Global Poverty and Development  
Human Resource Management  
International Economics and Business  
International Relations  
Latin American Studies  
Leadership Studies  
Management  
Marketing  
Marketing Communication  
Peacemaking and Conflict Resolution  
Political Science  
Sexuality and Gender Studies  
Sociology  
US Poverty Analysis

### **Non-degree certificate offerings:**

Sustainable Business Management  
Entrepreneurship  
Human Resource Management  
Leadership Studies  
Marketing Communication

### **Partnerships and affiliations:**

Clinton Global Initiative University  
Women for Women International

### **Chairs of the Schools of Excellence**

School of Arts, Humanities, and Renaissance Studies –  
Dr. Martha Walker (French)  
School of Education, Health, and Social Work –  
Dr. Lowell Lemons (Education)  
School of Science – Dr. Paul Deeble (Biology)  
School of Social Science, Business, and International  
Studies – Dr. Daniel Stuhlsatz (Sociology)

### **Degrees Offered by Mary Baldwin College**

Bachelor of Arts in 40 majors, 46 minors, and Independent  
(Interdisciplinary)  
Bachelor of Science in eight majors  
Bachelor of Social Work  
Master of Arts in Teaching  
Master of Education in four emphases  
Master of Letters in Shakespeare and Renaissance Literature in Performance  
Master of Fine Arts in Shakespeare and Renaissance Literature in Performance

# ADMISSIONS AND THE FIRST-YEAR EXPERIENCE

## Admissions

Mary Baldwin offers many programs, including the Residential College for Women (RCW) which includes the Virginia Women's Institute for Leadership, the Program for Exceptionally Gifted, as well as other Leadership Gateways. Mary Baldwin also has undergraduate programs designed specifically for adults and two graduate programs.

If you are applying for an undergraduate program, you can apply for admission after your junior year in high school, for admission to the fall or spring semesters, or as a transfer student. You may enter with advanced placement, dual enrollment credit, or credit for advanced work by the International Baccalaureate or by tests of the College Entrance Examination Board. You may attend full-time or, if you live in the area, part-time. As an especially gifted student, you may enter well before completing high school, or if you are 21 years or older, or have earned an associate's degree, you may enter the Adult Degree Program, with its special provisions for adult learners who have many demands on their schedules and energies. Please see the Mary Baldwin College website or the Contact Information at the beginning of this Catalog for more information on admission to each MBC program.

## FIRST-YEAR ADMISSIONS

Admission to Mary Baldwin is based on a student's academic potential; achievement in secondary school, when applicable; strength and maturity of character; and any special talents and abilities. In judging academic ability, the secondary school record, when applicable, is the primary factor considered.

Candidates for admission should have completed at least 16 college preparatory courses. The college recommends that candidates include four or five academic subjects in their course loads each year in meeting the following recommended school program: English, four units; foreign language, two units; mathematics, three units; history and social studies, three units; and lab science, one unit.

Scores considered in the admissions process are those on the Scholastic Aptitude Test (SAT), the American College Test (ACT), or the Test of English as a Foreign Language (TOEFL).

All students who enroll at Mary Baldwin College agree to abide by the rules, regulations, and standards set

and established by the college. The college in turn will offer a bachelor of arts, bachelor of science, bachelor of social work, master of letters or master of fine arts in Shakespeare and Renaissance literature in performance, or a master of education or master of arts in teaching to those who meet the established standards, and will attempt during a student's tenure to lend advice and support as solicited and/or needed.

The Declarations section of this catalog states Mary Baldwin's policies on nondiscrimination, student privacy rights, and other important provisions.

## PERSONAL INTERVIEWS

A personal interview on campus with an admissions counselor is suggested for students seeking admission. Appointments for an interview and tour of the campus should be made in advance. Refer to the college calendar in this catalog for the dates when the college is in session. The Office of Admissions is open Monday through Friday all year, except for short periods during the Independence Day, Thanksgiving and Christmas holidays. During academic sessions, the Admissions Office is open on Saturday mornings. During the summer months, it is not open on Saturday. Visit the Web site ([www.mbc.edu](http://www.mbc.edu)) or call (1-800-468-2262 or 540-887-7019) to schedule an appointment.

## TRANSFER STUDENTS

Mary Baldwin will consider students for admission to the freshman, sophomore, or junior class by way of transfer from colleges and universities accredited by regional accrediting agencies or the American Association for Liberal Education. A transfer application must include transcripts of all college work taken and a transcript from the secondary school.

Applications for the fall semester should be filed with the Office of Admissions during the prior winter or spring, and notification will be made when the file of credentials is complete. For entrance in the spring semester, applications should arrive before November 15. An evaluation of credits will be made after the final transcript arrives from the institution from which the student is transferring. A non-refundable advance deposit of \$300 must be received by December 30 for students entering in January.

In evaluating transfer applications, emphasis is placed on the previous college record. As a general guideline, transfer students should have an average of 2.0 or better in their college work in order to be approved for transfer to Mary Baldwin. Only courses with grades of "C-" or higher, or "passing" grades in acceptable internships, will be accepted for transfer credit, and each course will be considered separately.

Transfer students coming into the Residential College for Women must earn a minimum of 66 semester hours at Mary Baldwin and spend two years in full-time attendance. For further information, refer to the section in this catalog on Requirements for the Bachelor's Degree.

### **PART-TIME DEGREE-SEEKING STUDENTS**

Students who live close to the college and wish to complete their bachelor's degree requirements by class attendance on the Mary Baldwin College campus may do so on a part-time basis. They are subject to the same admissions requirements as other entering students.

## **Leadership Gateways and the First-Year Experience**

All new students have the benefit of membership in a gateway program offering support, direction, and connection. The ADP functions as a Gateway for non-traditional students. International students also have their own Gateway which includes intentional cultural, academic, and social immersion.

For first-year students, Gateways are a critical component of MBC's unique first-year experience. Our first-year curriculum includes an orientation to college course and specially designed first-year courses which assist in the transition to college. Throughout the first year, students work closely with an advising team made up of faculty, staff, and peer advisors. Each team is tied to a Leadership Gateway which integrates co-curricular interests and activities into the academic curriculum. The purposes of the first-year experience are to inspire in students an interest in and enthusiasm for active learning, and to provide support in building successful studentship. Additional supports are available through our Learning Skills Center with peer-led tutoring and mentoring resources, and through residential programming.

First-Year Students in the Residential College for Women enter through the following Gateways with individualized orientation programs which introduce them to the college and local communities, their advising teams, and their peers. These Gateways provide students with a learning community based upon co-curricular interests. Gateway Orientation is followed by an Academic Orientation and a full Weekend of Welcome for all students. National data and MBC's experience demonstrate that focused first-year experience programs, such as that provided through the Leadership Gateways, enhance student success.

## **GLOBAL HONORS SCHOLARS PROGRAM**

For high-achieving students who are passionate about intellectual pursuits and global perspectives, this gateway offers a challenging and engaging path to achievement through a rich array of classes, experiential learning, and connections on campus, in the local community, and beyond our borders.

- MBC 102: Orientation to College and the Honors Program, which includes participation with the American Shakespeare Center actors and scholars at the Blackfriars Playhouse
- Competitive stipends for service trips and study abroad
- Honors colloquia, usually taken after the freshman year
- Begin work toward the Honors Degree

## **PROGRAM FOR THE EXCEPTIONALLY GIFTED (PEG)**

PEG is the only radical acceleration program in the nation through which women as young as 12 skip high school, dive right into college, and live within a community of their intellectual and social peers.

- MBC 101: Orientation to College as well as MBC 102 with the Global Honors Scholars
- Living-learning community at the PEG Center, with adult advisors in the building 24 hours a day
- Age-appropriate co-curricular and extra-curricular activities
- Benefits of the Global Honors Scholars Program

## **VIRGINIA WOMEN'S INSTITUTE FOR LEADERSHIP (VWIL)**

Through rigor, intense challenge, and mutual support, VWIL is a four-year program that prepares women for leadership in the military, public service, and private sectors in the U.S. and around the world. It combines military leadership training (through ROTC as well as the VWIL Corps) with civilian approaches. The VWIL Corps is the only all-female corps of cadets in the nation.

- MBC 101: Orientation to College and VWIL
- Living-Learning community
- ROTC: Army, Air Force, Navy/Marines (commissioning optional)
- Physical Education: Leadership Challenge, Wilderness Adventure, Advanced Fitness
- Drill and ceremony, parades and honor ceremonies, strength and endurance training
- Evening study hours required
- By graduation, complete minor in leadership studies

## SPENCER CITIZENS FOR CIVIC AND GLOBAL ENGAGEMENT

Spencer Citizens have a passion for service whether in the local or global arena. Multi-cultural experiences and travel opportunities enable participants to become agents of change, understanding that at the heart of leadership is service to others.

- MBC 101: Orientation to College and the Spencer Citizens Program
- Interdisciplinary 177: Civic Engagement Seminar
- Recommended: Philosophy 140: Community and Service Learning; or Sociology 282: Community Service and Society
- May choose to enroll in Semester of Service after the first semester
- Community service projects and assistance with Spencer Center activities throughout the year

## THE CAREER ACADEMY

MBC's innovative liberal education for the 21st century is the perfect preparation for satisfying careers in almost every field imaginable. This gateway helps students focus on their talents, interests, and abilities, find the right major, and translate their education into a lifetime of work that is inspiring.

- MBC 101: Orientation to College and the Career Academy
- Interdisciplinary 177: Taking the Liberal Arts to Work
- Recommended: Interdisciplinary 118: Managing Life's Challenges; or Philosophy 140: Community and Service Learning; or Sociology 282: Community Service and Society
- A variety of extra-curricular activities and opportunities related to personal and career development
- After the first year, students may serve as peer mentors and many choose to continue in the program for four years.

## IDA B. WELLS CULTURAL IDENTITY PROGRAM

Named for the noted civil rights activist, suffragist, and journalist, the Ida B. Wells Program is a gateway for women of African descent who want to explore culture, identity, and civic engagement as the foundation for their active participation in the college community.

- MBC 101: Orientation to College and Ida B. Wells program
- Interdisciplinary 177: Legacy and Tradition
- Philosophy 140: Community and Service Learning
- Prior to start of semester: SOAR (Survival Opportunities and Resources) and the Ida B. Wells Institute
- Community service: mentor middle school girls in the Pearls Program, collect and distribute Black baby dolls to promote positive self-image and confidence among young girls of color
- Participate in Kwanzaa and other cultural activities
- After the first year, serve as "Big Sista" and engage with student cultural and service organizations

## WOMEN FOR HEALTHY LIFESTYLES

This gateway is designed for young women who want to engage in a healthy and active lifestyle while in college — whether or not they are already physically fit. Wellness has many aspects — physical, emotional, spiritual.

- MBC 101: Orientation to College and the Healthy Lifestyles program
- Phys Ed 100: Fitness
- Personalized fitness and wellness assessment leading to individual plan
- Extracurricular health awareness activities
- Plan the Girls' and Women's Health Fair and Wellness Walk in conjunction with Women's Health Virginia
- After the first year, may work as wellness mentor and assist with programming for new freshmen entering the program

# TUITION AND FINANCIAL AID

## Tuition and Fee Information

### RCW Tuition and Fees

The comprehensive fee for students at Mary Baldwin in the Residential College for Women during the 2010–2011 academic year is \$33,075 (\$25,340 for tuition, \$215 student organization fee, \$100 technology fee, and \$7,420 for room and board). The PEG Housing fee is \$1,000. Financial aid packages based on both merit and need can substantially reduce the actual out-of-pocket cost. The college offers a variety of services to assist students and families in financing a private college education.

There are no laboratory, lecture, or practice teaching fees. Some classes have fees for private music lessons, art materials, field trips, use of facilities not belonging to the college, or other extraordinary expenses. For details, see the course descriptions in this catalog.

### Annual Deposit

All students in the RCW who intend to return to Mary Baldwin for the succeeding academic year, including those participating in overseas programs and/or the consortium program, must make a deposit of \$300 by March 1st, which is credited to payment of fees for the next session. This deposit will be returned only if the student is advised to withdraw or is prevented by causes beyond her control from returning to college. Students who plan to return the following fall and who have made their deposits are given choice of rooms according to their class membership. Rising seniors thus have priority. Assignments of rooms for upperclassmen is made shortly after spring vacation. Because it is impossible to judge the year's work until after the end of the second semester, no applications for the following year can be confirmed or rejected before June 1.

### Monthly Payment Plan

Fees that are normally due in one large lump sum at the beginning of each semester may be paid in 10 equal monthly installments. There are no interest or finance charges — only an administration fee of \$60. For additional information, please contact the Mary Baldwin College Student Accounts Office.

### Half-Price Tuition Plan

Students who have completed eight semesters of full time work in classes on the MBC campus may enroll in additional on-campus classes for half of the usual applicable per-hour tuition charge if approved by the registrar. Students must be eligible for readmission to MBC. They may live off campus. On-campus

housing is subject to availability and will be charged at full price. To take advantage of the half-price tuition, no more than 12 months may have elapsed since the date of last enrollment. ADP tutorials, graduate courses and summer directed inquiries are not available at half-price. MBC will help the student get external grants and loans, but no institutional aid will be available to students under this plan.

### Schedule of Payments 2010–2011

#### RESIDENT STUDENTS

Direct Cost (tuition and fees, room and board) .....\$33,075  
(Fees include: Student Organization Fee \$215,  
Technology Fee of \$100)

#### Payable as follows:

Advance Deposit (nonrefundable) due:

March 1 from returning students .....\$300  
May 1 from new students .....\$300  
August 1 from all students  
(less Advance Deposit payment) .....\$16,645  
December 1 from all students .....\$16,430

#### COMMUTER STUDENTS

Comprehensive Fee

Tuition and Fees .....\$25,755  
(Fees include: Student Organization Fee \$215,  
Technology Fee of \$100)

#### Payable as follows:

Advance Deposit (nonrefundable) due:

March 1 from returning students .....\$300  
May 1 from new students .....\$300  
August 1 from all students  
(less Advance Deposit payment) .....\$12,935  
December 1 from all students .....\$12,720

#### PART-TIME STUDENTS

Fewer than 12 semester hours during fall or spring semesters: \$440 per semester hour. Students in the Residential College for Women attempting 12 semester hours or more are considered commuter students and are charged accordingly. The internship fee for part-time students is \$240 per semester hour and is charged for any 287 or 387 course. The audit fee is \$220 per semester hour.

#### INDIVIDUAL INSTRUCTION (SUMMER TERM)

Individual course credits taken during the summer  
Summer Directed Inquiry (2010-11)....\$440 per semester hour  
Internship Fee (2010-11) .....\$240 per semester hour

**NOTE:** Advance Deposit payments are nonrefundable for first-year and transfer students after May 1, 2010.

Advance Deposit payments for all returning students are nonrefundable.

#### PARTIAL-YEAR STUDENTS

Full-time students residing at MBC for the fall or spring term will be charged \$16,645. Commuter students enrolling for either period will be charged \$12,935. There will be no

additional charge for attending the May Term (for currently enrolled students). For student-teaching, social work and internships being done off-campus during fall or spring semesters under faculty supervision, students will be charged as half-year commuter students. If a student wishes room and board on campus while performing an internship off campus, student is charged as a boarding student.

### Special Costs

#### ADMINISTRATIVE FEES

A student, who is enrolled but is off-campus for an entire year on an approved program not under faculty supervision (i.e., clinical laboratory science and studies abroad), will be charged a per-semester fee of \$75. A student who is granted a leave of absence or withdraws from the college and is issued a credit will be assessed an administrative fee of \$75.

#### TRANSCRIPT OF RECORD

Transcripts are issued upon request. A student's financial record must be cleared of all charges before a transcript of record is issued.

Transcripts .....\$4 per copy  
Graduation Fee (seniors only) .....\$100

#### SPECIAL COURSE FEES

##### Music Lessons

Individual Applied Music Lessons will be charged on a per-semester basis. Pre-approved music majors and minors take Primary Applied Lessons (200-level, two credits/60-minute lessons). Most other students take Elective Applied Lessons (100-level, one credit/30-minute lessons). Students with questions about their status should consult the music department. Fees: 12 30-minute lessons: \$230; 12 60-minute lessons: \$450. Approved music majors or minors receive reduced fee: 12 30-minute lessons: \$130; 12 60-minute lessons: \$175. Reduced fees are based on certification by the music department at the beginning of each semester. A student who drops applied music lessons after the second lesson, whether taking a W/F or W/P, will be billed for the full lesson fee for a given term.

##### Fine Arts

A number of studio art courses and photography course require a student to pay for expendable materials. ENG/THEA 216 and THEA 101 require students to pay for theatre tickets. For specific fees, consult course section of this catalog or the instructor in charge of the course.

##### Physical and Health Education

Some physical and health education courses require special fees. See course descriptions in this catalog for more information.

#### SPECIAL HOUSING FEES

A charge is added to room cost on a semester basis for the following locations:

- Single room residence halls .....\$160 per semester
  - Carriage House, Coalter Street House, Hawpe House, King, Scott House, and Woodrow Terrace Apartments .....\$150 per semester
- Students are strongly encouraged to obtain a key to their individual rooms at the beginning of the school year.  
Fine for replacement of lost room keys .....\$25  
Fine for the replacement of lost keys to outside doors .....\$50

#### DAMAGE OR LOSS OF PERSONAL POSSESSIONS

Damage to or of personal property is not covered by the college's

insurance. MBC assumes no responsibility for damage or loss of any article left on its premises at any time.

#### CARS

Students must register their cars with the campus security office and pay the following fees each year:

Residential students .....\$50  
Commuter students .....\$20

#### CONDITIONS OF PAYMENT

Charges are listed for the college year. Fifty percent of the comprehensive fee is due by August 1. The balance for all students is due by December 1. Payments must be made before students can register for classes.

#### DEADLINES FOR PAYMENT

Students will not be permitted to begin classes until all tuition and fee payments for the first semester have been paid, and will not be permitted to begin second semester classes until all tuition and fee payments have been paid. In order for seniors to participate in Commencement activities, all financial obligations must have been paid two weeks before graduation day. In order for juniors, sophomores and first-year students to participate in Room Draw, all financial obligations must be paid. The college policy for all students is that past and current obligations must be paid in full as a precondition to register or reside on campus.

**NOTE:** The college will not issue transcripts or diplomas if any outstanding balances are due to the MBC business office or bookstore.

#### FINANCE CHARGES

An interest charge of 15% a year may be applied to outstanding balances owed after October 15 for the fall semester and February 15 for the spring semester.

#### COLLECTION PROCEDURES

Active collection efforts are made by MBC personnel to collect delinquent payments from current students. When a student who has withdrawn from the college has a delinquent account, MBC pursues legal means to collect balances due. If the college must refer unpaid obligations to a collection agency, the college includes the full cost of collection and/or attorney fees as part of the outstanding obligation.

#### CREDIT AND REFUND POLICY

MBC arranges for instruction and services in advance on an annual basis. Therefore, charges for students in the Residential College for Women are listed for the entire year with billings and payments based on first and second semesters. Charges for the year may be paid in two installments: August 1 for the first semester, and December 1 for the second semester. Credits and refunds are based on first and second semester. Credits outstanding at the end of first semester are applied to second semester of the same academic year. Credits outstanding at the end of second semester are applied to charges for first semester of the following academic year. No student will be permitted to register or reside on campus until applicable charges for the current semester have been paid in full. The Student Accounts Office assumes responsibility for the administration of college policy related to payment of fees.

#### APPLICATION FOR CREDITS AND REFUNDS

The date on which written notice is received by the college is considered the date of withdrawal. Refunds are made only to

the guarantor of the student's financial obligation. If there is a prepaid deposit, it is applied to bills due at time of re-entry; such deposits are nonrefundable.

#### **RETURNED CHECK POLICY**

Students will be charged a \$28 fee for any check received in payment of any obligation that is returned by the bank.

#### **COUNSELED WITHDRAWAL**

In the event a counseled withdrawal is granted, a refund is issued based on the pro rata portion of the prepaid tuition and room and board, less a \$75 administrative fee. Students approved for counseled withdrawal will not be charged for second semester if withdrawal occurs prior to registration day for second semester. If a counseled withdrawal is granted subsequent to registration day for second semester, a refund will be issued based on the pro rata portion of the prepaid tuition, room and board, less a \$75 administrative fee. Adult students who formally "stop out" during a semester in which they have enrolled in new coursework are eligible for a pro rata refund if their financial aid status allows it.

#### **DISCIPLINARY WITHDRAWAL**

Students who withdraw for disciplinary reasons receive a refund in accordance with the pro rata schedule for the semester in which the penalty is determined. If withdrawal occurs prior to registration day for the second semester, students are not charged for second semester.

#### **ACADEMIC WITHDRAWAL**

Students required to withdraw for academic reasons at the end of the first semester are not charged for the second semester. Students required to withdraw for academic reasons at the end of the second semester receive a refund for the \$300 advance deposit they paid for the upcoming academic year.

#### **AUTHORIZED LEAVE OF ABSENCE**

When an authorized leave is granted, a credit is issued based on the pro rata portion of prepaid tuition and room and board applicable to first semester and/or second semester less a \$75 administrative fee. When an authorized leave of absence is granted prior to second semester registration day, the student is not charged for the second semester.

#### **MEDICAL LEAVE**

When a medical leave is granted, credit is issued based on the pro rata portion of the prepaid tuition and room and board fees, less a \$75 administrative fee. If the leave occurs prior to second semester registration day, students are not charged for the second semester.

#### **BOARD REFUNDS**

Board refund may be granted only on a semester basis in rare cases when, in the judgment of the college physician, there are medical conditions warranting exemption from the meal plan. A student requesting exemption must first schedule an appointment to see the college physician through the MBC Health Services Center. The student will be referred to an appropriate medical specialist for an evaluation of her condition. All off-campus medical evaluations will be at a student's expense. The college physician will make a final recommendation to the vice president for business and finance based on documentation from the medical specialist.

## **Pro Rata Refund Procedures**

### **What is a Pro Rata Refund?**

The Higher Education Amendments of 1992 define a pro rata refund as a refund to a student of not less than that portion of the tuition, fees, room, board, and other charges assessed the student equal to the portion of the enrollment period for which the student has been charged that remains on the last day of attendance rounded down to the nearest ten % of that period, minus any unpaid student charges, and minus a reasonable administrative fee.

### **When and How are Pro Rata Refunds Applied?**

The pro rata refund is applicable to students who withdraw from the institution within 60 % or less of the enrollment period (beginning of classes to the end of exam period). After the 60% mark, refunds are not granted.

Classes begin August 30, 2010, and exams end December 10, 2010, for terms 1 and 2. Classes begin January 10, 2011, and exams end April 25, 2011, for terms 3 and 4. May Term (Term 5) begins April 27, 2011, and ends May 17, 2011. There is no additional charge for attending the May Term for currently enrolled full-time students.

For students subject to the institutional refund policy, the MBC Student Accounts Office calculates a federal refund amount according to regulatory requirements.

Federal law requires refunds to be returned in the following order: Direct Stafford Loans, PLUS Loans, Perkins Loans, Pell Grants, SEOG Grants, Institutional Aid.

## **ADP Tuition and Fees**

The total cost of the program varies depending on the student's background and previous college work.

### **TUITION PER SEMESTER HOUR**

Regular course work — \$402 per semester hour  
Internships — \$201 per semester hour

**ORIENTATION FEE — \$50**

**EXTENDED TIME FEE — \$50 per semester hour**

**PRIOR LEARNING PORTFOLIO EVALUATION — \$402 per portfolio (Cost equals one credit hour per portfolio.)**

**RE-ACTIVATION FEE — \$50**

**GRADUATION FEE — \$100**

**ADMINISTRATIVE WITHDRAWAL FEE — \$75 (in addition to any tuition that is due)**

**TECHNOLOGY FEE — \$10 per semester hour (not to exceed \$50 per semester and \$100 per academic year)**

## Graduate Tuition and Fees

Graduate tuition and fee information is included with the general information on each program. Please see the sections at the end of this catalog on the Graduate Education Program and the MLitt/MFA.

## Financial Aid

### Student Financial Aid

The Office of Financial Aid and Student Campus Employment at Mary Baldwin College is committed to making a private education available to as many well qualified students as possible. In fact, over 97% of our traditional-age students rely on some form of financial aid to help meet the cost of a college education. The college participates in a wide range of federal, state and institutional aid programs. Each program has its own regulatory demands and requirements. The exact amount of an aid award can be determined only after completion of the Free Application for Federal Student Aid (FAFSA).

The Office of Financial Aid and Student Campus Employment strives to make the aid process as uncomplicated as possible. We understand, however, that families and students are faced with questions and concerns regarding financial aid. The professional staff is available Monday through Friday 8:30-4:30 at 540-887-7022 and by e-mail at [finaid@mbc.edu](mailto:finaid@mbc.edu) to offer assistance.

### Eligibility Requirements for Aid

Since Mary Baldwin actively participates in a number of federal aid programs, the requirements for federal aid are used as the core requirements for all need-based aid and include, but are not limited to, students who

- have a high school diploma or the equivalent (Exceptions are made for students in the Program for the Exceptionally Gifted and Early Admission.);
- are accepted or enrolled as full-time, regular students (NOTE: A few federal programs can provide some assistance to students who are less than full-time.);
- are degree candidates;
- are U.S. citizens or eligible non-citizens;
- maintain satisfactory academic progress toward a degree at Mary Baldwin.

### Applying for Aid

There are three general types of financial aid awards that students and families receive: grants/scholarships, loans, and jobs. Grants/scholarships represent any form of financial aid that can be used to meet the cost of education without future obligations to repay. For more information on outside scholarships, go to [www.fastweb.com](http://www.fastweb.com) Loans are money that either students or parents can borrow to cover educational expenses. Loans must be repaid with interest in the future. Jobs allow students to work, giving them the opportunity to gain both valuable experience and money to help pay for education-related expenses. Each of these three general types of aid — grants/scholarships, loans, and jobs — can be awarded based on either a family's financial need or some type of non-need criteria, such as a student's edu-

ational accomplishments or state of residence. To apply for need-based aid at Mary Baldwin College, a family must submit a "Free Application for Federal Student Aid" (FAFSA) to the federal government for processing each academic year ([www.fafsa.ed.gov](http://www.fafsa.ed.gov)). The FAFSA is the only form the college requires for students applying for aid based on a family's need. If Mary Baldwin College is listed on a student's FAFSA (School Code 003723), the aid office will receive the results of processing directly from the government in electronic form (ISIR). The student will receive a Student Aid Report (SAR). It is suggested that the SAR be reviewed carefully to check for errors or requests for clarification. Most corrections can be made electronically by the aid office if students and parents sign and correct the SAR, and send the corrected SAR to the Financial Aid Office. For more information on federal aid, access [www.studentaid.ed.gov](http://www.studentaid.ed.gov). It is strongly recommended that Virginia residents complete the Tuition Assistance Grant (TAG) application shortly after the student applies to the college. The TAG application must be returned to the aid office before July 31 preceding enrollment. The original application is valid, in most cases, to cover the four years a student is enrolled continuously at the college.

### Receiving Aid

Aid not based on need is credited to a student's financial aid record as soon as the aid office becomes aware of such aid. Aid based on need will only be awarded after a student's FAFSA is successfully processed by the government and the results (ISIR) are received by the aid office. The processing of the data the family and student supplied on the FAFSA will result in an Expected Family Contribution (EFC). The EFC is an amount the government determines a student and her family can contribute toward her education. A student's need is the difference between the cost of attendance at Mary Baldwin and the student's EFC.

$$\begin{array}{r} \text{Cost of Attendance} \\ - \text{EFC} \\ \hline = \text{Financial Need} \end{array}$$

The cost of attendance is prescribed by federal regulations and includes

- the tuition and fees the student owes directly to the college;
- the room and board at the college or an allowance for room and board for a commuting student;
- a standard allowance for books;
- a standard allowance for miscellaneous expenses;
- an allowance for transportation;
- an allowance for loan fees (if applicable).

The Office of Financial Aid and Student Campus Employment will prepare an aid package and mail this information to the student's home address as soon as possible. All non-need-based aid will be considered as part of a need-based aid package first along with eligibility for Pell Grants and other federal grants. If there is need remaining after these forms of aid are considered, the aid office will award loans, jobs, and grants to fill as much of the remaining need as funding and institutional awarding policy will allow. When the student receives an award letter, she will be asked to make decisions on which types of aid she will accept. The student may also need to complete further paper work depending on individual aid situations. Explanations of what is needed by the aid office to complete a student's aid

package will be included with the award letter. **Students are asked to read all information carefully and respond promptly to any requests by the aid office.** A student must take 12 semester hours in any given semester to be considered full time and eligible for fulltime aid. (NOTE: May Term hours cannot be included in spring semester totals to achieve full-time status.) Students enrolled at least half time (six semester hours) remain eligible for continuation of some federal aid and loan deferment benefits. It is important to note enrollment plans on the FAFSA. If a student receives any aid from outside sources (e.g., ROTC scholarships, outside agency scholarships, etc.), federal rules require that this aid be reported to the aid office as soon as the student becomes aware of eligibility. Rules further indicate that, in some cases adjustments to other aid may be required.

### Disbursing Aid

Once a student receives an award package and complies with all the regulatory requirements, her aid package is set. Aid will only be disbursed to a student's business office account once she has enrolled in course work and that enrollment can be verified at the end of "add/drop" each semester. In the meantime, aid will appear on any early billing as "unapplied." It is hoped this will assist parents when planning for expenses. Again, how aid is disbursed or credited to the student account depends on the form it takes: grants/scholarships, job, or loan. Grants/scholarships given as aid through the college are credited directly to the student's account. This disbursement only occurs after all regulatory obligations on the part of the student are met to the satisfaction of the Office of Financial Aid and Student Campus Employment. Jobs are offered through the Federal Work-Study Program and through the college. The student is paid by the hour, and a paycheck is issued each month to the student. The student may turn earnings over to the business office to pay tuition for the next semester, or may use the earnings to pay for books and personal expenses. Payment is issued only for hours worked and only up to the amount awarded. Jobs require specified hours of work each week. A job contract will be provided showing eligible hours and wages per week. The job obligation to Mary Baldwin is considered an employment commitment in the business world. Loans are not immediately credited to the student's account. Perkins Loans will be credited after the appropriate promissory note is signed by the student when she arrives on campus. Direct Stafford Loans and Parent Loans for Undergraduate Students (PLUS) will be disbursed to the student's business office account only after the "add/drop" period ends and the aid office has reviewed each student's enrollment and continued eligibility at the time the lender sends the money. This process usually takes a month, and students should not anticipate this money being credited to the account any sooner than this. Also, federal regulations mandate that loans come in two disbursements. Finally, if a student leaves the college during an academic period, aid funds awarded to the student are refunded to the appropriate aid fund under the policy described in this catalog as "Pro Rata Refund Procedures." Questions about billing should be directed to the Student Accounts Office.

### Loans

All loans taken through the Office of Financial Aid and Student Campus Employment at Mary Baldwin should be considered

by students and parents as a serious commitment that must be met in the future. MBC will award, depending on financial need and borrowing eligibility, three types of loans: Perkins, Direct Stafford, and PLUS. Perkins Loans are awarded to the students with the most need, usually Pell recipients. Repayment will not begin until the student leaves the college or falls below half time. Interest is covered while the student is in college and only begins to accrue once the repayment period starts. There is a grace period after leaving the college or falling below half time. Students will be counseled on their rights and responsibilities at the time the student is asked to sign her promissory note. Direct Stafford Loans are student loans with two separate and distinct awards based on a family's need. Loans awarded to cover need are Subsidized Direct Stafford Loans. Students will not be charged interest before they begin repayment on Subsidized Direct Stafford Loans. Students not eligible for Subsidized Direct Stafford Loans may be eligible for an Unsubsidized Direct Stafford Loan. Payment of interest is the responsibility of the student from the time the loan is disbursed; however, principal is deferred until a student leaves, graduates or drops below half time. Each student's yearly eligibility for Direct Stafford Loans has been established by the federal government as follows:

Freshman	\$5,500
Sophomore	\$6,500
Junior/Senior	\$7,500
Graduate	\$20,500

Students who are independent by federal definition and dependent students whose parents are denied a PLUS may borrow additional Unsubsidized Direct Stafford funds. If eligible, a student may borrow up to \$4,000 as a freshman or sophomore, up to \$5,000 as a junior or senior. Undergraduate dependent students may borrow up to \$23,000 in Direct Stafford Loans during a college career. Independent undergraduates may borrow up to \$46,000 in Direct Stafford but only \$23,000 of the total can be subsidized. Graduate students can borrow up to \$138,500, and only \$65,500 of this may be subsidized over a student's entire graduate and undergraduate career. All Direct Stafford Loan borrowers are required to attend entrance and exit interviews at the college detailing loan obligations and the repayment process. Any student with questions on loans is encouraged to contact the aid office at any time before, during, and after her enrollment at Mary Baldwin. Finally, PLUS may be taken by parents of dependent undergraduate students up to the cost of attendance. This is a credit-based loan for which repayment is the responsibility of the parent. Interest will be charged on the loan from the date of the first disbursement, and repayment is expected to begin 60 days after the final disbursement of the loan each year. Therefore, parents will begin repayment while the student is in school. Detailed information accompanies all Direct Stafford Loans and PLUS applications and promissory notes. Please read this information carefully.

### Reapplying for Aid

It is necessary to reapply for all financial aid based on family need. Students are required to submit updated family financial information each year. Most returning students will receive a FAFSA renewal reminder in January from the federal processor that they may complete a renewal FAFSA online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). The reminder will be sent to either the student's e-mail as reported on the FAFSA or to the home address

reported on the FAFSA. If a student does not receive a reminder, she may still be able to complete a renewal FAFSA online. If she is unable to complete a renewal FAFSA, she may complete a new FAFSA. In either case, for a dependent undergraduate student (under the age of 24), both the student and a parent must submit personal identification numbers or signatures for the FAFSA to be processed. The college will try to keep a student's needbased aid package as constant as possible through the undergraduate career. Balances between grants and loans within an individual student's aid package will change as loan eligibility is increased due to academic progress. Students who reapply for aid must continue to meet all the eligibility requirements listed above. Satisfactory academic progress is also required for renewal of aid. Students receiving financial assistance must make at least minimum satisfactory progress during their years of study at Mary Baldwin. The college offers a four-year program for a bachelor's degree. However, we acknowledge that occurrences such as illness, change of major, and disruption

of the program by unexpected events or some period of academic difficulty could extend the program to a fifth year. Therefore, the minimum quantitative and qualitative standards of satisfactory academic progress (SAP) are required by the federal government and Mary Baldwin in order to continue to receive aid. Graduate students must have at least a 3.0 GPA and must successfully complete a minimum of 67% of attempted work within an academic year. One year of satisfactory academic progress probation will be permitted after a student falls below minimum SAP the first time. If, after the period of probation, a student does not return to the standard minimum progress for that year, aid will not be offered again until minimum standards are achieved. Appeals concerning progress may be addressed to the MBC Office of Financial Aid and Student Campus Employment. Students should bear in mind that these minimum standards are not recommended progress. A student should consult with her academic advisor to develop a program that permits graduation in four years and work toward that goal.

#### SATISFACTORY ACADEMIC PROGRESS (SAP) FOR FINANCIAL AID

	SEMESTER HOURS EARNED	MINIMUM GPA/CLASS LEVEL
Freshman	0-26	1.65
Sophomore	27-57	1.75
Junior	58-94	1.95
Senior+	95-132	2.00

**Semester hours:** This number of earned credit hours determines your class level.

**Minimum GPA/Class level:** This is the minimum cumulative GPA you must maintain while classified at the specified class level.

**Completion Rate and Maximum Time Frame:** You must maintain a 67% cumulative completion rate of the courses in which you enroll. You may not receive financial aid for coursework in excess of 150% of the required hours for your degree. You must also have achieved at least the minimum grade point average at each class level.

## UNDERGRADUATE MAJORS

***Bachelor of Arts offered in all majors except social work  
\* Bachelor of Science also offered.***

American Studies  
Anthropology/Sociology  
\*Applied Mathematics  
Art – History  
Art – Studio  
Arts Management  
Asian Studies  
\*Biology  
\*Business for a Sustainable Future  
\*Chemistry  
Clinical Laboratory Science  
Communication  
\*Computer Science/Mathematics  
Criminal Justice  
Economics  
English  
French  
Health Care Administration  
History  
Independent (Individually Designed)  
International Economics and Business  
International Relations  
Marketing Communication  
\*Mathematics  
Mathematics – Applied  
Music  
Philosophy  
Philosophy/Religion  
\*Physics  
Political Science  
\*Psychology  
Psychology/Sociology  
Religion  
Renaissance Studies  
Social Work (BSW)  
Sociology  
Sociology/Anthropology  
Sociology/Psychology  
Spanish  
Theatre

Five year dual degree programs:

Education (BA and MAT)

Shakespeare in Performance (BA and MLitt)

See the Education and Theatre course listings.

## UNDERGRADUATE MINORS

African-American Studies  
American Studies  
Anthropology  
Art – History  
Art – Studio  
Asian Studies  
Biology  
Business  
Chemistry  
Civic Engagement  
Communication  
Computer Information Systems  
Computer Science  
Creative Writing  
Economics  
Education  
English  
Film  
French  
Global Poverty and Development  
Health Care Administration  
Historic Preservation  
History  
Human Resource Management  
Human Services  
Latin-American Studies  
Leadership Studies  
Management  
Marketing  
Mathematics  
Ministry  
Music  
Peacemaking and Conflict Resolution  
Philosophy  
Physics  
Political Science  
Psychology  
Public Health  
Public History  
Religion  
Sexuality and Gender Studies  
Sociology  
Spanish  
Special Education  
Theatre  
U.S. Poverty Analysis  
Women's Studies

# ACADEMIC POLICIES

## Academic Requirements for the Bachelor's Degree

Each student must complete all three of the following: (1) General requirements for the bachelor's degree, described below; (2) Requirements for one major, found in the Undergraduate Course Descriptions section, *or* an Independent Major found under Academic Rules for Student-Designed Coursework the following section; (3) Electives to complete the 132 semester hours required for the degree, chosen from all courses offered, within the limits stated below.

### Required Credit Hours and Grade Point Average

The following are the requirements for all bachelor's degrees:

- a minimum of 132 semester hours
- a maximum of 7 semester hours in physical and health education and a maximum of 15 semester hours in internships
- Cumulative, un-rounded GPA of at least 2.0 overall
- Cumulative, un-rounded GPA of at least 2.0 in the major
- A minimum of 12 semester hours in the major, including the senior project, taken at Mary Baldwin College
- A minimum of 66 total semester hours taken at MBC for students in the RCW; a minimum of 33 total semester hours taken at MBC for students in the ADP

### Common Curriculum Requirements

All students must complete the requirements of the Common Curriculum. Note: The following Common Curriculum requirements apply to all matriculants from fall 2010 onward and replace the previous General Education and Core requirements. Students who matriculated prior to fall, 2010, should consult their advisors, the Adult Degree Program, or the office of the registrar with questions.

**College Learning Outcome One:** Demonstrate an understanding of the liberal arts and sciences through:

- Six or more hours of the humanities and history from the list of courses designated 'H'
- Six or more hours of the arts from the list of courses designated 'A'

- Six or more hours of the social sciences from the list of courses designated 'S'
- Six or more hours of the natural sciences from the list of courses designated 'N'
- Completion of at least one course with a thematic emphasis from the list of courses designated 'T'

**College Learning Outcome Two:** Demonstrate an understanding of the self in relationship to the broader community through:

- Six or more hours of coursework emphasizing engagement with diverse cultures in a global context from the list of courses designated 'I' (for International) or 'F' (for foreign languages)
- Three or more hours of coursework emphasizing the role of race and ethnicity in America from the list of courses designated 'D' (for 'diversity')
- Three or more hours of coursework emphasizing the role of gender in shaping identity and culture from the list of courses designated 'G'
- One or more credit hour of community involvement credit from the list of courses designated 'C' (ADP students may meet this requirement through a portfolio – please see your advisor)
- Two or more credit hours of coursework emphasizing knowledge and practice of physical fitness and health from the list of courses designated 'P'

**College Learning Outcome Three:** Demonstrate the capacity to make a positive impact on the world by acquiring effective skills and addressing authentic issues and problems through:

- Completion of ENG 102 or equivalent
- Completion of six or more credit hours of writing emphasis coursework beyond ENG 102 or its equivalent from the list of courses designated 'W'
- Completion of three or more credit hours of oral communication emphasis coursework from the list of courses designated 'O'
- Completion of six or more credit hours of quantitative reasoning coursework from the list of courses designated 'Q'
- Completion of INT 103 or equivalent
- Completion of three hours or more credit hours of coursework focused on research and information literacy from the list of courses designated 'R'
- Completion of three or more credit hours of coursework addressing authentic problems and issues in one's area of academic emphasis (met through the senior requirement)

Common Curriculum courses may also count toward majors, minors, or certificates, when appropriate. See complete information on rules and applicable courses on the MBC website or contact your advisor, the office of the registrar, or the ADP office (for ADP students).

### Senior Requirement

All graduates must complete a senior requirement for a minimum of three and a maximum of six semester hours of credit. It will carry a letter grade. The senior requirement must be supervised and evaluated by full-time faculty in the discipline unless they approve some other method of supervision and evaluation. The purpose of the senior requirement is to serve as a context within which students may establish themselves as persons capable of independent scholarship on a significant level. Disciplines choose among the following options:

- Write and defend (orally or in writing) a thesis reflecting scholarship and originality appropriate to the baccalaureate level of study.
- Complete and report on a project that synthesizes learning and entails an application of that learning to a task or problem of major academic significance.
- Produce and present a creative work or body of work, demonstrating mastery of a medium and an understanding of the creative problems and potential inherent in that work.
- Participate in a special course designed to make the student synthesize and draw conclusions from the various methods and materials in the student's field.
- Develop an alternate method for the consideration and approval of faculty in the discipline.

Students must have a grade point average in the major equal to or greater than 2.0, or approval of major faculty, to register for the senior requirement. Except in the case of special courses that fulfill the senior requirement, the student should file and get approval of her senior requirement by faculty in the discipline by the end of the fall of her senior year. In the absence of special permission to the contrary, all senior requirements are supervised and evaluated by ranked teaching faculty at MBC. Senior requirements are listed on the student's transcript as Senior Requirement: (title) with grade. Senior requirements that, according to their majors' guidelines, are deemed particularly meritorious are designated "With Distinction," and this achievement is noted on the transcript and diploma.

### Bachelor of Science Degree – Additional Requirements

Each discipline may elect to offer the bachelor of science. At a minimum, each discipline will require:

- Six semester hours in mathematics at the 200-level or above

- Three semester hours emphasizing quantitative reasoning/data analysis, and
- At least two 200-level lab science courses

Precise requirements will vary according to each major that has chosen to offer the BS and are noted in the Undergraduate Offerings section of this catalog.

### Participation in Commencement Ceremony

Mary Baldwin College holds a formal commencement ceremony once a year, in May (see the MBC website for more information). In order to participate in commencement, students must have completed all requirements for the degree, without exception. Mary Baldwin College does not allow students to "walk" at graduation if they are not receiving a diploma during the ceremony.

### Modification of Requirement

A student who, in unusual circumstances, wishes to petition for an exception to the requirements listed above must submit a request, in writing, to the dean of the college no later than February 1 of the year in which the student expects to graduate. All waivers must be approved by the full faculty.

### Academic Credit and Grading

Academic credit is expressed in semester hours (s.h.). A semester hour of credit is equivalent to one 50-minute period of class per week or one 150-minute laboratory session per week, for one semester.

### Course Numbering

The following conventions apply to MBC's course numbering system:

- 100-level – introductory, generally no prerequisites
- 200-level – intermediate, may have prerequisites
- 300-level – major courses, generally have prerequisites
- 400-level – senior projects
- 500-level and above – graduate courses

### Course Numerical Suffixes

These two-digit suffixes have specialized meaning beyond the course level:

- 77 colloquium offered on a one-time basis
- 80 teaching assistantship
- 87 internship
- 90 directed inquiry
- 97 CLEP credit in the ADP only
- 98 portfolio credit in ADP only
- 99 independent tutorial or learning contract in the ADP only

## Grades

The grading symbols used by the college are as follows:

A excellent  
 B very good  
 C competent  
 D minimum passing  
 F failing  
 NC no credit  
 P pass  
 EC credit by examination  
 I incomplete (temporary)  
 NR no grade reported (temporary)  
 ET extended time (temporary-ADP only)  
 AU audit (satisfactory)  
 W withdrawn

## Grade Point Equivalents

Grade point equivalents are as follows (there are no grades of A+ or D-):

A 4.0  
 A- 3.7  
 B+ 3.3  
 B 3.0  
 B- 2.7  
 C+ 2.3  
 C 2.0  
 C- 1.7  
 D+ 1.3  
 D 1.0

Grade point average is determined by dividing total grade points earned by the total semester hours credit attempted for a regular grade.

## Grade Reports and Official Grading Periods

Official grade reports, including cumulative averages, are available electronically after the conclusion of the fall semester and the May Term. The report distributed following the May Term includes work completed during the spring semester and the May Term.

## Grade Changes

(Provisions in parentheses apply to ADP students.) Requests for a grade changes will not be considered if initiated by students later than the first week of classes in the calendar term following distribution of the official grade report which is being contested. (ADP students must file grade appeals by the following deadlines: October 1 for summer courses, February 1 for fall courses, and July 1 for spring courses.)

A student with questions about a grade should first contact the course instructor to determine if there is an error. If so, the instructor must report the correct grade to the registrar (or to ADP) immediately. If there is no error, and the student desires to contest the grade, the

student must submit written reason(s) for the appeal to the dean of the college (or the dean of adult and graduate studies). The dean forms a hearing committee consisting of the dean, the registrar (or the student's ADP advisor), and two faculty members. The committee reviews the written appeal, hears statements from both the student and the instructor involved, and approves or disallows a change.

## Repetition of Courses

Students may repeat a course in which a grade of D or NC or F was earned. Original grades are not removed from the permanent record, but in the case of D or F grades, the lower grade is removed from calculation of a cumulative grade point average. The original grade cannot be replaced by an NC. Repeat work can be done at MBC or at another institution, subject to the guidelines for transfer of credit, and only if appropriate MBC faculty certify that the transfer course is sufficiently similar to the MBC course being repeated. Students will receive only credit for transfer work, not grade points. However, the D or F grade earned in the MBC course will be removed from calculation of the MBC cumulative grade point average.

## Rules for Pass/No Credit (P/NC)

- Courses taken P/NC are not included in the computation of grade point average.
- student may choose the Pass/No Credit option for up to five semester hours of credit during each of her first three academic years.
- During the senior year a student may elect to take up to seven semester hours of credit on a P/NC basis, but the seven semester hours may not all be taken during the same semester.
- Grades of A through D are designated as Pass.
- Students may change from the regular graded basis to P/NC or vice versa through the end of the withdrawal period, eight weeks for a two-term course.
- Students may change a class from P/NC to regular grade through the last day of scheduled classes.
- No more than five semester hours taken on a P/NC basis may be counted toward the completion of a major. No more than one course comprising the minor can be taken on a P/NC basis.
- A course taken P/NC specifically to qualify for the BS is excluded from the five semester hour limit on P/NC courses in the major or minor.
- All courses required by the instructor to be taken P/NC, including internships, are excluded from the above limits. All such courses are designated in the course description in the catalog.
- All physical education classes may be taken for a grade or P/NC and are excluded from the above limits.

## Rules for Grades of Incomplete and Extended Time

- The temporary symbol of I may be given at the end of a course if, for reasons beyond her control, a RCW student is unable to complete the course work. This policy also applies to ADP students who are taking on-campus coursework.
- An Incomplete may be given only with the approval of the dean or associate dean of the college.
- Incomplete work must be completed by the end of the next calendar term, that is, by the end of Term 3 for fall semester courses, and by the end of Term 1 for spring courses. In unusual circumstances, such as prolonged illness, the dean or associate dean of the college may extend the time.
- If the work is not completed within the time specified, a grade of F or NC is assigned by the registrar's office.
- Adult Degree Program students are eligible for the temporary symbol of ET (extended time) for ADP coursework only, upon permission of their instructor, their academic advisor, and the dean of adult and graduate studies and upon payment of an ET fee. ET work must be completed by the end of the following semester or a grade of F is assigned.

## Rules for Examinations and Make-Up Exams

To receive credit for a course, a student must take the examination or its equivalent as prescribed for the course by the instructor. A scheduled examination may be postponed for reasons beyond the student's control such as death in the family or illness. Approval for such postponement must be obtained from the instructor and the dean or associate dean of the college. Students who, for other than unavoidable reasons, miss an examination receive a grade of F or No Credit (NC) for the course unless, because of extenuating circumstances, they are given permission by the dean or associate dean of the college to make up the examination. All postponed examinations must be rescheduled and taken at the earliest practical date. Students involved must make these arrangements with the dean or associate dean of the college and the course instructor. Failure to make such arrangements will be considered grounds for a grade of F or NC for the course.

## Auditing Courses

Students may audit courses; neither grade nor credit is awarded. Auditors should observe the following standards:

- Permission of the registrar and the instructor of the course must be secured before the end of the first week of class.
- Minimum attendance of approximately 75 percent of class meetings;

- Reading assignments and class participation to the satisfaction of the instructor; exemption from papers, tests, examinations, or other written work.
- Students who audit courses are, with the consent of the instructor and registrar, free to drop out at any time without penalty.

## Academic Procedures

### Add-Drop Procedure

- To add or drop a course after initial registration, or to change a grading option, use an Add-Drop form, available from the registrar or ADP Offices. A student may not add a course or externship after the first week of classes. The student's faculty advisor must sign the form.
- Drops completed during the first week of each term do not appear on a student's record.
- A student may drop a course at any time through the eighth week of a two-term course and the third week of a one-term course. Drops completed after the first week, but before the end of the drop period, are designated by the instructor as Withdrawals and the designation W appears on the grade reports and permanent transcript. Marks of W do not affect grade point average.
- For any course dropped after the end of the drop period, the student will receive a grade of F, which affects grade point average, or NC, which does not affect grade point average.
- Residential College for Women students may drop courses for medical or providential reasons at any time upon approval by the dean or associate dean of the college. They will be awarded grades of W
- ADP students may drop courses or tutorials, and receive grades of W, upon approval of the director or dean of adult and graduate studies.
- During May Term, a student may add classes only through the first day of classes. Courses dropped on the first day will not appear on the transcript. Students may withdraw from a May Term course through the sixth day of classes in May Term, receiving a mark of W. The student may change grading option up through the sixth class day.

### Declaration of Majors and Minors

Students are allowed to declare a major at the end of their freshman year. They are expected to do so by the beginning of the junior year. The Major/Minor Declaration form, obtainable from the office of the registrar, is used for this purpose. Appropriate faculty signatures are required. Faculty approval is not needed to declare a major; the signatures are required to encourage students to learn all they can about their prospective majors before declaring. A minor may be declared only after the student has declared a major. The Major/Minor Declaration form is used for

this purpose and filed in the office of the registrar.

**Defined Majors** are listed at the beginning of this Academic Policies Section. They have required courses of study, found in this catalog in the Undergraduate Course Descriptions. Defined majors must consist of at least 33 semester hours. For **Independent Majors** see Academic Policies for Student-Designed Coursework below.

**Double Majors:** Students declaring a double major must fulfill all the requirements of each major separately, including separate senior requirements. Double majors may be any combination of defined and independent majors.

**Minors:** Each minor must require at least 18 semester hours. No more than six semester hours may be applied to both a major and a minor (extended to eight semester hours if there are only two courses). To earn a minor, the student must have a 2.0 GPA in the minor course of study. At least three semester hours of course work toward the minor must be awarded by MBC.

**Changing Majors and Minors** may be done by completing the appropriate section of the Major/Minor Declaration Form and filing it in the Office of the Registrar.

### Overloads and Credit Load Limits

- Academic load limits for full-time students are shown in the chart below.
- Credit awarded for all physical education is excluded from the limits.
- Enrollment in more than 17 semester hours per semester (unless the enrollment is for only five courses) or four semester hours during the May Term constitutes an overload.
- To take an overload, the student must complete and file an Overload Permission Form with the registrar.
- If the student's GPA is below 3.5, the Overload Permission Form must be approved by the advisor and the dean or associate dean of the college.
- During the May Term, all overloads must be approved regardless of GPA.
- A course creating an overload can only be added during the add-drop period (see below).
- Exception: Students with GPA 3.5 or over may add an overload during a designated period prior to add-drop.

Academic Period	Normal Load (s.h.)	Minimum Allowable Load (s.h.)	Maximum Allowable Load (s.h.)
Fall Semester	15	12	17
Spring Semester	15	12	17
May Term	3	3	4
Full-Year Total	33	27	38

### Transfer of Credit

Credit may be transferred for courses completed at

other institutions that are accredited by regional accrediting agencies or the American Association for Liberal Education. The course must be identifiable with MBC's liberal arts curriculum. The college considers the transfer of credit for military training based on official American Council on Education transcripts on a case by case basis. Courses with grades below C- are not accepted. Course work done under Pass/No Credit and similar options is not accepted. Grade points or their equivalent will not be transferred.

If a transferable course taken at another institution is deemed to be equivalent to an MBC course in which the student previously earned a D or F, the effect of the MBC grade will be removed from the student's cumulative GPA. Appropriate MBC faculty must certify the general equivalence of the transfer course. It is the student's responsibility to furnish whatever evidence the certifying faculty may find sufficient.

No more than 66 semester hours of transfer credit (99 for ADP students) can be counted toward the graduation requirement. No more than 10 semester hours may be transferred during any one summer program without the approval of the dean or associate dean of the college.

Credit earned at other institutions in programs sponsored or cosponsored by MBC is not transfer credit — e.g., Seven College Consortium, Oxford Program, etc.

### Withdrawals and Leaves of Absence

#### Voluntary Withdrawal

RCW students who withdraw from the college must reapply through the Office of Admissions. Adult students "stop-out" and "re-activate" through the Adult Degree Program office. In either case, students are subject to the catalog and college requirements applicable to the student's class at the time of re-entry. In all cases of withdrawals, please refer to the Credit and Refund Policy listing in the Tuition section this academic catalog for information regarding financial arrangements. Students withdrawing from the college must depart the Mary Baldwin campus within 48 hours of the official date of withdrawal.

**Financial or Personal Withdrawals:** Students may voluntarily withdraw for financial, medical, or personal reasons. The student should complete a Withdrawal Form, an exit interview, and an appointment with the financial aid and business offices.

**Counseled Withdrawal:** A student may request and be granted a counseled withdrawal from the college. If, in the judgment of both the dean of the college and the dean of students or designee, it is either in the student's best interest or the best interest of the college, a student

will be granted a counseled withdrawal. A Withdrawal Form should be completed and an exit interview held. In addition, an appointment must be held with the financial aid and the business offices of the college.

### **Disciplinary Withdrawal**

Students may be required to withdraw from the college for disciplinary reasons, having been served a major penalty by the Honor Council, Judicial Board, or administration. With the approval of the dean of the college, an instructor may require that a disruptive student withdraw from an individual class.

### **Academic Withdrawal**

Students may be required to withdraw from the college for academic reasons under the requirements for suspension or dismissal. If a student is on academic deficiency status at the time of withdrawal, that status will apply if the student should subsequently return to the college.

**Effect of Withdrawal, Suspension, or Dismissal:** When students withdraw or are suspended or dismissed, all outstanding temporary grades (NR or I) will be converted to permanent grades based on the instructors' assessments of work completed as of the date of withdrawal. Current work in progress will be dropped or changed to W (withdrawal), depending on the effective date of withdrawal. Students who are completing off-campus will be withdrawn after their Mary Baldwin academic record has been inactive for one calendar year from the last additions to the academic record.

### **Leaves of Absence**

Students may arrange a Leave of Absence by applying to the Student Affairs Office. A student on leave may return to Mary Baldwin College at the end of the stated period without reapplying through Admissions. Upon re-entry, the student continues under the graduation requirements in effect at the time of original entry. Only one leave of up to two consecutive semesters will be granted. Leaves of absence are not normally granted in the last two weeks of the semester. A student who does not return at the end of the agreed leave period must reapply through Admissions. Such a student must meet the criteria of the Office of Admissions and is subject to the catalog and college requirements in effect at time of re-entry. At the time the leave of absence is granted, all academic work in progress is given a final grade, including W (withdrawal), as appropriate. The student is not allowed to finish "Incompletes" while on leave of absence nor to enroll in new Mary Baldwin credit work. In all cases of leaves of absence, please refer to the Credit and Refund Policy section of this academic catalog for information regarding financial arrangements. Students

leaving the college must depart the Mary Baldwin campus within 48 hours of the official date of leave.

**Counseled Leave:** In certain circumstances, the Student Affairs Office may set conditions that must be met during the leave of absence in order for the student to return. In such a case, the student may be required to furnish information concerning those conditions for review by the Office of Student Affairs prior to her reentry to the college.

**Medical Leave:** A student may be granted a leave of absence for medical reasons. In order to obtain such a leave, the student must get certification from an attending physician and present it and the request for leave to the Student Affairs Office for evaluation by the college physician. In order for a student to return from medical leave, the attending physician must submit to the Student Affairs Office a statement certifying that the student is mentally and/or physically able to resume classes at the college. A student who is on academic deficiency status at the time she begins a leave of absence will continue on that status upon her return. A student who does not return at the end of the agreed leave period must reapply through Admissions. Such a student must meet the criteria of the Office of Admissions and will be subject to the catalog and college requirements in effect at time of re-entry.

## **Academic Policies for Student-Designed Coursework**

Students have many options for tailoring their study to fit their needs. Among them are independent majors; minors, particularly interdisciplinary minors; pre-professional preparation through internships and community-based learning; directed inquiries (independent study); teaching assistantships; consortium exchange with other colleges; and cooperative programs that offer dual degrees (bachelor's and master's) and majors not offered at Mary Baldwin. For more information not detailed below, please see your academic advisor or contact the Registrar's Office.

### **Independent Majors**

Students, in consultation with their advisors, may design their own majors. Independent majors are formed by combining courses from two or more disciplines to meet a student's academic interests or to provide preparation for a career. The following general rules apply to all independent majors:

- The independent major must consist of at least 36 semester hours.
- The senior academic requirement consists of the writ-

ing and defense of a thesis or the completion of a project, study, or experiment. This work must demonstrate an integration of the bodies of knowledge and approaches the independent major combines.

- Independent majors must be approved by the coordinator for interdisciplinary studies or the dean of adult and graduate studies in the case of ADP students.
- In the case of independent majors, the senior requirement approval and evaluation process will include appropriate representation from faculty in the relevant areas.
- The proposal for an independent major must have a coherent plan and must be accompanied by a written statement of purpose. The appropriate form may be obtained in the registrar's or ADP office and must be filed with appropriate signatures at time of declaration of major.
- The Major/Minor Declaration form, with the completed independent major form, should be filed in the registrar's or ADP office at the close of the student's sophomore year, but it **must** be filed no later than the first day of classes of the student's final semester.
- A maximum of 24 semester hours in one discipline can be counted toward the independent major.
- At least one of the disciplines involved must offer a major.
- The independent major cannot be a variation of an existing major.

### Directed Inquiries/Learning Contracts

Students are encouraged to work with faculty to design individual, nontraditional courses of study. To this end, most disciplines offer directed inquiries (learning contracts for ADP students) and, to advanced students, teaching assistantships. For Residential College for Women students, directed inquiries can be supervised only by full-time faculty and can be taken only by full-time students. To register, the student must submit special forms to the Office of the Registrar or the ADP Office. Forms are available in the registrar's office. Students do not normally take more than one directed inquiry per semester. They should have a C average. Freshmen do not take directed inquiries except in special cases. If a directed inquiry substitutes for an existing course below the 300-level, the DI is designated 290; if it substitutes for a 300-level course, it is designated 390. If a directed inquiry does not substitute for an existing course, the instructor determines the appropriate level based on content. Any exceptions to those policies must be approved by the dean of the college.

### Internships and Experiential Learning

Internships and other forms of experiential learning provide students with practical experiences in working with professionals in various career fields, and therefore

are valuable testing grounds for possible future careers. Faculty may suggest opportunities; students may discover possibilities themselves; and the Rosemarie Sena Center also can help. Normally students must be in good academic standing in order to engage in an internship. A student must complete the internship application prior to beginning the internship, including all necessary approvals. Failure to follow this process may result in not receiving credit for the experience.

Internship credit is added to a student's record the semester in which it is completed. In all cases, academic credit is awarded for experiential learning only if the experience produces work that can be evaluated by the supervising professor. Unless otherwise specified by the discipline, all internships are taken on a Pass/No Credit basis. Students must do a minimum of 50 clock hours of work on-site to earn one semester hour of academic credit. No more than 15 semester hours of internship credit may be applied toward the graduation requirement of 132.

The student may register for experiential work as either a pre-professional experience or as a general career exploratory experience. A pre-professional level internship is designated EXPL 387, where EXPL is the acronym for the discipline (e.g., BIOL 387). A career exploratory internship is designated EXPL 287. Internships at the 387 level count toward the major requirements. Internships at the 287 level may apply to the major at the discretion of the faculty in the major discipline.

Students who are off-campus due to participation in experiential learning must assume responsibility for any additional costs of housing, meals, and transportation. Further information about internships may be obtained from the Rosemarie Sena Center.

### Summer Study

During the summer break, students in the Residential College for Women may enroll in courses offered online, during ADP Summer Week on campus, in MBC Regional Centers, and in directed inquiries and internships that require direct supervision by Mary Baldwin on-campus faculty. This option is called Directed Summer Study. Grades earned under these options are credited as earned during the summer term and can affect the grade point average, if the course is enrolled on a regular graded basis. Directed summer studies are registered in the Office of the Registrar. Contracts must be filed by June 15. The drop date for directed summer studies is July 1. The last date for change in grading option is also July 1. The deadline for submission of grades is September 15 following the summer term. Tuition is payable for summer study. A student is automatically dropped from the course if the Office of Business and Finance notifies the Office of the Registrar

of nonpayment by the July 1 drop date. Online classes, the June summer week on campus, and both group and independent tutorials at regional ADP centers are also available to adult students.

### Teaching Assistantships

During any term, qualified students may assist in the instruction of courses with the approval of the professor in charge. Tasks involve preparation of class materials, tutoring, teaching, and/or research. To register for Teaching Assistantship 380, students must submit an application form, available from the registrar's office. Credit for teaching assistantships is based on a minimum of 39 clock hours of work for each hour of credit. Students must have taken the course in which they are assisting or its equivalent.

## Academic Standards

### Academic Classification Standards/Satisfactory Progress

Academic classification after the freshman year is defined as a level of academic accomplishment in terms of semester hours earned.

To Achieve Standing As:	Minimum Semester Hours Required:
Sophomore	27
Junior	58
Senior	95

### Academic Honors

**Honors and Dean's Lists** are compiled at the end of each official grading period. To be eligible for the honors or Dean's List, a student must be a degree candidate and must have earned a minimum of 12 semester hours of credit for the preceding grading period. Of that total, at least nine semester hours must have been on a regular-graded basis. There can be no grades below C. Only work done with Mary Baldwin faculty is applicable. In addition to meeting the above requirements, the following grade point averages must have been attained during the preceding grading period: Honors List: 3.75 or better, Dean's List: 3.50–3.74

**Global Honors Scholars:** A student who has achieved a cumulative GPA of 3.5 or higher in at least 24 semester hours of graded work at Mary Baldwin College will be invited to apply to the Global Honors Scholars Program. Students accepted into the honors program are expected to pursue an Honors Degree (requirements listed below). Students may also enter the honors program as freshmen on the basis of SAT scores, overall high school records, written applications, and interviews. To continue in the

program, all Global Honors Scholars are required to sustain their academic excellence. Freshmen must achieve a minimum 3.25 in the first semester, a 3.3 cumulative GPA after the second semester, a 3.4 after the third semester, and 3.5 cumulative GPA in subsequent semesters. All other Global Honors Scholars must maintain a 3.5 cumulative GPA.

**Honors Degree:** The Honors Degree is awarded to a Global Honor Scholar upon successful completion of all phases of the Honors Program. Applications for candidacy for the Honors Degree must be submitted to the Honor Scholars Committee by November 1 of the student's senior year (March 1 for January graduates). To be eligible as a candidate for the Honors Degree, a student must be designated as an Honor Scholar for at least three semesters, complete at least one year of foreign language courses and at least one lab science, currently hold a cumulative GPA of 3.5 or higher, and must have earned nine semester hours of Honors credit through Honors courses and/or Honors contracts. Upon application, the student must submit a proposal for an independent honors project or thesis. The project or thesis must be subject to close supervision of a faculty member and must be approved by an interdisciplinary examining committee. Final approval for award of the Honors Degree is made by the dean of the college on the recommendation of the Global Honors Scholars Committee. Students who complete an Honors Degree will have the citation "Honors Degree" inscribed on their diplomas.

**Rank in Class** is determined by grade point average. Grade points are given only for work done on the regular graded basis. The college does not officially rank students.

**Senior Requirement with Distinction:** Students whose work for the senior requirement shows exceptional merit as judged by the members of discipline(s) involved will have the citation "With Distinction" inscribed on their transcripts and diplomas.

**Graduation with Latin Honors:** The honors designations of *summa cum laude*, *magna cum laude*, and *cum laude* will be inscribed on the diplomas of students of outstanding achievement in accordance with criteria established by the faculty. September, January, and May ADP graduates are considered members of the same class for purpose of Latin honors.

**Residential College students who entered MBC with fewer than 56 semester hours:**

- *Summa cum laude.* All classes: over 3.9 GPA. If no one achieves 3.9, the *summa cum laude* designation is given to the student with the highest GPA over 3.8.
- *Magna cum laude.* Class of 2011: 3.81GPA

- *Cum laude*. Class of 2011: 3.51GPA

**RCW students who entered MBC with 56 or more semester hours:**

- *Summa cum laude*. All classes: 4.0 GPA. If no one achieves 4.0, the designation is awarded to the student with the highest grade point average over 3.91.
- *Magna cum laude*. Class of 2011: 3.91GPA
- *Cum laude*. Class of 2011: 3.61GPA

**Adult Degree Program students who earn 50 semester hours or more of credit at MBC:**

- *Summa cum laude*. 3.94 GPA. If no one achieves 3.94, the summa cum laude designation is to be given to that student with the highest GPA over 3.90.
- *Magna cum laude*. 3.88 GPA
- *Cum laude*. 3.70 GPA

## Academic Probation

Students may be placed on academic probation if their GPA falls below the levels outlined below:

### Minimum Cumulative GPA

Mid-year, first-time college students	1.50
End of first year/freshman standing	1.65
Sophomore standing	1.75
(for all those other than students completing their first year)	
Junior standing	1.95
Senior standing	2.00

### Probation Procedures and Rules

- A student on probation (and dependent student's parents, where applicable) is notified in writing of the improvements necessary
- RCW students on academic probation may take no more than 13 semester hours of credit in a semester, excluding May Term. Physical education is excluded from these limits.
- ADP students on academic probation may take no more than seven semester hours of credit in a semester, excluding physical education courses.
- RCW students on probation are required to meet with the dean of the college (or his/her designee) periodically to review progress and may be required to meet other special provisions.
- ADP students on probation may be required to consult with their advisor or meet other special provisions.

## Academic Suspension and Dismissal

Students may be suspended if their GPAs fall below the standards specified below. Residential College for

Women students must also have been on probation for one term immediately preceding suspension and have failed to meet the requirements outlined during the term of probation. ADP students must have been on academic probation for one full year without showing significant improvement. A student who is suspended may not re-enroll before a year has elapsed. After one year the student desiring to re-enroll must apply through the Admissions or ADP office and must provide evidence that the problems that led to suspension have been mastered. Readmission is not automatic. Students may appeal a suspension decision and subsequent to a student's appeal the college may, at its sole discretion, allow the student to return on probation.

### Minimum Cumulative GPA:

Sophomore standing	1.50
Junior standing	1.65
Senior Standing	1.85

**Suspension for Other Academic Deficiencies:** If at the end of the junior year the student has not satisfied the math competency requirement, the Scholastic Standing Committee may recommend to the dean of the college that she be suspended. Transfer students may be suspended at the end of two semesters of full-time study if they fall below suspension GPA level for their class and were warned following the first semester of study. Provisionally accepted freshmen may be suspended on the recommendation of the student's advisor and the Scholastic Standing Committee if the GPA falls below 2.0 at the end of the freshman year.

**Summary Suspension:** Pending action of the Judicial Board, Honor Council, other administrative body, or civil courts, the status of a student should not be altered or her right to be present on campus and to attend classes suspended except for reasons relating to the safety and well-being of students, faculty or college property. If such a threat to safety and well-being exists, the dean of students may summarily suspend the student until resolution by the appropriate body is achieved.

**Dismissal:** A student readmitted following a suspension will be dismissed if the student's work requires academic probation and the student has made unacceptable progress toward raising her GPA to the required levels. Dismissal means that Mary Baldwin College will not consider the student for readmission.



# UNDERGRADUATE OFFERINGS

## Aerospace Studies

(U.S. Air Force ROTC)

Mary Baldwin College offers the aerospace studies curriculum through the U.S. Air Force ROTC program conducted at Virginia Military Institute. Participation is limited to students in Virginia Women's Institute for Leadership.

### Aerospace Course Descriptions

#### 103 The Air Force Today I (1 s.h.)

Focuses on the organizational structure and missions of Air Force organizations, officership, communication, and professionalism.

#### 104 The Air Force Today II (1 s.h.)

\*Prerequisite: AERO 103 or permission of instructor.

#### 203 Evolution of USAF Power I (1 s.h.)

Designed to facilitate the transition from Air Force ROTC cadet to Air Force ROTC officer candidate.

#### 204 Evolution of USAF Power II (1 s.h.)

\*Prerequisite: AERO 203 or permission of instructor.

#### 214 Leadership Lab for AERO 204 (No credit)

Prepares students for Air Force Field Training Camp. Required only for students pursuing a commission as an officer in the U.S. Air Force.

#### 303 Air Force Leadership and Management I (2 s.h.)

Emphasizes the concepts and skills required by the successful manager and leader.

#### 304 Air Force Leadership and Management II (2 s.h.)

\*Prerequisite: AERO 210 or permission of instructor.

#### 313 Leadership Lab for AERO 303 (No credit)

Covers experiences in officer-type activities.

#### 314 Leadership Lab for AERO 304 (No credit)

Covers experiences in officer-type activities.

#### 403 National Security Forces in Contemporary American Society I (2 s.h.)

Designed to provide future Air Force officers with a background on U.S. National Security Policy so they can effectively function in today's Air Force.

#### 404 National Security Forces in Contemporary American Society II (2 s.h.)

\*Prerequisite: AERO 403 or permission of instructor.

#### 413 Leadership Lab for AERO 403 (No credit)

Officer-type activities and orientation for initial active duty.

#### 414 Leadership Lab for AERO 404 (No credit)

Officer-type activities and orientation for initial active duty.

## African-American Studies

Amy Tillerson, coordinator

### Requirements for the Minor in African-American Studies

21 semester hours

PHIL 232

REL 232

HIST 265

HIST 266

ENG 264

Two of the following: MUS 151, HIST 213, REL 310, ECON 215, SOC 240, SOC 248, THEA 260, or SOC 264

Any colloquium related to African-American Studies and approved by the director of the minor.

**Note:** For course descriptions, please see the listings for the departments noted.

## American Studies

Laura Van Assendelft, program director

Gordon Bowen, Kenneth Keller, Catharine O'Connell, Amy Tillerson, Abigail Wightman

American Studies is an interdisciplinary field that focuses on the study of the cultures of the United States, including transnational, global, and comparative perspectives. Through requirements that span history, the social sciences, literature, art, and music, the American Studies program encourages students to cross disciplinary boundaries, thus exposing them to differing perspectives on American culture. Students majoring in American Studies choose one of the concentrations. Their academic work culminates in an interdisciplinary thesis tied to their chosen concentration. Students can earn a major, minor, or certificate in American Studies.

### Requirements for the Major in American Studies

39 s.h. divided between 18 s.h. of required courses and 21 s.h. in a concentration. Students interested in American Studies must meet with the director to plan and organize a focused program of study within any concentration.

#### Required courses

18 semester hours

AMST 230

HIST 111 (recommended) or HIST 112

ENG 220 (recommended) or ENG 221

One of the following: HIST 265, HIST 266, or ENG 264

One of the following: POLS 100, POLS 101, or POLS 200

AMST 400

#### Concentrations

Courses in a concentration may not double count with those selected for the requirements. For any concentration, a student may, *with the written permission of the director*, substitute an appropriate course not on the approved list for one of the courses in the concentration.

#### American Studies for Educators

HIST 202

An additional course in American History

An additional course in American Literature

INT 125 Introduction to Geography

ECON 101 or ECON 102

One of the following: POLS 100, POLS 101, POLS 200, or POLS 203

One additional course from those listed above

#### **American Ethnicity, Culture, and Race**

Two of the following: HIST 204, HIST 213, HIST 217, HIST 227, HIST 265, or HIST 266

Two of the following: ENG 239, ENG 264, SPAN 227, THEA 260, PHIL 232, REL 232, MUS 151, or MUS 200

Two of the following: ANTH 208, COMM 225, ECON 215, HIST 228, PSYC 248, REL 234, SOC 100, SOC 240, SOC 248, or SOC 264

One additional course from those listed above

**Note:** no more than one 100-level course and no more than three from any given discipline may be used to fulfill the requirements for this concentration.

#### **Global America**

Two of the following: ANTH 220, POLS 128, HIST 216, HIST 224

Five of the following: Any course from the list above, ANTH 208, COMM 225, ENG 239, INT 240, POLS 249, POLS 311, SPAN 227

**Note:** no more than one 100-level course and no more than three from any given discipline may be used to fulfill the requirements for this concentration.

#### **American Public Life**

Two of the following: ECON 270, POLS 100, POLS 101, POLS 200, POLS 205, POLS 210, POLS 212, POLS 321, POLS 322, REL 234

Two of the following: ECON 215, COMM 225, HISP 226, HPUB 230, HPUB 300, SOC 100, SOC 112, SOC 240, SOC 248, SOC 264

Three more courses from those listed above

**Note:** no more than one 100-level course and no more than three from any given discipline may be used to fulfill the requirements for this concentration.

#### **American Arts and Letters**

A student who takes two History courses as required courses for the major must take an additional English course from those listed as required (220, 221, 264); a student who takes two English courses as required courses for the major must take an additional History course from those listed as required (111, 112, 265, or 266).

Six of the following: Any course from the list of History courses immediately above, ARTH 204, ARTH 222, COMM 275, ENG 220, ENG 221, ENG 233, ENG 234, ENG 239, ENG 264, HISP 226, MUS 151, MUS 152, MUS 153, MUS 200, SOC 214, SPAN 227, THEA 260

**Note:** no more than one 100-level course and no more than three from any given discipline may be used to fulfill the requirements for this concentration.

#### **Requirements for the Minor in American Studies**

21 semester hours

AMST 230

HIST 111 (recommended) or HIST 112

ENG 220 (recommended) or ENG 221

One of the following: HIST 265, HIST 266, or ENG 264

One of the following: POLS 100, POLS 101, or POLS 200

Two courses, 200-level or above, from those included in any single concentration.

#### **Certificate in American Studies**

The Certificate in American Studies is intended for international students who seek a broad, general understanding of the history and culture of the United States.

#### **Requirements for the Certificate in American Studies**

15 semester hours

AMST 230

One of the following: ENG 220, ENG 221, ENG 233

One of the following: COMM 215, COMM 275, MUS 151/251, MUS 152, MUS 153, SOC 214

One of the following: HIST 111, HIST 112, POLS 100

One of the following: ENG 239, ENG 264, HIST 265, HIST 266, SPAN 227

#### **American Studies Course Descriptions**

**230 Introduction to American Studies: "The Land of the Free"** (3 s.h.)

American Studies 230 introduces students to the interdisciplinary field of American Studies by focusing on one central and important question in American cultural history: the idea and ideal of freedom. In exploring this topic, the course examines the paradox and tragedy of race slavery in the United States, among other subjects. Readings include a variety of primary sources such as novels, sermons, political tracts, letters, speeches, autobiography, film, and works of art.

**400 Senior Thesis** (3 s.h.)

#### **Anthropology**

Abigail Wightman, coordinator

Anthropology is the study of the human experience, divided into four main subfields – cultural anthropology, linguistic anthropology, physical anthropology, and archaeology. The anthropology program at Mary Baldwin College provides an introduction to all four subfields but focuses most extensively on cultural anthropology. As the study of contemporary human societies, cultural anthropology attempts to describe, understand, and explain cultural practices in all human communities, including our own.

#### **Requirements for the Major in Anthropology/Sociology**

39 semester hours

ANTH 120

ANTH 121

ANTH 220

ANTH 320

SOC 112

SOC 222

SOC 248

SOC 320

An MBC May Term travel course or a foreign language course at 152 level or above

Two of the following: ANTH 202, ANTH 208, ANTH 212, ANTH 244, ANTH 246

One of the following: SOC 254, SOC 264, SOC 284

#### **Senior Requirement**

Successful completion of ANTH 400

#### **Requirements for the Minor in Anthropology**

18 semester hours

ANTH 120

ANTH 121

Three of the following: ANTH 202, ANTH 208, ANTH 220, ANTH 212, ANTH 244, ANTH 246, ANTH 320, or any anthropology course from another college/university

One of the following: AS/REL 212, AS 242, AS 244, AS 246, AS 247, AS 248, AS 251, AS 253, AS 257, AS 270, FREN 261, FREN 262, FREN 255, POLS 249, SPAN 230, SPAN 231

## Anthropology Course Descriptions

### 120 Cultural Anthropology (3 s.h.)

An introduction to the study of humans as culture-bearing beings. Through readings, films, lectures, and discussions students come to an understanding of the extent of human cultural diversity. Using societies from around the world as examples, students will study cultural practices and beliefs regarding marriage, kinship, family life, uses of technology, religion, political organization and social stratification.

### 121 Physical Anthropology and Archaeology (3 s.h.)

An introduction to the physical history of the human species by studying our closest living primate relatives and analyzing fossil remains of early hominids. Students then study the evolution of human culture from the origins of humankind to the beginnings of the first literate civilizations in the Old and New Worlds. The course concludes by looking at physical variation, including the concept of race, in contemporary human populations.

### 202 Women, Gender and Culture (3 s.h.)

Explores the relationship between gender, culture, and women's status in communities around the world. Students will examine the relationship between "sex" and "gender," evaluate cross-cultural variations of women's roles and status, be exposed to differing constructions of gender and sexuality, and gain a greater appreciation of the influence of systems of power, such as race and colonialism, on women's lives.

### 208 Medical Anthropology (3 s.h.)

Explores the ways in which culture influences the definition and treatment of diseases in communities around the world. Students will be exposed to such topics as the difference between disease and illness, the influence of disease on human populations throughout history, ethnomedicine, the relationship between culture and Western biomedicine, culture-bound syndromes, social suffering, and stigma.

### 212 Indigenous Peoples of North America (3 s.h.)

An introduction to the cultural diversity of North American indigenous peoples and the relationship between U.S. tribal communities and the federal government. Through readings that tie specific tribal communities to larger issues, we will explore the effects of federal policies on indigenous communities, sovereignty and land rights, Indian activism, and contemporary issues such as language revitalization, identity, and reservation poverty.

### 220 Language and Culture (3 s.h.)

Explores language, a uniquely human capability that makes us different from primates and other animals. Besides introducing students to the basic definitions of language, this course also examines the complex relations between language and other aspects of human behavior and thought. Students will explore the relationship of language to human evolution, culture, social context, identity, power, status, and gender.

### 244 Anthropology of Ritual and Symbol (3 s.h.)

Explores the role of symbols — religious, mythic, aesthetic, political, and economic — in social and cultural processes in communities around the world. Students will examine the definition and uses of symbols in all social contexts, including secular and religious rituals, focusing on what symbols and rituals can tell us about the cultures that produce them.

### 246 Anthropology and Art (3 s.h.)

Emphasizes art in contemporary small-scale societies (sometimes called ethnic art or "primitive art") and includes a survey of aesthetic productions of major areas throughout the world (Australia, Africa, Oceania, Native America). We read and discuss such issues as art and cultural identity, tourist arts, anonymity, authenticity, the question of universal aesthetic canons, exhibiting cultures, and the impact of globalization on these arts.

### 320 Theories of Culture (3 s.h.)

An introduction to the history of cultural anthropology. By reading important pieces of cultural anthropological literature, students will be exposed to the many ways anthropologists have defined "culture" and implemented those definitions in anthropological research. In addition, students will be introduced to significant ethical and philosophical trends within the field, especially as they relate to theories of culture and research design.

### 400 Senior Seminar (3 s.h.)

A required course for the Anthropology/Sociology major. Students research a theme or issue of their choice, approved by their thesis supervisor. Students meet for one hour a week of class for directed research and thesis critique. The work culminates in one oral presentation and a finely written research paper, presented to all members of their thesis committee.

## Arabic

### Arabic Course Descriptions

#### 101, 102 Beginning Arabic (4 s.h. each)

This two-semester sequence is designed for those with little or no Arabic background. The course begins with the basics: learning the alphabet and sounds of Arabic language. Throughout the two semesters, students will develop a basic proficiency in writing, reading, listening, and speaking. (101 offered in the fall semester; 102 in spring semester)

#### 151, 152 Intermediate Arabic (4 s.h. each)

This two-semester sequence is designed to continue building the student's proficiency in speaking, listening, reading, and writing Arabic. At the end of the course, students will have a basic understanding of Arabic and be able to carry on everyday conversations and read schedules, pamphlets, and other texts of moderate difficulty. (151 offered in the fall semester; 152 in spring semester)

## Art and Art History

Jim Sconyers, Jr., department head

The Department of Art and Art History offers a major and a minor in Art History and a major and a minor in Studio Art. It supports a major in Arts Management with a visual arts emphasis (see that listing) and a minor in Historic Preservation (see that listing), in conjunction with the History Department.

### Civic Engagement Opportunities

- Annual visual arts trips to Washington DC and New York City, open to the community
- Regular public lectures by prominent artists, art historians and art critics
- Five professional exhibitions a year in the college's art gallery, open to the public
- Required or recommended internships through our academic majors
- Renaissance Studies in Italy, our biannual international studies program in art history
- The 11@250 Project, an ongoing series of studio-based workshops and exhibitions that explore issues of community, communication, and collaboration
- Varied collaborative projects that involve other organizations and institutions, including student exchange exhibitions with other colleges
- Art and art history faculty lectures and service at community organizations
- Exploring civic engagement through class projects and assignments

## Studio Art

Jim Sconyers, Jr., studio art coordinator  
Shay Clanton, Sue Marion, Nancy Ross, Paul Ryan, Martha Saunders

The studio art curriculum at Mary Baldwin promotes a process-oriented and creative practice of the language of visual form, where an emphasis is placed upon art making as a thoughtful exploration of ideas. Students learn the following: perceptual skills, analytical and critical competence, technical skills related to specific media, the importance of process, creative problem solving, various means of artistic conceptualization, and the context of historical and contemporary art. Because of the importance of process and sequential learning in the visual arts, students desiring to major in studio art are encouraged to take foundation courses — ART 109, ART 110, ART 111, and one of the 100-level art history courses — during their freshman year. This will put them on the optimal learning track in the major. Students who plan to qualify for a teaching license with certification in art education should complete the studio art major. Courses specific to endorsement are listed at the end of the studio art courses.

### Requirements for the Major in Studio Art

39 semester hours

Each area of emphasis requires the following courses *in addition to* the requirements listed below:

Two of the following: ARTH 101, ARTH 102, or ARTH 103

One 200- or 300-level ARTH

ART 109

ART 110

ART 111

For studio art majors, ARTH 100, ART 305, and ART 310 do not fulfill the requirements in art history; however, they can be selected to fulfill the total semester hours required in the major. ART 305 is strongly recommended for Studio Art majors. With planning it is possible to have two areas of emphasis, which is recommended for students considering graduate school.

### Emphasis Requirements

#### Ceramics

ART 112

ART 114

ART 214

ART 314

ART 404

Two of ART or ARTH

#### Drawing

ART 112

ART 120

ART 211

ART 311

ART 405

Two of ART or ARTH

#### Painting

ART 112

ART 211

ART 212

ART 312

ART 401

Two of ART or ARTH

#### Printmaking

ART 112

ART 120

ART 211

ART 220

ART 320

ART 406

One of ART or ARTH

#### Photography

ARTH 206 (as 200-300 level ARTH)

ART 115

ART 120

ART 215

ART 315

ART 408

Two of ART or ARTH

#### Graphic Design

ART 115

ART 120

ART 217

ART 218

ART 317

ART 318

ART 403

#### Extended Media

This concentration is designed for the serious student who has a specific goal in studio art that cannot be met in the above areas of emphasis. Some possibilities include illustration, the artist's book/video, and installation art. This area of emphasis requires the approval and guidance of the full time studio faculty.

ART 211

A small sequence of courses to be approved by the full time studio faculty

ART 407

### Requirements for the Minor in Studio Art

21 semester hours

ART 109

ART 110

ART 111

Three more art courses

One of the following: ARTH 101, ARTH 102, or ARTH 103

**Note:** Directed Inquiries, teaching assistantships, and internships in studio art and studio art-related areas can be arranged individually.

### Studio Art Course Descriptions

#### 109 Fundamentals of Art and Design I (3 s.h.)

Required for studio art majors. A practical exploration of the basic elements and principles of art and design. ART 109 and ART 110 establish a foundation for effective communication through the language of visual form. Problems are addressed primarily through black and white media. If possible, ART 109 should be taken before ART 110, but the two courses do not have to be taken sequentially. Materials fee.

#### 110 Fundamentals of Art and Design II (3 s.h.)

Required for studio art majors. Color theory, color organization and an introduction to selected three dimensional design elements, aspects of sequential art and various processes of conceptualization. If possible, ART 109 should be taken before ART 110, but the two courses do not have to be taken sequentially. Materials fee.

#### 111 Drawing I (3 s.h.)

Required for studio art majors. For students who have had little or no experience in art as well as those whose abilities have already been developed in high school programs. A basic-level course emphasizing perceptual skills of drawing, expressiveness and composition. Various media are explored. Materials fee.

**112 Painting I (3 s.h.)**

Drawing experience helpful but not required. An introduction to the basics of painting, emphasizing composition, value, and color. Materials fee.

**113 Introduction to Watercolor (3 s.h.)**

An exploration of traditional and experimental techniques in watercolor. Students will work from still life, the model, and the landscape. Materials fee.

**114 Ceramics I (3 s.h.)**

Basic instruction in clay through various hand building and wheel-throwing techniques and glazing options. Historical and contemporary perspectives on clay will be explored through different projects. Also included will be concepts of 3 D design as they pertain to the projects. Materials fee.

**115 Photography I (3 s.h.)**

An introduction to technical and aesthetic issues of black and white photography, with an emphasis on using the medium for personal and creative expression. Includes a series of assignments designed to increase understanding of basic camera operation, darkroom techniques, and artistic problem solving. Requires 35mm camera with manually adjustable aperture and shutter speed. Materials fee.

**116 Pinhole Photography (3 s.h.)**

The objective of this course is to build a foundation of knowledge about black and white pinhole photography as a creative artistic medium. Materials fee.

**119 Introduction to Video Production.** For description see COMM 119.**120 Printmaking I (3 s.h.)**

Designed as an introduction to materials and techniques. Emphasis is given to monotype, lithography, and intaglio. Digital photography techniques are also taught. Students gain a working knowledge of printmaking processes. Materials fee.

**140 Materials as Metaphors (3 s.h.)**

Students explore various ways that existing materials and objects — both artificial and natural — can be used to create narratives and/or metaphors. Whether the student is primarily interested in painting, drawing, printmaking, photography, or working three-dimensionally, the course will serve to expand her visual and conceptual vocabulary. Materials fee.

**211 Drawing II (3 s.h.)**

This course expands the student's concept and practice of drawing. Representational and abstract subjects are explored, emphasizing perception, composition, and process. Figure drawing is covered as well as drawing with color and mixed media. Conceptual and critical skills are developed. *\*Prerequisite: ART 111 or permission of the instructor.* Materials fee.

**212 Painting II (3 s.h.)**

Providing experience in painting from the still life and model, and exploring issues relating to abstraction, this course encourages further development of technical and critical skills. It also introduces the student to different painting languages. *\*Prerequisite: ART 112 or permission of instructor.* Materials fee.

**214 Ceramics II (3 s.h.)**

Focus will be on continued growth on the potter's wheel. Also included are projects in glaze-mixing and different firing techniques. Sculptural interpretation of projects is encouraged. In-depth look at certain periods of ceramic development. *\*Prerequisites: ART 110 and ART 114.* Materials fee.

**215 Photography II (3 s.h.)**

The objective of this course is to build upon the student's knowledge of black and white photography as a creative artistic medium. The course places equal emphasis on deepening understanding of photography as a medium with unique aesthetic and physical qualities as well as building technical proficiency. The course will consist of PowerPoint lectures, student presentations, class discussions and critiques, along with technical instruction. *\*Prerequisite: ART 115.* Materials fee.

**217 Fundamentals of Graphic Design I (3 s.h.)**

This course is an introduction to design, its language, and its players. Informal, rapid-fire projects require students to experiment with various tools while applying elements of design to 2-D and 3-D artifacts. There is an emphasis on visual literacy, process, and typography. *\*Prerequisite: ART 109.* Materials fee and external hard drive (250 GB min).

**218 Fundamentals of Graphic Design II (3 s.h.)**

A continuation of ART 217, this course focuses on combining imagery with typography to create rich graphic artifacts. Students concentrate on manipulating the interpretation of their work. There is an emphasis on the history of design and contemporary professional ethics. *\*Prerequisites: ART 110 and ART 217.* Materials fee and external hard drive (250 GB min).

**220 Printmaking II (3 s.h.)**

An introduction to the process and techniques of screen printing (silkscreen). Materials fee. *\*Prerequisite: ART 120 or permission of instructor.*

**277 Topics in Art (1-3 s.h.)**

Topics courses focus on specialized methods or topics in art, such as theory, art criticism, media, intensive analysis of a specialized period of art history, or areas of interest beyond the usual scope of departmental course offerings. Enrollment is limited. Interests of the students and faculty determine the topic. Emphasis is placed on class discussion and on presentations, both oral and written, or on a portfolio of studio work.

**305 Postmodernism and Contemporary Art (3 s.h.)**

This course provides students with a general understanding of postmodernism and the visual art of their own era. Explores artists, ideas, and movements from the 1970s to the present, enables appreciation of the pluralistic, interdisciplinary, and complex nature of the contemporary art world. Assigned readings, discussion, student reports, slide lectures, films, field trips to museums and galleries. Designed for art majors and for others with an interest in contemporary culture. *\*Prerequisite: ARTH 103 or permission of instructor.*

**310 Issues in Contemporary Art Criticism (3 s.h.)**

This course examines significant ideas and issues in contemporary visual art theory and art criticism since the 1950s: formalism; modernism vs. postmodernism; pluralism; feminism and multiculturalism in the visual arts; deconstruction; and the end of the avant-garde. Selected essays by critics and theorists will be studied and discussed. *\*Prerequisite: ARTH 103 or permission of instructor.*

**311 Drawing III (3 s.h.)**

Attention is given to contemporary concepts and to helping the student develop an individual direction in drawing. Further development of technical, conceptual, and critical skills is encouraged. *\*Prerequisite: ART 211.* Materials fee.

**312 Painting III (3 s.h.)**

The purpose of this course is to help the student begin to find her own artistic voice as a painter, as well as to continue developing technical, conceptual, and critical skills. *\*Prerequisite: ART 212.* Materials fee.

### 314 Ceramics III (3 s.h.)

Students will explore a variety of advanced throwing and hand-building techniques, glaze formulation, and firing methods. Students will be encouraged to begin to develop a personal style, including sculptural expression. Students will participate in the operation of the ceramic studio in preparation for having their own studios. \*Prerequisites: ART 214, ART 111, and ART 112. Materials fee.

### 315 Photography III (3 s.h.)

This course provides a structured framework in which the student can pursue digital photography. The course consists of Photoshop workshops, traditional and alternative printing techniques, class discussions, and critique. \*Prerequisite: ART 215 or permission of instructor. Materials fee.

### 317 Advanced Studies in Graphic Design I (3 s.h.)

This course hones the students' abilities to achieve creative and aesthetic solutions to actual design problems while learning critical professional skills. Design for publication is taught through case study projects. There is an emphasis on pitching ideas, presentation skills, and collaborative processes. \*Prerequisites: ART 111 and ART 218. Materials fee and external hard drive (250 GB min).

### 318 Advanced Studies in Graphic Design II (3 s.h.)

In this course, students refine their unique design point-of view while preparing a portfolio and promotional kit for use upon graduation. Topical lectures expose students to important components of professional design. The semester concludes with a formal portfolio review featuring guest critics. \*Prerequisite: ART 317. Materials fee and external hard drive (250 GB min).

### 320 Printmaking III (3 s.h.)

Designed to guide students toward a more independent course work structure. Exploration of expressive potential is emphasized. Students choose the printmaking processes they would like to pursue and create a cohesive suite of prints. Further development of technical and critical skills is encouraged. \*Prerequisite: ART 220. Materials fee.

### 387 Internship(s) (3 s.h.)

Students are offered a variety of possibilities for hands-on experience in the fields of graphic design or arts management. Internships may occur either in or outside of Staunton. Experience will vary depending on the type of firm and the kinds of projects currently being produced in that firm. Arranged on an individual basis.

### 401 Senior Project in Painting (3 s.h.)

The senior project in studio art is regarded as the culmination of the major. Affording the opportunity for independent scholarship and creative work, the project is an important and exciting step that will help prepare the student for professional activity and/or graduate work. The student is expected to produce and present for exhibition a cohesive body of work that represents serious investigation of a theme or specific idea. May be repeated for credit. Materials fee.

### 403 Senior Project in Graphic Design (3 s.h.)

See description for ART 401. Materials fee.

### 404 Senior Project in Ceramics (3 s.h.)

See ART 401 for description. Materials fee.

### 405 Senior Project in Drawing (3 s.h.)

See ART 401 for description. Materials fee.

### 406 Senior Project in Printmaking (3 s.h.)

See ART 401 for description. Materials fee.

### 407 Senior Project in Extended Media (3 s.h.)

See ART 401 for description. Materials fee.

### 408 Senior Project in Photography (3 s.h.)

See ART 401 for description. Materials fee.

## Art Education Course Descriptions

It is strongly recommended that students planning a career in art education, in addition to fulfilling the requirements of their selected emphasis in the studio art major, extend their study with courses offering experience in different media, often required for art educators. For example, a student with a studio art major and a painting emphasis should also take ART 114 and ART 214, ART 217, and perhaps ART 115.

### 125 Introduction to Art Education (3 s.h.)

The prospective teacher is introduced to theoretical concepts concerning the major developmental stages of children's art. Practical art projects are included. This course meets the teacher accreditation requirements. Materials fee.

### 130 Introduction to Instructional Media (3 s.h.)

Students receive basic art instruction in composition, color theory and lettering. Using contemporary technological means in combination with readily available art materials, the student plans and produces effective displays, exhibits, and educational tools. Materials fee.

## Art History

Sara James, coordinator

Marlena Hobson, Allan Moyé, Edmund Potter

The art history curriculum introduces students to historical inquiry, an understanding of the various styles and movements in art, theory of art, and the interpretation of art in the context of time, place, and purpose. Students learn terminology, research methods, develop skills in organization, critical and logical thinking, and writing, and learn that art of the past is relevant today.

### Requirements for the Major in Art History

37 semester hours

ARTH 101

ARTH 102

ARTH 103

One of the following: ARTH 202, ARTH 203, or ARTH 216/316

ARTH 302 or ARTH 303

Six additional ARTH courses, with at least two at the 200- or 300-level. Up to 6 semester hours in ART may count toward the major in art history.

ARTH 400

INT 103 or equivalent

### Requirements for the Minor in Art History

19 semester hours

Two of the following: ARTH 101, ARTH 102, or ARTH 103

One of the following: ARTH 202, ARTH 203, ARTH 216/316, ARTH 302, or ARTH 303

One additional course at the 200- or 300-level

Two additional ARTH courses

INT 103 or equivalent

### Art History Course Descriptions.

#### 101 Survey of Western Art: The Ancient World (3 s.h.)

Introductory slide-lecture survey course orients students to the principles of art, modes of expression and thematic content. The arts of the ancient world, prehistory through Byzantium, are considered in an historical context. Major monuments illustrate the influence of culture, social and religious organizations, and the events of history. ARTH 101, ARTH 102 and ARTH 103 may be taken in any sequence or in part.

#### 102 Survey of Western Art: Medieval and Renaissance Worlds (3 s.h.)

Introductory slide-lecture survey course orients the student to the principles of art, modes of expression and thematic content. Medieval and Renaissance art are considered in a historical context. Major monuments illustrate the influence of culture, social and religious organizations, and the events of history. ARTH 101, ARTH 102 and ARTH 103 may be taken in any sequence or in part.

**103 Survey of Western Art: The Modern World (3 s.h.)**

Introductory slide-lecture survey course orients the student to the principles of art, modes of expression and thematic content. Baroque through Modern art (17th through 20th century) is considered in a historical context. Major monuments illustrate the influence of culture, social and religious organizations, and the events of history. ARTH 101, ARTH 102 and ARTH 103 may be taken in any sequence or in part.

**312 Italian Renaissance Art: The Early Renaissance (3 s.h.)**

A study of Italian painters, sculptors, and architects, 13th through the mid-15th centuries. Art and civic projects are addressed in the context of patronage, artistic practices, religion, culture, and politics. Students develop critical skills through analysis and research. Alternates with ARTH 203. Either course is a prerequisite for ARTH 343 (Renaissance Studies in Italy). Recommended background: ARTH 102.

**313 Italian Renaissance Art: The High Renaissance (3 s.h.)**

A study of major Italian painters, sculptors, and architects, 15th through the mid-16th century. Art and civic projects are addressed in the context of patronage, artistic practices, culture, politics, and the changing religious climate. Students develop critical skills through analysis and research. Alternates with ARTH 202. Either course is a prerequisite for ARTH 343 (Renaissance Studies in Italy). Recommended background: ARTH 102.

**204 Latin-American Art after Cortez (3 s.h.)**

A survey of contemporary Latin-American art, its relationship to pre-Columbian aesthetics, and the encounter of indigenous art with European traditions from the Colonial through the Modern period.

**205 19th-Century Art (3 s.h.)**

A study of important movements in the visual arts, from Neo-Classicism to Post-Impressionism and Modernism. Recommended background: ARTH 103.

**206 History of Photography (3 s.h.)**

A survey of the history and evolution of still photography and the consideration of photography as an art form.

**207 Art History Studies Abroad: Seminar (1 s.h.)**

This course prepares the students for abroad programs. Students meet weekly at a mutually convenient time to help plan activities for the trip, settle on oral presentation topics, discuss assigned readings, contemporary culture, and issues of art and culture. The class is limited to, and required for, students who have been accepted into Renaissance Studies in Italy (ARTH 343) or Studies on Site (ARTH 210). Recommended background: ARTH 102. *\*Co requisite: ARTH 202, ARTH 203, or another preparatory class.*

**208 History of Furniture (3 s.h.)**

An introductory survey of the history of world furniture from ancient to modern times. The student will be introduced to the historical development and stylistic evolution of furniture styles, forms, and characteristics within the context of Western Europe and the United States.

**209 Pre-Columbian Art and Architecture: from the Olmec to the Aztec (3 s.h.)**

A survey of the art and architecture of the ancient civilizations of Pre-Columbian Mesoamerica, from the period of the Olmec through the Aztec empire. Students will study the ideology, artistic characteristics, and chronology of Pre-Columbian Mesoamerica.

**210 Studies on Site**

Students with strong background, love of art and/or history may apply for Studies on Site. A small group travels to study art in locations that vary from year to year. Group discussions, oral presentations, writing, flexibility and congeniality are important. Extra charge covers room, board, transportation, museum entrance fees, most meals. Applications due with deposit by November 1; notification of acceptance by November 10. *\*Prerequisites: Two relevant ARTH courses.* ARTH 207 may be required to be taken simultaneously.

**211, 311 Baroque Art: The 17th Century in Europe (3 s.h.)**

An in-depth study of painting, sculpture, architecture, and urban planning of 17th-century Europe and the culture in which it thrived. The art will be studied in the context of political and religious movements, including the Counter Reformation and the rise of Protestantism, global exploration, scientific discoveries, and commercial trade. Students develop critical skills through analysis, both verbal and written, and through in-depth research projects. *\*Prerequisite: ARTH 102 or ARTH 103.*

**216, 316 Northern Renaissance Art (3 s.h.)**

A study of painting, manuscript illumination, iconography, decorative arts, and architecture in the Netherlands, Flanders, France, Burgundy, Germany, and England in the 14th through the 16th centuries. Art is studied in the context of patronage, culture, humanism, events in Italy, and the onset of the Protestant Reformation. Students develop critical skills through analysis, and through research projects. Art 316 carries Writing Emphasis credit and requires a larger research project. *\*Prerequisite: ARTH 102.*

**221 Women in the Visual Arts (3 s.h.)**

Study of the role of selected women in the history and evolution of art from the medieval era to the present. Emphasis on art of the 19th and 20th centuries. Traditional and feminist perspectives will be examined. Recommended background: ARTH 103.

**222 History of American Art and Architecture (3 s.h.)**

A survey of the arts in America, including architecture, sculpture, and painting, from the Colonial period to the present. Also found as HIST 222 in the History listing.

**226 Historic Preservation (3 s.h.)**

Cross listed as HISP 226. See full description in Historic Preservation listing.

**232 Classical Art: Greece and Rome in Antiquity (3 s.h.)**

An introduction to the painting, sculpture, decorative arts and crafts, architecture, and urban planning of Greece and Rome. Differences between civilizations, even cities, will be addressed, as well as the important continuities which tie the art together. The art will be studied in terms of its social, political and religious context. Recommended background: ARTH 101 or INT 213D.

**234 Philosophy and the Arts (3 s.h.)**

For course description, see PHIL 234 in the Philosophy listing.

**238 The Age of Cathedrals East and West (3 s.h.)**

This course traces medieval buildings and related arts in Western and Eastern Europe from the Age of Constantine through the Gothic period (300- 1400 A.D.) Students learn the visual characteristics of medieval art, as well as an understanding of how works of art, especially ones for public use, reflect the aesthetic and social values of the societies that produced them. Recommended background: ARTH 102.

**314 Art in England (3 s.h.)**

This course is a chronological, stylistic analysis of art, architecture, and book illumination, focusing especially on the art and architecture that Shakespeare and his contemporaries would have known. This course, taken for undergraduate credit, cross-lists with REN 607, for which there are additional requirements. *\*Prerequisite: ENG 208, HIST 241, or ARTH 102.*

**254 Film Analysis (3 s.h.)**

Cross listed as COMM 254. See full description in Communication listing.

**277 Topics in Art History (1-3 s.h.)**

Topics courses focus on specialized methods or topics in art, such as theory, art criticism, media, intensive analysis of a specialized period of art history, or areas of interest beyond the usual scope of departmental course offerings.

### 302 Modern Art before 1945: From Cézanne to Gorky (3 s.h.)

This course examines the successive movements in the visual arts during the first half of the twentieth century. \*Prerequisite: ARTH 103.

### 303 Modern Art after 1945: From Abstract Expressionism to Post-modernism (3 s.h.)

This course examines the history of western artists and movements from 1945 to 1970. Topics include the New York School, Postwar Europe, Pop Art, and Minimalism. \*Prerequisite: ARTH 103.

### 343 Renaissance Studies in Italy (3 s.h.)

**Must enroll simultaneously in ARTH 207.** Students with strong background and love of art and/or history may apply. They travel with a specialist to study art on site in Italy; itineraries vary. Group discussions, oral presentation skills, writing, flexibility, and congeniality are important. An extra charge covers room, board, transportation, museum entrance fees, most meals. Applications due with a deposit by November 1; notification of acceptance by November 10. \*Prerequisites: 6 hours in ARTH including either ARTH 202 or ARTH 203, and either ART 102 or a course approved by the instructor.

### 400 Senior Project in Art History (3 s.h.)

A yearlong course, earning 1.5 semester hours per semester. In preparation for this course, art history and arts management students select a research project during the junior year that must be appropriate to the major and background of the individual student. The project must be approved by the art history faculty, and is carried out in fall and spring semesters of the senior year.

## Arts Management

Art coordinator: Sara James

Music coordinators: Robert Allen, Lise Keiter

Theatre coordinator: Theresa K. Southerington

The arts management major provides the student whose field of interest is art, music, or theatre with skills in management appropriate for positions in arts organizations or for graduate study in arts management.

### Requirements for the Major in Arts Management

45 semester hours

BUAD 208

BUAD 230

COMM 100

COMM 260

ECON 101

ARTM 387/388

Senior Project in area of concentration, as noted below

Required courses for area of concentration

One course in each of the other two concentrations

**Note:** ECON 102 is strongly recommended, especially for students planning to pursue graduate studies in business.

#### Concentration in Art

21 semester hours

Two of the following: ARTH 101, ARTH 102, or ARTH 103

Three ARTH courses at the 200 level or above

ARTM 340

INT 103

One course in studio art

ARTH 400

**Note:** ENG 251 Professional and Technical Writing is encouraged but not required.

#### Concentration in Music

21 semester hours

MUS 100

MUS 111

At least 12 semester hours of music electives, including at least two three-credit music courses at the 200 level

MUS 402

**Note:** A music minor is recommended for this concentration.

#### Concentration in Theatre

21 semester hours

THEA 114 or THEA/ENG 115

THEA 101 or THEA 208

One course in theatre literature or history

One course in theatre techniques

Two additional theatre courses

THEA 401

## Arts Management Course Descriptions

### 340 Museum Studies (3 s.h.)

The course is designed to introduce the student in history or art history to the history, purpose, and operation of museums, based on the four functions that define a museum: acquisition, preservation, exhibition, and interpretation of objects. Introduction to museum governance, management, financing, including the not-for-profit status, personnel, public relations, auxiliary services, and ethics are also considered.

### 387, 388 Internship(s) (3 s.h.)

Students gain hands-on experience in museum work, arts organizations, and communications organizations on campus or in the area. Summer internships elsewhere are strongly encouraged. Students gain experience in areas such as museum work, public relations, exhibitions, researching, cataloging, and theatre operations. One internship is required; a second may be taken as an elective. Arranged individually.

### 400 Senior Project

For course description, see ARTH 400, THEA 401, or MUS 402 in its respective department listings.

## Asian Studies

Daniel A. Métraux, coordinator

Masako Hikami, Amy Miller

Asian Studies is an interdisciplinary major that emphasizes a broad cultural, political, economic, and historical perspective of Asia including the Middle East. Varied courses in related disciplines allow students to understand Asia as a part of the emerging global community. Students are strongly encouraged to participate in the college's programs at Doshisha Women's College in Kyoto, Japan for a semester each fall, or for a semester or more at Tokyo Jogakkan or at Kansai Gaidai in Japan, Sungshin Women's University in Seoul, Korea, or at another recognized institution in Asia. Language and Asian studies courses taken abroad may be included in the major.

Mary Baldwin College offers a major and a minor in Asian studies. Students may delve deeply into Japanese language and culture and study in Japan or elsewhere in Asia for as long as one academic year. Arabic and Japanese language courses are also included in this listing. There is no Japanese language major.

### Requirements for the Major in Asian Studies

38 semester hours

JPNS 151 and JPNS 152 or Arabic 151 and Arabic 152 or 6 s.h. of another Asian language at the intermediate level or above.  
See Note below.

AS 106

AS 212

ANTH 120

## ANTH 220

Four of the following: AS/REL 212, AS 242, AS 244, AS 246, AS 247, AS 248, AS 250, AS 251, AS 253, AS 256, AS 257, AS 270, AS/REL 275, AS 277, or JPNS 250

One of the following: BUAD 305, ECON 253, ECON 254, INT 240, POLS 215, or AS 387

Native speakers of an Asian language, see Note below.

At least 3 s.h. academic credit for one of the following:

- Enroll in a recognized college in Asia for at least one semester
- Complete an internship in Asia or with an Asian company in the United States
- Participate in JPNS 250 or another approved study travel course in Asia

## AS 400

**Note:** A student may substitute another major Asian language for Japanese or Arabic by demonstrating competence in that language. However, a person who is a native speaker of an Asian language, or who has achieved at least an intermediate level knowledge of an Asian language, and who elects not to take at least six semester hours of an Asian language at Mary Baldwin College or elsewhere must take up to two additional courses or one additional course and an internship in Asia or with an Asian-related company in the U.S.

### Senior Requirement

The senior requirement is satisfactory completion of AS 400.

### Requirements for the Minor in Asian Studies

21 semester hours

AS 106 or AS/REL 212

18 semester hours of Asian studies courses listed below

Not more than 6 s.h. earned in one of the following three activities:

- An internship in Japan or elsewhere in Asia
- an internship with an Asian company/organization in the United States
- JPNS 250, or another travel study course in Asia.

### Asian Studies Course Descriptions

#### 106 Asian Civilizations (3 s.h.)

Survey history of East Asia, South Asia, and Southeast Asia from early 1600s to present.

#### 200 Introduction to Asia (3 s.h.)

A three- to four-week travel study of historical and cultural sites in Japan, Korea, or elsewhere in Asia.

#### 212 Asian Religions (3 s.h.)

A study of the historical religions and philosophies of India, China, and Japan. Cross listed as REL 212.

#### 242 Modern Korea (3 s.h.)

Study of the emergence of the modern Korean state from the end of the Yi dynasty through the present division of the country.

#### 244 Modern Middle East (3 s.h.)

Modern political, economic, and cultural history of Middle East from 1800 to present. In-depth studies of Egypt, Israel-Palestine, Saudi Arabia, Iran, Iraq, Turkey, Pakistan, Afghanistan and current "War on Terror." Preceded by a brief study of Islamic and Jewish history civilizations.

#### 246 Modern Japan (3 s.h.)

A study of Japanese cultural, political and economic history from the 19th century. Preceded by a brief introduction to its early history.

#### 247 India and Pakistan (3 s.h.)

Political, economic, and cultural history of British India and India, Pakistan and neighboring regions since the late 1700s, preceded by a brief introduction to Hinduism and Islam.

#### 248 Southeast Asia (3 s.h.)

Modern political, economic, and cultural history of SE Asia with an emphasis on Malaysia-Singapore, Vietnam, the Philippines, Burma, and Cambodia.

#### 250 Traditional China (3 s.h.)

Study of Chinese culture and history through 1644.

#### 251 Asian Women (3 s.h.)

Study of the social, cultural, political and religious roles of Indian, Chinese, Korean, Middle Eastern, Southeast Asian and Japanese women past and present. Focus on degree of "choice" in the lives of Asian women.

#### 253 Modern China (3 s.h.)

Chinese political, economic, and cultural history from the 17th century to the present with an emphasis on 20th-century developments. Emphasis also on Taiwan.

#### 255 Survey of South Asian Art (3 s.h.)

This course covers the art, architecture, and culture of South Asia. Focus on India and its artistic tradition and its influence in Southeast Asia and the rest of the continent. Recommended background: AS/REL 212 and sophomore standing.

#### 256 The Newly Industrializing Countries of East Asia (3 s.h.)

Modern political, economic, and cultural history of Korea, Taiwan, Singapore, and Hong Kong with an emphasis on political and economic development.

#### 257 The Chinese Century? (3 s.h.)

A study of China's recent transformation into a major economic and political power. Includes studies of contemporary Chinese society, foreign policy, politics, religion, and culture.

#### 258 Globalization and Its Impact on World Affairs (3 s.h.)

Introduction to the concept of globalization and its economic and political impact on selected countries and regions.

#### 270 Australia and New Zealand (3 s.h.)

Comparative analysis of the history and cultures of Australia and New Zealand including native peoples.

#### 275 Buddhism (3 s.h.)

A study of the teachings of the original Buddha and of the Hinayana (Theravada) and Mahayana schools of Buddhism, followed by analysis of the socio-political role of Buddhism in contemporary Asia. Also found as REL 275 in the Religion listing.

#### 277 Colloquium (1-3 s.h.)

Colloquia are one-time special courses that focus on specialized areas or themes in Asian studies.

#### 287, 387 Internship (1-3 s.h.)

An internship in Japan or elsewhere in Asia, or with an Asian-related company or organization in the United States.

#### 320 Peacemaking: Gandhi and Nonviolence (3 s.h.)

For course description, see PHIL 320 in the Philosophy listing.

#### 400 Senior Requirement (3 s.h.)

A required course for Asian studies majors, who meet as a class to prepare individual research papers. Weekly sessions guide students through a step-by-step process from introduction of topic to completion of a 25-30 page paper. Students work in a seminar format, discussing as a group the weekly progress of each student.

## Biochemistry

Please see *Chemistry, Biochemistry Emphasis*

## Biology

Paul Callo, department head  
Anne Allison, Paul Deeble, Eileen Hinks, Eric Jones, Lundy Pentz

### Requirements for Bachelor of Arts in Biology

36 semester hours

BIOL 111  
BIOL 112  
BIOL 222  
BIOL 224  
BIOL 245  
BIOL 253 or BIOL 257

BIOL 381

One additional 300-level course

BIOL 400

BIOL 401

And additional courses in Biology to total 36 s.h.

CHEM 121

CHEM 122

**Note:** If BIOL 148 is used as an elective, BIOL 149 must accompany it, though they need not be taken concurrently.

### Requirements for Bachelor of Science in Biology

50-52 semester hours

The requirements for the BA in biology

Two 200 or 300 level MATH courses and one additional 200 level course applying mathematical skills to the sciences, such as PSYC 250, Behavioral Statistics.

Two 300-level biology courses in addition to BIOL 381

### Senior Requirement

Successful completion of BIOL 381, BIOL 400 and BIOL 401, which includes an oral defense of a written thesis on an original research project.

### Requirements for the Minor in Biology

20 semester hours

BIOL 111 or BIOL 112

Three of the following: BIOL 222, BIOL 224, BIOL 245, BIOL 253, or BIOL 257

And additional courses in biology to total 20 semester hours.

### Biomedical Science Emphasis

The biomedical science emphasis is an interdisciplinary program designed to prepare students for admission to professional schools in the medical sciences, graduate study in fields related to basic science research, or employment in the rapidly growing biotechnology and pharmaceutical industries.

### Requirements for the Emphasis in Biomedical Science

69-71 semester hours

The requirements for the BS in biology plus 16 semester hours selected from: CHEM 221, CHEM 222, PHYS 201, PHYS 202, BIOL 255, BIOL 261, BIOL 264, BIOL 265, BIOL 327, BIOL 328, BIOL 329, BIOL 352, BIOL 354, or BIOL 355

One of the following: ANTH 208, HCA 101, HCA 230, HCA 245, HCA 250, PHIL 230, PSYC 203, PSYC 210, PSYC 211, PSYC 305, PSYC 307, or SOC 260

**Note:** Students are encouraged to pursue internships in the biomedical sciences (BIOL 387).

### Science Education Emphasis

The science education emphasis, added to a minor in education, prepares students for careers as science educators.

### Requirements for the Science Education Emphasis

47 semester hours

The requirements for the BA in biology, including BIOL 257

One of the following: BIOL 141, BIOL 145 or BIOL 148 and BIOL 149, BIOL 150

One of the following: BIOL 253, BIOL 264, or BIOL 265

BIOL 380: serve as a teaching assistant in a lab science

**Note:** Students also should refer to the requirements for an education minor and for teacher licensure. See the education listing and Pre-Professional Programs section in this catalog.

### Civic Engagement Opportunities

- Civic engagement contracts with BIOL 151 and BIOL 264/265 by working in local clinics or health services.
- BIOL 145 involves students working with the City of Staunton on the Lewis Creek Watershed Advisory Council to monitor an impaired local waterway.

### Biology Course Descriptions

#### 100 The Living World (3 s.h.)

This is a course for non-majors. Students will seek answers to several questions: What should I eat? Why do we run? What do our genes do? How does what we do impact other species? This course will examine these themes through readings, videos, discussions, and oral presentations.

#### 111 Principles of Biology (4 s.h.)

Lecture and lab. The biological sciences as a process of inquiry, with emphasis on general principles including biochemistry, photosynthesis, respiration, cytology, genetics, development, ecology, and evolution. This course provides the foundation for all other biology courses and is the first course in a two part sequence with BIOL 112.

#### 112 Diversity of Life (4 s.h.)

Lecture and lab. This course is intended to give students an introduction to the great diversity of life on Earth, with emphasis on the body plans, ecology, and evolutionary relationships among organisms. This is the second course in the introductory biology sequence which began with BIOL 111.

#### 120 Nutrition in Health and Disease (3 s.h.)

For course description, see CHEM/BIOL 120 in the Chemistry listing.  
*\*Prerequisites: CHEM 121 or BIOL 111.*

#### 141 Field Biology (4 s.h.)

Field course. Focuses on the natural history and ecology of plants and animals in and around the Shenandoah Valley. Spring wildflowers, birds, and mammals are studied in the varied habitats found in the George Washington National Forest and St. Mary's and Ramseys Draft wilderness areas. Students who take the course should like to hike.

#### 142 Botany in the Field (4 s.h.)

Field course. A detailed study of the plant species growing in local habitats, focusing on how elevation, soils, microclimate, and ecological succession affect vegetation patterns of the region. Students who take this course should like to hike. Offered as needed.

#### 145 Freshwater Biology (4 s.h.)

Field and lab course. Two local streams will be studied as part of a long term project linking their chemistry with changes in their plant and animal communities. The emphasis will be on the collection and analysis of water quality data.

#### 148 Environmental Issues (3 s.h.)

The goals of this course are to introduce students to the basic principles

of ecology that underlie the major environmental issues of today. This course is particularly appropriate for students majoring in business administration, communication, education, and the social sciences.

**149 Environmental Issues Lab** (1 s.h.)

Lab course. Students work on a variety of projects dealing with population biology, community structure, and the monitoring of environmental pollution. Must be taken with or after BIOL 148 to count toward a biology major.

**150 Field Ornithology** (4 s.h.)

Field course. Students study the biology and conservation of wild birds, learn to identify birds (by sight and sound) and participate in a bird-banding research project. The plight of neotropical migratory birds is emphasized.

**151 Human Health and Disease** (4 s.h.)

The structure and function of the human body are studied with a focus on allowing students to make informed medical and health decisions. Diseases are discussed in the context of normal physiological processes.

**211 Evolution** (3 s.h.)

Evolution, the great unifying theory behind modern biology, is introduced with an emphasis on experimental evidence bearing on the modern synthesis of evolutionary theory and its bearing on topics such as disease, aging, and social behavior. \**Prerequisite: BIOL 111*. Alternate years.

**222 Genetics** (4 s.h.)

Lecture and lab. Genetic principles including classical Mendelian inheritance, gene regulation, and the genetic basis of disease are studied in a variety of organisms as well as the ethical and practical implications of genetic research. Students develop problem-solving ability and conduct genetic experiments using both classical and molecular methods. \**Prerequisite: BIOL 111*.

**224 Cell Biology** (4 s.h.)

Lecture and lab. Cell structure and function including cell physiology, cell-cell signaling and the role of cells in development and cancer are presented along with basic biochemical concepts. The laboratory introduces the main techniques of cytochemistry, histology, enzymology, and tissue culture. \**Prerequisite: BIOL 111*.

**230 Studies in Biology** (3 s.h.)

These colloquia will focus on topics not included in regularly scheduled biology courses. Interests of the students and faculty will determine the subject.

**245 Ecology** (4 s.h.)

Lecture, lab and field course. Students study the interrelationships of living organisms with each other and their environments at the population, community, and ecosystem levels. The course includes a research weekend at the Duke University Marine Laboratory. \**Prerequisite: BIOL 112*. Alternate years.

**250 Neotropical Ornithology** (3 s.h.)

Neotropical ornithology—the ultimate in experiential learning—introduces the diversity of birds and their scientific study and conservation in both tropical and temperate settings. We visit the tropics during spring break and study migratory species in Virginia during a week of May Term. Differences between resident and migratory tropical birds introduce the concept of bias in our perception. Students achieve a solid foundation in bird biology, ecology, and behavior.

**251 Exercise Testing and Training** (3 s.h.)

Anatomy and physiology as it applies to exercise, especially exercise testing and exercise program planning. The course includes techniques for assessing blood pressure, resting heart rate, body composition, and muscular strength and endurance. Cross listed as PHE 251.

**252 Biology of Women** (3 s.h.)

This course examines female biology from the evolution of sex to reproduction to individual health. This course emphasizes female life stages and basic biological concepts relating to cells and heredity. Also found as WS/BIOL 252 in the Women's Studies listing. Suggested background: BIOL 111 or 151.

**253 Zoology** (4 s.h.)

Lecture and lab. Introduction to the evolution of form and function of the major animal phyla with emphasis on observing ecological adaptations and unraveling evolutionary history through the use of contemporary taxonomic methods. The laboratory involves substantial dissection. \**Prerequisite: BIOL 112*. Alternate years.

**255 Microbiology** (4 s.h.)

Lecture and lab. The basic biology of bacteria and other microbes, with emphasis on metabolic diversity, the disease process, and microbial ecology. Parasitology and virology are also introduced, and the laboratory introduces methods for microbial culture and identification through student-designed experiments. This course is required for students in the clinical laboratory science or master of science in nursing programs. \**Prerequisites: BIOL 112, CHEM 121, CHEM 122*. Alternate years.

**257 Botany** (4 s.h.)

Lecture and lab. A study of how different groups of plants have solved common environmental challenges including support, transport, defenses, reproductive strategies, and modes of speciation. Laboratory work includes plant physiology experiments, preserved material, and field identification of local species and families. \**Prerequisite: BIOL 112*. Alternate years.

**259 Horticulture** (4 s.h.)

Lecture and lab. Covers horticulture as it relates to home landscaping, landscape maintenance, and gardening principles, including soils, composting, plant propagation, pests and disease. Labs will include field trips to local gardens and nurseries, use of garden design software, demonstrations of gardening techniques, and hands-on learning in the yard and garden. Alternate years.

**261 Epidemiology** (3 s.h.)

For course description, see HCA 261 in the Health Care Administration listing. Alternate years.

**264, 265 Human Anatomy and Physiology** (4 s.h. each)

Lecture and lab. The interrelationship between anatomical structure and physiological function of the human body, studied through classroom discussion, dissection, and physiological analyses. All systems of the human body are covered, with particular emphasis on skeletal, muscular, nervous, and cardiovascular systems. Primarily appropriate for students seeking careers in allied medical fields. \**Prerequisite: BIOL 111*. Alternate years.

**305 Physiological Psychology** (3 s.h.)

Cross listed as PSYC 305. See full description in Psychology listing.

**324 Biochemistry I** (3 s.h.)

Cross listed as CHEM 324. See full description in Chemistry listing. Alternate years.

**325 Biochemistry II** (3 s.h.)

Cross listed as CHEM 325. See full description in Chemistry listing. Alternate years.

**326 Experimental Biochemistry** (4 s.h.)

Cross listed as CHEM 326. See full description in Chemistry listing. Alternate years.

**327 Immunology** (3 s.h.)

The physiology, cell biology, genetics, and health implications of the immune system, with emphasis on the experimental evidence and

reasoning behind our current understanding. This course is required of students seeking to enter the clinical laboratory science program. \*Prerequisite: BIOL 111. Alternate years.

### 328 Molecular Biology (3 s.h.)

Techniques of molecular biology are used to study topics ranging from cell-cell signaling to evolution and ecology; this course is taught as a journal club in which students select, present and discuss a variety of current research papers using these techniques. \*Prerequisite: BIOL 222. Alternate years.

### 329 Electron Microscopy (4 s.h.)

Laboratory course. This provides intensive instruction in the use of transmission and scanning electron microscopes. Students learn all the methods needed to prepare samples for viewing in the TEM and SEEM, and the course culminates with the presentation of an independent research project selected by the student. \*Prerequisite: BIOL 111 or permission of the instructor.

### 345 Conservation Biology (3 s.h.)

Conservation biology is the study of the diversity of life and its preservation. The course will cover biodiversity as an evolutionary result, a factor structuring ecological communities, and an environmental issue. The course will examine conservation biology in theory and in practice. Alternate years.

### 352 Developmental Biology (4 s.h.)

Lecture and lab. Embryonic development is studied in a variety of organisms, from gamete production to ageing, with reading from the research literature and a focus on the main experimental approaches to development. In the laboratory, students select and carry out several experimental projects. \*Prerequisite: BIOL 111. Alternate years.

### 354 Comparative Physiology (4 s.h.)

Lecture and lab. Students examine the common cellular mechanisms underlying many physiological processes in multicellular organisms, using the primary literature and a comparative approach emphasizing different functional strategies for solving physiological problems. The laboratory allows students to perform self-directed experiments on a variety of physiological mechanisms. \*Prerequisite: BIOL 111. Alternate years.

### 355 Comparative Vertebrate Anatomy (4 s.h.)

Lecture and lab. An investigation of the connection between the form and function of selected organ systems in representative vertebrates, with emphasis on the evolutionary modifications seen in different vertebrate classes. The laboratory includes dissection of a representative early vertebrate, the lamprey, the dogfish, and finally the cat as a mammalian representative. \*Prerequisite: BIOL 111. Alternate years.

### 361 Animal Behavior (4 s.h.)

Lecture, project, discussion, and lab. The comparative study of animal behavior from ecological and evolutionary points of view, emphasizing insects, fish, birds, and mammals. Topics include innate and learned behavior as two poles of the entire spectrum of behavior, evolution of behavior patterns, social organization, sexual selection and female choice, and applications of ethology to human behavior. \*Prerequisite: BIOL 111. Alternate years.

### 363 Primate Ecology (2 s.h.)

A comparative study of the behavior of primates from an ecological and evolutionary point of view. The seminar will focus on recent field studies on chimpanzees, gorillas, orangutans, and other primate species. Social organization, behavioral development, communication, and sexual behavior are some of the topics to be explored through discussion of readings, and videotapes. Strongly recommended background: BIOL 361. Alternate years.

### 381 Junior Seminar (2 s.h.)

This seminar focuses on experimental design, scientific writing, data analysis, and development of a senior research topic. Required of all junior year biology majors. \*Prerequisites: at least two of the biology core courses (BIOL 222, 224, 245, and 253 or 257) completed with a grade of C or better, and overall GPA in biology of 2.0 or higher.

### 383 Advanced Study in Biology (2-3 s.h.)

Topics of mutual interest to a group of students and a professor are considered.

### 400 Senior Seminar (1 s.h.)

Students complete planning and begin experiments for the project designed during BIOL 381. Students meet in small groups to refine the research plan and write a research proposal for review by midterm, then participate in journal article presentations on relevant papers and lab meetings to report progress on experiments. \*Prerequisite: BIOL 381.

### 401 Senior Research (2 s.h.)

Includes the experimental portion of the senior research project, combined with a lab meeting format in which to present results, including formal oral presentations of the project. The student prepares a written thesis and conducts an oral defense of it, and takes the Major Field Achievement Test in Biology.

## Business

Claire Kent and Lallon Pond, department heads  
Bruce Dorries, Dan Dowdy, Janet Ewing, Bob Klonoski, Sally Ludwig, Catherine Ferris McPherson, Jane Pietrowski, Joe Sprangel

Our goal is to prepare students to excel in the present and future work environment. We will first provide them with an understanding of different business and organizational structures in the context of sustainable business principles, and help them to gain a heightened understanding of social and environmental issues affecting our world both locally and globally. We will guide them in exploring what makes businesses and other types of organizations thrive in the long run, giving them the skills necessary to critically evaluate and execute business strategy in the real world. We will provide breadth and depth of knowledge through examining theory and practices from a strategic perspective in all functional areas of business. Ultimately students will truly understand triple bottom line perspective and evaluation and will be prepared to apply this knowledge in their future careers. Our students will learn what it means to be global citizens and will be shaped into change agents in their local communities and beyond. They will be life-long learners and will make significant contributions to any organization or community with which they are affiliated.

There are four major options offered through the Business Department at Mary Baldwin College.

### Bachelor of Arts in Business for a Sustainable Future

Our signature major, business for a sustainable future, is designed to be paired with any minor or with another major. Suitable minors within the Business department include the following: Management, Marketing, or Human Resource Management. Students are also encouraged to consider minors outside of the department based on their particular area/s of interest. Requirements for the three departmental minors as well as other minors across the college may be found in their own distinctive catalog listings (see alphabetized listing for all majors and minors)

#### Requirements for the Bachelor of Arts in Business for a Sustainable Future

45 semester hours, plus a required minor  
BUAD 100  
BUAD 200  
BUAD 202

BUAD 208  
 BUAD 209  
 BUAD 220  
 BUAD 230  
 BUAD 266  
 BUAD 400  
 BUAD 401  
 ECON 101  
 ECON 102  
 INT 118 (or substitute approved by advisor)  
 INT 222  
 Plus one of the following courses: BUAD 350, ECON 272, SOC 262, BIOL 148, or another course approved by the business faculty.

**Requirements for the Bachelor of Science in Business for a Sustainable Future**

The requirements for the BA in Business for a Sustainable Future  
 ECON/POLS 301  
 Three courses in mathematics at the 200-level or above  
 Two 200-level lab science courses

**Marketing Communication**

As competition in the U.S. and the global marketplace in both the profit and nonprofit arenas has heightened in recent years, the importance of marketing and communication as essential disciplines has increased as well. Among the many critical issues facing marketers today are pressures in the global marketplace, sweeping changes in technology and information systems that have altered the ways in which organizations distribute their products and communicate with their customers, the shift from mass marketing to relationship marketing with the resulting array of market segments and subcultures and the continued opportunities and challenges posed by issues of social responsibility and ethics. Organizations have been mandated by consumers and stakeholders to include sustainability and the triple bottom line approach as decision making tools before going to market.

**Requirements for the Major in Marketing Communication**  
 See *Marketing Communication catalog listing*

**Bachelor of Arts in Business with an Accounting Emphasis**

All 300-level accounting courses need to be taken in an online format. Students need to earn at least a grade of “B” in BUAD 208 and 211 in order to qualify to register for 300-level accounting courses.

**Requirements for a Bachelor of Arts in Business with Accounting Emphasis**

BUAD 100  
 BUAD 200  
 BUAD 208  
 BUAD 211  
 BUAD 220  
 BUAD 230  
 BUAD 340  
 BUAD 400  
 BUAD 401  
 ECON 101  
 ECON 102  
 INT 222  
 Five of the following: BUAD 310, BUAD 311, BUAD 312, BUAD 314, BUAD 315, BUAD 316, BUAD 317, or BUAD 318

**Note:** Students planning to take the CPA exam should complete all accounting courses offered at MBC. BUAD 221 is also recommended.

**International Economics and Business**

An interdisciplinary major offered in collaboration with the economics department. See separate catalog listing for this major.

**Requirements for the Major in International Economics and Business**  
 See the *International Economics and Business listing*

**Minor in Business**

A Minor in Business is highly desirable in today’s fast-paced environment. The minor will provide valuable theoretical understanding and practical application exercises in the areas of management, marketing, accounting, and business law. Course work will also reflect the growing focus on sustainability practices and measures as a means to preserve our world. Students in any major across the college will benefit from pairing a business minor with other minors and majors. Students who are already majoring in Business may not pursue this minor based on overlap rules.

**Requirements for the Minor in Business**

18 semester hours  
 BUAD 100  
 BUAD 200  
 BUAD 208  
 BUAD 220  
 BUAD 230  
 One of the following: BUAD 202, BUAD 209, BUAD 250, BUAD 302, BUAD 305, BUAD 306, or BUAD 350

**Additional Business Department Minors include: Management, Marketing, and Human Resource Management**

See separate catalog listings for these minors.

**Note:** Students planning to enter a Master of Business Administration program would benefit from taking BUAD 312, 340 305 or 336, and ECON 203.

**Note for Transfer Students:** Microeconomics and macroeconomics credits transferred from another college meet the ECON 101 and 102 requirements. Only ECON 102 taken at MBC meets International Core credit.

**Certificate Programs**

We offer certificates in the following areas: Sustainable Business Management, Entrepreneurship, Human Resource Management, and Marketing Communication. Certificate Programs are 21 semester hours (seven courses). Twelve semester hours must be new coursework with MBC. Students majoring in business may count only six semester hours toward both major and certificate requirements.

**Requirements for Certificate in Sustainable Business Management**

21 semester hours  
 BUAD 100  
 BUAD 200  
 BUAD 202  
 BUAD 208  
 BUAD 230  
 BUAD 307 or PHIL 110  
 BUAD 350

**Requirements for Certificate in Entrepreneurship**

21 semester hours  
 BUAD 100  
 BUAD 200  
 BUAD 208  
 BUAD 230  
 BUAD 306  
 Two of the following: BUAD 209, BUAD 302, BUAD 350, BUAD 360, BUAD 362, or CE 281

**Requirements for Certificate in Human Resource Management**

21 semester hours  
 BUAD 200  
 BUAD 202  
 BUAD 302

PSYC 205

PSYC 245

One of the following: BUAD 305, COMM 210, ECON 247, PSYC 216, or PSYC 221

One of the following: PSYC 213, PSYC 231, PSYC 302, REL 223, or BUAD 350

#### Requirements for Certificate in Marketing Communication

21 semester hours

BUAD 100

BUAD 200

BUAD 230

COMM 215

COMM 240

COMM 260

One of the following: BUAD 336, BUAD 338, BUAD 350, BUAD 360, or BUAD 362

#### Civic Engagement Opportunities

Students will be able to take their classroom learning into their communities to help organizations of all types with business-related activities. As the Spencer Center becomes the gateway on campus for civic engagement and global engagement options, faculty will work with students to pair their interests with appropriate opportunities.

#### The following courses are currently available only online

307 Business and Society

311 Intermediate Accounting II

312 Cost Accounting

314 Tax Accounting

315 Accounting Information Systems

316 Advanced Accounting

317 Accounting for Non-Profit and Governmental Organizations

318 Auditing

340 Financial Management

360 Retail, Services, and Internet Marketing

#### Business Course Descriptions

**100 Clean & Green: Business for a Sustainable Future** (3 s.h.)

Introduces and focuses on the financial, social, environmental, ethical, and personal responsibility that managers must take to create long-term sustainable businesses.

**200 Management Principles** (3 s.h.)

Provides an overview of traditional management theory and practice and the growing literature on contemporary management. Focused on concepts and terminology, it also provides the student with opportunities to read about and examine real-life applications. Highlights the principles and practices of sustainable business management from both a strategic perspective and an application-oriented perspective.

*\*Prerequisites: sophomore standing or permission of instructor.*

**202 Organizational Behavior & Communication** (3 s.h.)

Focuses on critical aspects of organizational behavior and communication needed to maintain a sustainable business culture. Covers topics such as systems theory, knowledge management, organizational culture and learning, emotional intelligence, diversity, team and group dynamics, organizational leadership, and change management. Motivation and leadership theories are studied and the role of ethics and values in the work place. Uses activities and case studies. *\*Prerequisites: BUAD 200 and sophomore standing.*

**208 Accounting Principles** (3 s.h.)

Introduces students to financial statements and the concepts and transactions that underlie those statements. It focuses on understanding financial statements and the numbers that make up financial statements, giving students a rudimentary knowledge of debits and credits, an understanding of basic accounting principles, and a greater understanding of the relationships between the numbers. Will also examine the prevalence of corporate social responsibility annual reports.

**209 Financial Decision Making** (3 s.h.)

Provides an introduction to the concepts, problems and applications of decision making as related to personal and corporate financial management. Specifically, the principles of time value of money, risk/return trade-off, stock and bond valuation, capital budgeting techniques and practices including cost/benefit analysis, capital structure, and working capital management are covered in the context of the triple-bottom line.

**210 Financial Accounting** (3 s.h.)

Introduces the conceptual foundation of accounting and the fundamental techniques involved in the preparation of corporate financial statements. Includes the balance sheet, income statement, and retained earnings statement.

**211 Managerial Accounting** (3 s.h.)

The second semester of accounting principles designed for students planning to major in Business with an Accounting emphasis. Looks at financial accounting concepts/theories in greater depth and examines principles of managerial accounting. *\*Prerequisite: at least B in BUAD 208. Only available online.*

**220 The Legal Environment of Business** (3 s.h.)

This course is a basic introduction to legal concepts that affect businesses, employees, and individuals dealing with them. Topics covered include the legal system of the United States, constitutional and criminal law, torts, contracts, and agency law. *Junior standing recommended.*

**221 The Legal Environment of Business II** (3 s.h.)

This is a continuation of The Legal Environment of Business I. It introduces real, personal, and intellectual property; trusts and wills; general and limited partnerships; and corporations, including their formation, financial and management structures, and fundamental changes. In addition, federal and state business regulations in the areas of environmental law, bankruptcy, consumer protection, and employment law will be covered. *\*Prerequisite: BUAD 220.*

**222 Social Science Statistics** (3 s.h.)

For course description, see INT 222 in the Interdisciplinary Studies listing.

**230 Marketing Principles** (3 s.h.)

This course introduces the basic principles of marketing, including marketing strategy, marketing communication, and the interaction between organizations and consumers. Emphasis will be on economic, social, cultural, and legal environments in which marketing occurs. Students gain understanding of traditional marketing concepts and current marketing thought, and practical experience through analytical and creative projects.

**244 Investments** (3 s.h.)

An introductory study of investment management covering cash equivalents, money markets, mutual funds, stocks, corporate bonds, government bonds, retirement plans and annuities, real estate, options, and futures, focusing on the individual investor. Investment strategies and risk and return are evaluated as well as techniques and procedures designed to aid in investment management. Course offered as needed. Optional field trip to NYC financial district at additional cost.

**247 Globalization and Labor Issues** (3 s.h.)

For course description, see ECON 247 in the Economics listing.

**250 The Female Executive: Strategies in the Workplace** (3 s.h.)

Examines the impact of women in key leadership roles, presenting how women establish and maintain effectiveness as managers and leaders. Provides a historical perspective on women's culture and their changing roles. Topics include gender communication, leadership style development, political game playing, work and family integration, networking and mentoring, sexual harassment, perceived and real barriers to women's job mobility, and professional development planning.

**260 Personal Finance** (3 s.h.)

Provides an overview of budgeting, financial record keeping, income tax planning, consumer credit, insurance considerations, factors involved in buying or renting a home, investment strategies, stock market analysis,

and retirement planning. Concepts and proven guidelines for successful financial planning are combined with real world applications through readings, analysis of cases, and outside research. Offered as needed.

#### **266 Social Trends and Their Impact on Business (3 s.h.)**

Introduces students to the significance of sociocultural, political, and environmental trends and their impact on how business opportunities can grow or be hampered. Emphasizes a triple bottom line viewpoint while focusing on social trends such as the changing face of America, the Green movement, globalization, technology and communication upgrades, and changes in the workforce. Twenty hour service component required.

#### **270 Business and Government (3 s.h.)**

For course description, see ECON 270 in the Economics listing.

#### **287 Business & Civic Engagement Internship: Career Exploration**

(Credit varies)

This level of internship provides the student with opportunities to observe and learn about job possibilities in an employment setting. A log of daily responsibilities and a written summary are required. *\*Prerequisite: permission of a business administration faculty member.*

#### **302 Managing Human Resources (3 s.h.)**

Covers the design/purpose of human resource (HR) management systems and examines trends in broader environment. Sustainable organizational culture requires appropriate design and implementation of HR policy. Studies HR planning and organizational competitiveness, global HRM, equal employment opportunity, job analysis and staffing, recruitment and selection, training and development, performance management and appraisal, compensation, employer rights, union/management relations, and characteristics of high-performance organizations. *\*Prerequisites: BUAD 200 or HCA 101.*

#### **305 Global Business (3 s.h.)**

Studies issues involved in international business for firms of all sizes. As business has become global in nature firms must focus on international business to remain competitive. Students preparing for a managerial career must understand the complexities and cultural aspects of international business. Individual discussions, case analysis, and a semester project are utilized. *\*Prerequisites: BUAD 200 or instructor permission.*

#### **306 The Entrepreneur: Starting, Marketing & Managing a Small Business (3 s.h.)**

Students participate in feasibility studies and potential development of a new venture, involving creation, planning, assessment, development, startup and operation. Includes feasibility assessment, business-plan development, and start-up preparation. Case studies will be used to build the skills required. *\*Prerequisites: BUAD 200, 208, and 230 or instructor permission.*

#### **307 Business and Society (3 s.h.)**

This course explores how business processes have affected, and been affected by, social, cultural, political, and legal environments throughout history. Students gain understanding of current business trends and events, with emphasis on the broad cultural contexts in which they occur, through current readings, case analysis, and class discussion. *\*Prerequisite: sophomore standing.*

#### **310 Intermediate Accounting I (3 s.h.)**

This is a further consideration of issues developed in accounting principles courses. Lectures and problem assignments focus on preparation and use of meaningful financial statements. Among topics considered are present value concepts, cash and marketable securities, receivables, inventory valuation, current liabilities, and long-term investments. *\*Prerequisite: At least a B in BUAD 211 or instructor permission.*

#### **311 Intermediate Accounting II (3 s.h.)**

A continuation of BUAD 310, this course includes topics such as intangible assets, long-term liabilities, stockholders' equity, retained earnings, dividends, and leases. *\*Prerequisite: BUAD 310.*

#### **312 Cost Accounting (3 s.h.)**

Emphasis in this course, which is a continuation of managerial accounting topics will be on the uses of accounting data for decision-making at all levels of managerial responsibility. This course concentrates on the managerial functions of accounting specifically related to cost structures. *\*Prerequisite: BUAD 211 or equivalent.*

#### **314 Tax Accounting (3 s.h.)**

Focuses on the study of the principles of federal taxation and the concept of taxable income. The basic concepts of income taxation in the United States are examined with an emphasis on recognizing the tax consequences of business decisions. This is an elective course, which goes beyond the intermediate level for students interested in pursuing a career in accounting. *\*Prerequisite: BUAD 211 or equivalent.*

#### **315 Accounting Information Systems (3 s.h.)**

Examines the principal functions of accounting processes utilizing information technology in the contemporary business. Examines models for the sales/collection business process and acquisition/payment process. Reviews process rules, risks and associated controls. Overviews general ledger architecture and Database Management Systems (DBMSs). Students develop an understanding of the critical nature of accounting information flow.

#### **316 Advanced Accounting (3 s.h.)**

This is an in-depth consideration of topics introduced in BUAD 311. Emphasis will be given to the principles of preparing consolidated financial statements. This is an elective course for students interested in pursuing a career in accounting. *\*Prerequisite: BUAD 311.*

#### **317 Accounting for Non-Profit and Government Organizations (3 s.h.)**

Examines governmental organizations (county, state, federal), which differ significantly from business organizations and, accordingly, have a different set of standards in regard to accounting activity. Review accounting and reporting according to the Governmental Accounting Standards Board (GASB) including budgeting, proprietary funds, and revenue funds. In addition Not-for-Profit entities are examined, particularly accounting for Hospitals and Colleges/ Universities.

#### **318 Auditing (3 s.h.)**

Studies the types of audits and their purposes. Working papers, internal controls, accounting systems, and audit reports and programs will be studied, as well as auditing standards, professional ethics and Securities and Exchange Commission audit requirements. This is an advanced-level accounting course for the student who is serious about a career in accounting and is preparing for the CPA exam. *\*Prerequisites: BUAD 310 or instructor permission.*

#### **330 Marketing Management (3 s.h.)**

Studies both management and marketing to prepare students to manage personnel within a marketing department. Students read leading theory and practitioner articles about management, marketing, and strategic planning of marketing activities. Course offered as needed. *Prerequisites: BUAD 200 and BUAD 230.*

#### **336 Cross-Cultural & Global Marketing (3 s.h.)**

Studies marketing concepts and decision making across cultures, both domestic and international. Emphasis on comparative differences in markets, marketing functions, and socioeconomic and cultural differences between domestic and international marketing through lectures, class discussions, case analysis, and a major project. *\*Prerequisite: BUAD 230.*

#### **338 Marketing Research (3 s.h.)**

The study of the marketing research process, including design, methodology, analysis, and interpretation. Students gain understanding of both qualitative and quantitative methods as well as exposure to current technological research applications. Practical application comes through completion of consumer research projects. *\*Prerequisite: BUAD 230.*

### 340 Financial Management (3 s.h.)

Studies the ways and means by which a corporation raises funds, uses financial resources, and evaluates the uses of funds. Sources of funds, asset management, financial planning, ratio analysis, and other techniques of evaluation are studied by means of problem solving and case analysis. *\*Prerequisites: At least a C in BUAD 208, BUAD 211, ECON 101 and ECON 102.*

### 350 Project Management for Sustainable Impact (3 s.h.)

Students learn the responsibilities and essential tools and techniques required to successfully plan, manage, control, and evaluate a project in a complex environment. Demonstrates how these approaches can be successfully applied in the development and management of a major project. Sustainability principles and practices will be studied and applied with a focus on environmental impact. *\*Prerequisites: Junior or instructor permission.*

### 360 Retail, Services, and Internet Marketing (3 s.h.)

Past, current, and developing trends in retailing, services marketing, and the Internet as a customer interface are examined in this course. Emphasis is on consumer interaction issues such as customer service, customer satisfaction, and experiential marketing. Practical application is provided through a retail/service consulting project. *\*Prerequisite: BUAD 230. Offered as needed.*

### 362 Consumer Behavior (3 s.h.)

Explores the theories, principles, and current perspectives related to consumer behaviors, motivations, and experiences. Students gain understanding of cultural, socio-economic, self-concept, lifestyle, interpersonal, and perceptual factors in consumption through current readings, introspective and analytical projects, and class discussion. *\*Prerequisite: BUAD 230.*

### 387 Business Internship: Professional Experience (Credit varies)

Focuses on practical experience of a professional nature. It can be a valuable testing ground for possible future career opportunities. It requires keeping a log of job responsibilities and writing a paper summarizing the experience and what was learned. This internship should be related to the student's area of emphasis for the major.

### 395 Business Practicum (3 s.h.)

Gives students the opportunity to apply theory and skills learned in business courses to the practice of business. Begins with delivering a brief practicum proposal outline to the faculty mentor. Upon approval, student and mentor define the project's timeline and its presentation. Projects MUST be approved for fulfillment of the requirement. *\*Prerequisites: junior and faculty mentor approval.*

### 400 Strategy and Sustainability in Business Decisions (3 s.h.)

Designed for students to develop conceptual and analytical skills needed by managers in organizations; focuses on strategy and examines case studies in sustainability for many different types of enterprises. Emphasizes integration of business courses and should directly precede BUAD 401. Includes strategic planning process, situational analysis, decision making in an uncertain environment, and effective implementation of a strategic plan, including organizational design and management. Covers a comprehensive case analysis process. *\*Prerequisites: Senior standing and completion of most pre-400 level major courses.*

### 401 Business Senior Seminar (3 s.h.)

Students demonstrate understanding of the principles of the business curriculum through the application of accumulated business knowledge to one of the following options: develop a business plan with social and environmental results and impact; complete a social audit and critical analysis of an existing enterprise/industry using the Institute for Supply Management triple bottom line guidelines; or develop a social responsibility case study. Students present their findings orally

and in writing for evaluation and critical review. *\*Prerequisites: BUAD 400 and senior standing.*

## Chemistry

Karl Zachary, department head  
Maria Craig, Nadine Gergel-Hackett, Peter Ruiz-Haas

### Requirements for the Bachelor of Arts in Chemistry

44 semester hours

CHEM 121  
CHEM 122  
CHEM 221  
CHEM 302  
CHEM 310  
CHEM 311  
CHEM 350  
CHEM 351  
CHEM 400  
CHEM 401

Three additional semester hours in chemistry at the 300-level  
PHYS 201-202  
MATH 211

### Requirements for the Bachelor of Science in Chemistry

60 semester hours

CHEM 121  
CHEM 122  
CHEM 221  
CHEM 222  
CHEM 302  
CHEM 311  
CHEM/PHYS 321  
CHEM 322  
CHEM 350  
CHEM 351  
CHEM 352  
CHEM 400  
CHEM 401

Three additional semester hours in chemistry at the 300-level  
PHYS 201  
PHYS 202  
MATH 211  
MATH 212

Three additional semester hours in mathematics at the 200-level or above

### Requirements for Materials Chemistry Emphasis

67 semester hours

The requirements for the BS in Chemistry  
PHYS/CHEM 260  
PHYS/CHEM 360

### Requirements for Environmental Chemistry Emphasis

63 semester hours

CHEM 121  
CHEM 122  
CHEM 221  
CHEM 222  
CHEM 230  
CHEM 310 or CHEM 321  
CHEM 302  
CHEM 311  
CHEM 330

CHEM 350  
CHEM 351  
CHEM 352  
CHEM 400  
CHEM 401

Three additional semester hours in chemistry at the 300-level

PHYS 201

PHYS 202

MATH 211, 212

Three additional semester hours in mathematics at the 200-level or above

### Requirements for Biochemistry Emphasis

67 semester hours

CHEM 121

CHEM 122

CHEM 221

CHEM 222

CHEM 302

CHEM 311

CHEM/PHYS 321

CHEM 324

CHEM 325

CHEM/BIO 326

CHEM 350

CHEM 351

CHEM 400

CHEM 401

BIOL 111

BIOL 222

BIOL 224

PHYS 201

PHYS 202

MATH 211

MATH 212

Three additional semester hours in mathematics at the 200-level or above

### Senior Requirement

Successful completion of CHEM 400 and CHEM 401, which includes an oral defense of a written thesis on an original research project.

### Requirements for the Minor in Chemistry

21 semester hours

CHEM 121

CHEM 122

CHEM 221

CHEM 311

Six additional semester hours at the 200-level or above

### Civic Engagement Opportunities

Courses throughout the physical science curriculum discuss the relevance of scientific principles to public policy and social issues. Students lend their growing expertise to projects that examine exposure to lead and other heavy metals as well as the quality of local water. Students are encouraged, particularly through the local chapter of the American Chemical Society Student Affiliates, to engage local schools and organizations such as the Girl Scouts in hands-on experience with science and tutoring.

### Chemistry Course Descriptions

100 Topics in Physical Science (3 s.h.)

For course description, see PHYS/CHEM 100 in the Physics listing.

101 Forensic Chemistry (3 s.h.)

This course, intended for non-science majors, will examine selected topics in forensic science. Most of the analysis needed in forensic examinations requires the use of chemical analysis and we will learn about the tools and theories that are used in solving crimes. Topics

may include toxicology, fingerprint analysis, fiber identification, blood typing and analysis, drug identification, and DNA profiling.

120 Nutrition in Health and Disease (3 s.h.)

This course introduces students to the principles of nutrition in the context of modern medicine. Topics include: energy metabolism, intake and expenditure; metabolic disorders (obesity, diabetes, alcoholism, vitamin deficiencies); nutrition and diseases (atherosclerosis, cancer, AIDS); interactions of drugs with nutrients; etc. This course is appropriate for students interested in health professions. Cross listed as BIOL 120. \*Prerequisite: CHEM 121 or BIOL 111.

121 General Chemistry I (4 s.h.)

The first of a two-course survey of the principles of chemistry appropriate for science majors. Topics include stoichiometry, the main classes of reactions, atomic and molecular structure, thermochemistry, and phase behavior. The associated lab elaborates on the material discussed in class and introduces laboratory techniques including the use of modern instrumentation. Algebra and high school chemistry are strongly recommended as background.

122 General Chemistry II (4 s.h.)

A continuation of General Chemistry I. Topics include ionic equilibria, chemical thermodynamics, chemical kinetics, electrochemistry, materials chemistry, the chemistry of main group elements and an introduction to biochemistry. The associated lab elaborates on the material discussed in class and introduces laboratory techniques and the use of modern chemical instrumentation. \*Prerequisite: CHEM 121.

221 Organic Chemistry I (4 s.h.)

A survey of organic chemistry, using the functional group approach, emphasizing the properties, stereochemistry, preparative methods, and reaction mechanisms of the following principal classes of organic compounds: alkanes, alkenes, alkynes, alkyl halides, and arenes. In the associated lab, students develop competence in organic synthetic work, and in analysis of their products using modern spectroscopic instrumentation. \*Prerequisite: CHEM 122.

222 Organic Chemistry II (4 s.h.)

This course continues the survey of organic chemistry started by CHEM 221 using a similar approach, and covering the alcohols, ethers, phenols, aldehydes, ketones, carboxylic acids, amines, proteins, lipids, and carbohydrates. Covers a broad spectrum of modern methods of organic synthesis and characterization. Student work is individualized and the design and execution of experiments is stressed. The course exposes the students to a wide variety of laboratory techniques and develops their judgment in choosing experimental methods. \*Prerequisite: CHEM 221.

230 Environmental Chemistry 1 (3 s.h.)

An introduction to the study of the environment and modern environmental problems in terms of chemical structures and reactions. Chemical principles of equilibrium, kinetics, and thermodynamics are used to help understand our changing environment. Topics include toxicological chemistry, aquatic chemistry, atmospheric chemistry, and green chemistry. \*Prerequisite: CHEM 122. Alternate years.

260 Introduction to Materials Science (4 s.h.)

Materials science encompasses the structure and composition, synthesis and processing, performance, and properties of materials. The focus of this course is a holistic introduction to the study of materials from the combined viewpoints of physics and chemistry. This is a survey course investigating topics including crystalline structure, band theory, defects, and electronic, optical, and thermal properties of materials. A direct application of theoretical concepts is achieved through weekly laboratory experiments. Cross listed as PHYS 260.

\*Prerequisites: PHYS 202 and CHEM 221.

### 270 Undergraduate Research (1-3 s.h.)

Students do original research in accordance with ability and background under the guidance of a member of the faculty. Students are expected to devote 4 hours per week to the project for every credit hour. A written report will be submitted to the department each semester of enrollment. Cannot be used to meet elective course requirements for a major or minor in chemistry. May be repeated for credit. Total research credit to be used toward an undergraduate degree not to exceed 6 hours. \*Prerequisites: CHEM 122, consent of instructor and submission of a research contract to the department.

### 302 Inorganic Chemistry (3 s.h.)

Students will acquire an understanding of inorganic structures and reactions: the periodic properties of elements; molecular and crystal geometry; symmetry relationships; bonding theories; chemistry of selected representative and transition metal elements; contemporary applications in materials and bioinorganic chemistry. \*Prerequisite: CHEM 221, which may be taken concurrently. Alternate years.

### 310 Survey of Physical Chemistry (3 s.h.)

A one-semester survey of the theoretical foundations of chemistry. The course is designed for students seeking the BA in chemistry and biology majors. Credit will not be awarded for both CHEM 310 and CHEM 321. \*Prerequisites: CHEM 221. Alternate years.

### 311 Analytical Chemistry (3 s.h.)

Principles, techniques, and instruments used in quantitative chemical analysis. Principles of chemical equilibria, spectrophotometry, electrochemistry, and chromatography. Applications to gravimetric, titrimetric, spectrophotometric, chromatographic, and electrochemical analyses. \*Prerequisite: CHEM 122. Alternate years.

### 321, 322 Physical Chemistry I, II (3 s.h. each)

A two course sequence that discusses the theoretical foundations of chemistry. The first semester examines the kinetic molecular theory of gases, thermodynamics and equilibrium, and statistical mechanics. The second semester explores quantum theory, molecular modeling, and chemical kinetics. Also found as CHEM/PHYS 321 in the Physics listing. \*Prerequisites: CHEM 122, MATH 212, PHYS 202. Alternate years.

### 324, 325 Biochemistry I, II (3 s.h. each)

In this sequence, students are provided with a base of information that allows them to integrate biomolecules into two worlds: the biological world of organisms and the chemical world of organic reactions. Studies of the major classes of biomolecules — proteins, carbohydrates, lipids, and nucleic acids — provide a structural and functional basis for the understanding of metabolism, energy production, and transfer of genetic information. Recommended background: BIOL 224, CHEM 222. \*Prerequisites: CHEM 221 and BIOL 222 or permission of instructor. Alternate years.

### 326 Experimental Biochemistry (2 s.h.)

This course is designed to help students acquire the theoretical knowledge and practical skills needed in a modern biochemistry laboratory. The following general techniques as recommended by the American Chemical Society are covered: error and statistical analysis of experimental data; spectroscopic methods; electrophoretic techniques; chromatographic separations; and isolation and characterization of biological materials, including enzyme kinetics. Cross listed as BIO 326. \*Prerequisite: CHEM 324 or permission of instructor. Alternate years.

### 330 Environmental Chemistry 2 (3 s.h.)

An advanced study of environmental chemistry. Topics include chemical fate and transport, atmospheric photochemistry, and geochemistry. \*Prerequisite: CHEM 230. Alternate years.

### 350 Intermediate Lab (2 s.h.)

An integrated, problem-oriented introduction to contemporary instrumental methods in chemistry, the treatment of data, the use of the chemical literature, and presentation of results. Topics include the statistical analysis of data, spectrophotometric, electroanalytical, and chromatographic methods. \*Prerequisites: CHEM 221 and concurrent enrollment in a 300-level chemistry lecture course.

### 351 Advanced Lab 1 (2 s.h.)

A continuation of the themes introduced in CHEM 350 at a more advanced level. Topics include advanced methods of data analysis, molecular modeling, and spectroscopic methods. \*Prerequisites: CHEM 350 and either CHEM 311 or CHEM 321.

### 352 Advanced Lab 2 (2 s.h.)

A continuation of the themes introduced in CHEM 350 at a more advanced level. Topics include advanced electrochemical and chromatographic methods. \*Prerequisite: CHEM 351.

### 360 Advanced Topics in Materials Science (3 s.h.)

This course offers a more rigorous examination of the core topics of Introduction to Materials Science. The theoretical basis for mechanical, thermal, magnetic, and optical properties of materials is examined. In addition, microstructures, composites, and nanostructures are examined. Cross listed as PHYS 360. \*Prerequisites: PHYS 260, CHEM 321.

### 370 Undergraduate Research (1-3 s.h.)

Students do original research in accordance with ability and background under the guidance of a member of the faculty. Students are expected to devote 4 hours per week to the project for every credit hour. A written report will be submitted to the department each semester of enrollment. Cannot be used to meet elective course requirements for a major or minor in chemistry. May be repeated for credit. Total research credit to be used toward an undergraduate degree not to exceed 6 hours. \*Prerequisites: CHEM 121, 122, 221, 222, concurrent enrollment in 350, consent of instructor and submission of a research contract to the department.

### 399 Special Topics in Chemistry (1-3 s.h.)

Students study topics in chemistry at a level beyond the discussion in regularly offered courses. Potential subjects include: molecular modeling, supramolecular and nanochemistry, bioanalytical chemistry, medicinal chemistry, group theory, and statistical mechanics. \*Prerequisites: CHEM 221, 351, junior standing. Course offered as needed.

### 400, 401 Senior Research (2 s.h. each)

Seminar and independent research leading to the completion of a thesis, required of majors in the senior year. The student, under supervision of staff members, experiences research as it is carried out in practical situations and presents findings orally and in writing. Satisfactory completion of the research project and the oral defense of the thesis fulfill the senior requirement for chemistry majors.

## Civic Engagement

Steve Grande, coordinator  
Bruce Dorries

The minor in civic engagement is for motivated students in any field who are interested in social action, civic responsibility, public policy-making, and leadership. The minor offers practical, analytical, and theoretical tools for leading and serving others to improve the quality of life in our communities from local to international. Students reflect and act on such problems as environmental degradation, social injustice, poverty, and race and gender inequity. They will learn to connect public policy development to community needs and make a difference through practical and internships.

## Requirements for the Minor in Civic Engagement

19 semester hours

CE 271

CE 281

INT 387

Two of the following Leadership courses: BUAD 200, BUAD 202, BUAD 250, BUAD 302, BUAD 350, COMM 225, COMM 230, COMM 237, ENG 251, HCA 310, INT 230, PHIL 235, PHIL 320, POLS 101

Two of the following Policy Analysis courses: BUAD 270, ECON 270, ECON 215, HCA 245, POLS 209, POLS 260, POLS 300, REL 221, REL 234, SOC 112, SOC 240, SOC 248, SOWK 353

**Note:** Students minoring in civic engagement will submit a plan of coursework to the director to ensure course cohesion and preparation for the field components of the minor.

## Civic Engagement Course Descriptions

**271 Semester of Service Practicum** (3 s.h.)

Students will use critical thinking to serve the local community approximately 10 hours per week. Students will connect their service experience to scholarly learning and gain a greater understanding of community and nonprofit leadership, social problems, social entrepreneurship, and active citizenship and develop an enhanced ability to articulate the cultural experiences of others. This course must be taken concurrently with CE 281.

**281 Civic Leadership and Social Entrepreneurism** (3 s.h.)

By developing leadership and business skills, as well as nurturing compassion and a willingness to work for social, economic and environmental justice, this course empowers students with a few of the tools to manage organizations that serve others, provide jobs, build local wealth and contribute broadly to economic and community development. This course must be taken concurrently with CE 271.

## Clinical Laboratory Science

Lundy Pentz, coordinator

Clinical laboratory science is the allied health profession of those who perform the major laboratory diagnostic tests in hospitals, clinics, and research laboratories. Mary Baldwin College offers a major in clinical laboratory science in affiliation with local health care facilities such as Augusta Health Medical Center in Fishersville, MCV/VCU, Rockingham Memorial Hospital, and Roanoke Memorial Hospital (Carilion). Students complete all MBC graduation and requirements of the major on campus before beginning the clinical year at one of the affiliated schools. All partner hospitals are fully accredited, and their schools of clinical laboratory science are approved by the National Accrediting Agency for Clinical Laboratory Science (NAACLS). Upon completion of all Mary Baldwin College graduation requirements, including requirements for this major and the clinical year, the student graduates with a bachelor's degree from Mary Baldwin College and a major in clinical laboratory science. See the Web site noted above for additional important details regarding the clinical year. Like other health professionals, the student must not only complete the degree requirements but also must pass the National Registry Examination. While our affiliates have an excellent record in preparing their students for these exams, students should understand that completion of academic requirements does not guarantee certification.

## Requirements for the Major in Clinical Laboratory Science

77-83 semester hours, including the clinical year

Either an emphasis in biology with seven courses in biology and five courses in chemistry, or an emphasis in chemistry with seven courses in chemistry including at least one 300-level chemistry course and five courses in biology, and in either case including the following courses:

BIOL 111

BIO 255

BIO 327

CHEM 121

CHEM 122

CHEM 221

CHEM 222

One course in mathematics

Successful completion of the clinical year

Additional courses to complete the first requirement, above, and the total semester hours.

**Note:** Recommended courses: PHYS 201-202 and MATH 213.

## Clinical Laboratory Science Course Description

**386, 387 The Clinical Year**

The clinical year is a 12-month training period typically beginning in July, but varying among programs. Upon acceptance into a clinical training program, the student registers at Mary Baldwin College for CLS 386 (fall semester, 15 semester hours) and CLS 387 (spring semester, 18 semester hours). The clinical training program is conducted by an affiliated hospital; grading is only pass/no credit, and hospital officials are the sole arbiters of these grades.

## Communication

Alice Araujo, department head

Bruce Dorries, Sarah Ludwig, Allan Moyé

Communication study develops liberal arts-based communication skills, including oral presentation and writing, research, critical thinking, interpersonal communication, and media and visual literacy. It promotes effective and ethical practice by focusing on how people use messages to create meanings in different contexts, cultures, and media. Communication helps prepare students for work in a wide range of careers, graduate school, and for engagement in the global community.

## Requirements for the Major in Communication

46 semester hours

COMM 100 (preferably taken with INT 103)

INT 103 (preferably taken with COMM 100)

COMM 210

COMM 215

COMM 222

COMM 387

COMM 395

COMM 400

COMM 401

Four of the following Mass Communication courses, one must be writing emphasis: THEA/COMM 119, COMM 212, COMM 221 (Writing emphasis), COMM 240, ARTH/COMM 254, THEA/COMM 255 (Writing emphasis), COMM 260, or THEA/COMM 333

Three of the following Human Communication courses: COMM 225, COMM 230, COMM 237, COMM 280, or COMM 285

## Requirements for the Minor in Communication

22 semester hours

COMM 100

THEA/COMM 119  
COMM 210  
COMM 215  
COMM 221  
COMM 240 or COMM 260  
COMM 280 or COMM 285  
INT 103

### **Civic Engagement and International Experience**

- Internships provide non-profit organizations and governmental offices with public relations, advertising, video production, writing and editing. Examples: public relations work for LEARN (the local literacy council), special event preparation work for Riverfest, an environmental teach-in.
- Internships are available in Cyprus at a national newspaper and a private hospital, others.
- Students in Cyprus interact with local community members who work to forge intercultural alliances in different sectors of society.
- Class projects require production of materials for nonprofit organizations, including short documentaries, news releases, and advertising campaigns.
- Seniors may choose a civic or global engagement focused thesis.

### **Communication Course Descriptions**

#### **100 Public Speaking (3 s.h.)**

The theory and practice of public speaking in a variety of professional and social contexts, focusing on how public discourse can transform speakers and audiences by creating an environment for the open exchange of ideas, experiences, and opinions.

#### **119 Introduction to Video Production (3 s.h.)**

Fundamental, practical, and theoretical approach to video production. Emphasizes camera operation and composition, nonlinear editing and principles of editing (using FinalCut Pro), and related audio. Projects vary to emphasize broadcasting, documentary, narrative filmmaking, and various forms of artistic expression. Cross listed as THEA 119 and ART 119.

#### **210 Interpersonal Communication (3 s.h.)**

A theoretical and practical exploration of the centrality of communication in person-to-person relationships, approaching communication as a transactional process through which people constantly negotiate identities. Particular emphasis on mindful communication in the analysis of relational challenges and the development of life-enhancing interpersonal communication skills.

#### **212 Mass Media Law and Ethics (3 s.h.)**

Students examine the dual judicial system in the U.S. and its effect on media, the protections of speech and press afforded by the First Amendment of the U.S. Constitution and on areas of civil and criminal law. Students practice recognizing and resolving ethical conflicts. Also found as POLS 212 in the Political Science listing.

#### **215 Mass Communication (3 s.h.)**

An exploration of media culture includes the history, economic structures, and special issues associated with various media industries. Enhances media literacy and explores how culture influences and is influenced by media. Students are encouraged to become cultural critics of media.

#### **221 Mass Media Writing (3 s.h.)**

An introduction to the basic principles of media writing, covering a variety of writing styles, including journalism and public relations. Provides practical experience in writing, editing, and meeting deadlines for *Campus Comments*, the MBC student newspaper.

#### **222 Social Science Statistics (3 s.h.)**

For course description, please see INT 222 in the Interdisciplinary Studies listing. \*Prerequisite: College algebra, its equivalent, or a higher level mathematics course.

#### **225 Culture, Identity, and Communication (3 s.h.)**

The role of aspects of one's identity such as ethnicity, race, culture, gender, class, and sexual orientation in the construction of everyday social, cultural, and political experience and discourse in the United States. Active engagement in intercultural dialogue informed by the theoretically grounded perspective of multiple voices of minority communication scholars and of others representing a range of cultural experience.

#### **229 Advanced Video Production (3 s.h.)**

For course description, see THEA/COMM 219 in the Theater listing. \*Prerequisite: THEA/COMM 119 or permission of the instructor.

#### **230 Small Group Communication (3 s.h.)**

Experiential emphasis on both the theory and the practice of communicating in social, support, and living groups, and work teams. Groups are viewed as systems involving roles, leadership, power and climate development, decision making and problem solving. Students learn cognitively and experientially by working collaboratively in groups.

#### **231A Newspaper Production Practicum (3 s.h.)**

Under instructor supervision, students serve on the staff of *Campus Comments*, the MBC student newspaper, while engaging in individual study of a journalistic specialization including reporting and writing, photojournalism, copy editing, feature writing, newsroom management, advertising, and layout and design. \*Prerequisites: permission of instructor and COMM 221.

#### **231B Television Production Practicum (3 s.h.)**

In-depth programming including directing, editing, newsgathering, scripting, and performing. Students gain experience for resumes and future film/broadcasting endeavors. Some evenings required for meetings and covering campus events. \*Prerequisite: THEA/COMM 119, THEA/COMM 219, or permission of the instructor.

#### **237 Mediation: Theory and Practice (3 s.h.)**

For course description, see REL 223 in the Religion listing.

#### **240 Principles of Advertising (3 s.h.)**

Examines the history, functions, practices, and criticism of advertising. Students learn the creative process of the profession, as well as ways to become more critical consumers of advertising messages. Includes community-service learning and a group project. Recommended background: COMM 100.

#### **254 Film Analysis (3 s.h.)**

A critical framework for watching and analyzing popular and critically acclaimed films by examining dramatic, visual, and technical elements, and by studying the art of great filmmakers. Screenings each week of silent, classic, and modern films. Also found as ARTH 254 in the Art History listing.

#### **260 Principles of Public Relations (3 s.h.)**

The development and role of public relations and its centrality in democratic societies. Students learn practices of the profession, strategies and tactics, and how to implement a campaign. Includes the important role of research in public relations and related theory. Study of business and media writing and a community service-learning project on behalf of a nonprofit organization. Recommended background: COMM 100.

#### **265 Screenwriting (3 s.h.)**

Theory and practice of screenwriting, including concept, research, writing, revisions, and presentation. Analysis of successful scripts to discover appropriate styles and methods of writing. Workshop development of scripts emphasizing dramatic narrative for television and film. Cross listed as THEA 255.

#### **275 Women and Film (3 s.h.)**

An exploration of issues of representation and spectatorship relating to women and film from the 1920s to the present from a feminist and a critical studies perspective. Focus on dominant commercial Holly-

wood; also examines independent and international cinema. Includes varied genres of film and their production and reception in their specific social contexts.

**280 Intercultural Communication (Abroad)** (3 s.h.)

A culture-specific approach to intercultural communication focusing on communication between Greek and Turkish Cypriots in the bicultural context of Cyprus. Explores the mutual influences of aspects of culture: perception, histories, identity, language, nonverbal communication, conflict, behavior, media and the experience of daily life. Emphasizes awareness of oneself as a cultural being, tolerance for ambiguity, and the application of theory to practice.

**285 Gender and Communication** (3 s.h.)

Examines the interactive relationships between gender and communication in contemporary U.S. society, exploring how communication creates and perpetuates notions of masculinity and femininity in private and social contexts.

**332 Special Topics in Communication** (3 s.h.)

Focus on special topics not normally covered in other communication courses or not covered in sufficient depth. Individual student projects define or refine an aspect of the topic.

**333 Film Theory and Criticism** (3 s.h.)

An overview of the major theoretical and critical approaches to film as a complex cultural medium. Weekly viewings and discussion of historical, international, independent, and short films. Cross listed as THEA 333.

**387 Internship in Communication** (3-6 s.h.)

A communication-based, practical learning experience that bridges the academic and professional worlds. The student identifies the internship and negotiates the nature of her responsibilities with the supervising organization, which works with the supervising professors to evaluate the student's performance. Internship-agreement contract must be finalized before a student begins working with an organization. The major is required to complete a three semester hour internship.

**395 Communication Theory** (3 s.h.)

A rigorous examination of areas of study in the discipline from rhetoric to interpersonal to mass communication. Includes both the classical theories of the discipline and those relevant in upper-division communication courses and possible graduate study, as well as in the work world beyond higher education. Focus on the basis for communication research and how to employ theory as a critical tool.

**400 Communication Research** (3 s.h.)

Introduction to qualitative and interpretive methods of research used to explore human and mass communication issues. Critical evaluation of studies, development of proposals for senior projects or theses, and conduct of own independent research. *\*Prerequisite: senior Communication major.*

**401 Senior Seminar** (3 s.h.)

Practice in the conduct of a major independent research thesis demonstrating understanding of communication issues, theories, and skills, on a topic of student's choice. Application of primary and secondary research to a selected issue associated with human and/or mass-mediated interaction. Theses and projects are presented in writing and orally to members of the department and the major. *\*Prerequisite: COMM 400 and senior status.*

## Computer Science

Brian Arthur, coordinator

Note: Computer Science is part of the mathematics department.

### Requirements for the Bachelor of Arts in Computer Science/Mathematics

44 semester hours

CS 180  
CS 205  
CS 207 OR CS 220  
CS 215  
CS 230  
CS 300  
CS 402  
MATH 211  
MATH 212  
MATH 231  
MATH 301  
MATH 304  
MATH 322  
MATH 400

### Requirements for the Bachelor of Science in Computer Science/Mathematics

60 semester hours

All the requirements for the bachelor of arts

PHYS 201

PHYS 202

Two additional 200-level lab science courses.

### Requirements for the Minor in Computer Science

21 semester hours

CS 180  
CS 205  
CS 207  
CS 215  
CS 220  
CS 230  
CS 300

### Mary Baldwin College and University of Virginia Dual Degree Program in Engineering or Computer Science

Mary Baldwin College students may participate in a dual degree program in engineering or computer science offered by the School of Engineering and Computer Science/Math at University of Virginia.

Qualified students attend Mary Baldwin for three years. Then, based on their academic performance, they are accepted into the University of Virginia for two or more years of study, leading to a bachelor's degree in computer science/mathematics from MBC and a master's degree in engineering or computer science from UVA. Students interested in exploring this option should contact the coordinator, Dr. John Ong, during their first semester at Mary Baldwin.

### Computer Science Course Descriptions

**180 Fundamentals of Computer Systems** (3 s.h.)

An introduction to the fundamentals of computer systems, digital logic, computer organization, operating systems, problem solving, data abstraction, data structures, and algorithms. Includes an introduction to a high-level programming language. (Note: Students with a strong background may begin their coursework with CS 205 – please see your advisor with questions.)

**205 Principles of Computer Programming** (3 s.h.)

An introduction to computer programming using a high level, object-oriented programming language. Contents include program logic and

algorithms, control structures, functions, input and output, arrays and files, and an introduction to object development. Emphasis is on program formulation and problem solving, as well as on modularity, style, and documentation. Students are required to complete a substantial number of programming assignments. *\*Prerequisite: CS 180, a Math SAT score of 550 or higher, or permission of the instructor.*

#### 207 Rapid Application Development (3 s.h.)

This course explores developing computer applications using application frameworks such as .NET and *Ruby on Rails*. Students will create graphical user interfaces using drag and drop techniques and handle events with languages such as Visual Basic or C#. Agile methods, prototyping, and spiraling development will be used to rapidly create sophisticated applications. *\*Prerequisite: CS 180 or permission of instructor, but CS 205 is recommended.*

#### 215 Data Structures and Software Engineering (3 s.h.)

A course treating data structures and abstract data types in the environment of software design, development, and maintenance. Includes the development of software projects that involve the design and implementation of complex data structures such as stacks, queues, linked lists, trees, and directed graphs. Software development tools and methods of maintenance, verification, and project management are included. *\*Prerequisite: CS 205.*

#### 220 Introduction to Databases (3 s.h.)

Database concepts in the areas of file systems and database models will be presented. Entity-relationship modeling, normalization forms, and SQL (Structured Query Language) will be used to apply design and implementation concepts. Object-oriented databases and class modeling will be explored. Includes a computer laboratory requirement in which students will use database software to construct, populate, query, and report data contained in various databases. *\*Prerequisite: CS 180 or permission of instructor.*

#### 230 Operating Systems (3 s.h.)

This course is an introduction to the functions of various microcomputer operating systems. After the history of operating systems is explored, the management of memory, processes, devices, and files as well as system security are studied. Students will be required to become proficient in the use of various microcomputer operating systems, including DOS, Windows, and Unix/Linux. *\*Prerequisite: CS 180 or CS 205.*

#### 300 Computer Organization and Architecture (3 s.h.)

A study of machine organization at a low level of abstraction, including computer structure, digital representation of numbers, arithmetic and logical operations, instruction representation, memory systems and memory addressing, input/output techniques, and a comparison of different architectures. Students are required to write and test a number of assembly language programs. *\*Prerequisite: CS 205 or permission of instructor.*

#### 370 Topics in Computer Systems (3 s.h.)

The study of computer information systems is dynamic, and the state-of-the-art has a very short life cycle. Technology is changing almost everything about the way we live and work. To prepare students for this environment, advanced study is offered around a current topic or professional resource. Extensive current literature reading and research assignments. *\*Prerequisites: two prior CS courses and permission of instructor.*

#### 387 Internship (Credit varies)

A variety of field experiences, internships, and positions of responsibility may be undertaken for academic credit with the prior approval of a faculty sponsor. Internships provide students with practical experience in working with professionals in various career fields, and therefore are valuable testing grounds for possible future careers. *\*Prerequisites: junior or senior standing and permission of instructor.*

#### 402 Senior Project (3 s.h.)

The culminating academic experience for computer science/math majors. Students integrate the knowledge gained from their course work and their liberal arts study and experience as they develop a software development project, a database project, dynamic website, or an academic research paper. Students present their project in both written and oral formats throughout the semester to project sponsors, supervising faculty, and department peers. *\*Prerequisites: Senior status or MATH 400 or MATH 401.*

## Creative Writing

Sarah Kennedy, Richard Plant, coordinators

### Requirements for the Minor in Creative Writing

21 semester hours

ENG 333

ENG 334

Three of the following: ENG 246, ENG 247, ENG 346, ENG 347

Two of the following: ENG 202, THEA/COMM 255, ENG 111, ENG 216, or any literature course in English numbered 225–377.

## Criminal Justice

Gordon Bowen, Daniel Stuhlsatz, John Wells, coordinators  
Judy Klein, Sarah Ludwig, Jane Pietrowski, Lallon Pond, Robert Robinson, Carey Usher

Criminal Justice is a new academic major for the 2010-2011 academic year. It provides students with a thorough knowledge of crime, criminal behavior, the police and courts, law and society, and theories of crime through offerings within the disciplines of Political Science, Sociology and other disciplines related to this field of study. The major also contains a strong applied component which offers students the opportunity to learn about the criminal justice system by taking courses such as police procedure, crime scene investigation, forensics, corrections and judicial procedures. In addition, students will be offered internships in which they will work with crime agencies and police departments.

### Requirements for the Major in Criminal Justice

48 semester hours

CJ 100

SOC 233

SOC: Criminology (course number TBD)

POLS 210

POLS 311 OR SOC: Deviance (course number TBD)

Two of the following: POLS 260, POLS 321, POLS 322, POLS 311, SOC 112, SOC 200, SOC 248, REL 223

One of the following: ANTH 121, CHEM 101, PSYCH 248, PSYCH 203, PHIL 235, ECON 215, SGS 261

Core Professional Courses (9 hours): Students should consult with the Program Coordinators regarding the Core Professional Courses.

### Senior requirement

INT 222

POLS/ECON 301 or SOC 320

CJ 387 (CJ 387 will not be offered during the 2010-2011 academic year)

CJ 401 (CJ 401 will not be offered until the 2010-2011 academic year)

**Note:** Directed inquiries, teaching assistantships, and internships in criminal justice can be arranged on an individual basis.

## Criminal Justice Courses Descriptions

### 100 Introduction to Criminal Justice (3 s.h.)

This course provides a general overview of the social creation of crime and of social responses to crime. Students analyze the social circumstances that produce crime in diverse societies and cultures. They also

study a variety of legal and law enforcement systems that define and control crime. This course focuses on the perspectives of all those involved in the production of crime and on the critical analysis of those perspectives.

#### 387 Senior Internship (6 s.h.)

This course is one of two fulfilling the criminal justice senior requirement. The senior internship offers students a field experience in the profession of their choice. Students keep a journal and work with their advisor in order to benefit as much as possible from this opportunity. Ideally, the internship provides data that can be analyzed and developed as part of the senior thesis.

#### 401 Senior Seminar (3 s.h.)

This course is one of two fulfilling the criminal justice senior requirement. Students in the senior seminar will conduct research on a topic in criminal justice and to write a thesis using criminal justice theory and analytical methodology in order to better understand the research. Ideally, the thesis analyzes and develops data collected from the senior internship.

## Economics

Jane Pietrowski, department head  
Amy McCormick Diduch, Judy Klein

### Requirements for the Bachelor of Arts in Economics

36 semester hours

ECON 101  
ECON 102  
ECON 203  
ECON 204  
INT 222  
ECON/POLS 301  
ECON 395 or ECON 396  
ECON 401

Three electives in economics  
MATH 171 or MATH 211

Note: Economics majors are strongly advised to take BUAD 208, ENG 251, MATH 211 and MATH 212.

### Requirements for the Bachelor of Science in Economics

53-55 semester hours  
The requirements for the BA  
MATH 211  
MATH 212  
MATH 301 or MATH 306  
Two 200-level lab science courses

### Requirements for the Minor in Economics

18 semester hours  
ECON 101  
ECON 102  
INT 222  
ECON 203 or ECON 204  
Two of the following: ECON 150, ECON 203, ECON 204, ECON 210, ECON 215, ECON 221, ECON 225, ECON 232, ECON 247, ECON 250, ECON 253, ECON 254, ECON 270, ECON 272, ECON 277, ECON/WS 280, ECON/POLS 301, ECON 325, ECON 395, ECON 396

### Honors Credit

Honor Scholars who are comfortable with calculus may take ECON 101 and/or ECON 102 for Honors credit. Please see Professors Klein or Diduch for details. Econ 210 and Econ 250 are offered for honors

credit and are open only to global honor scholars.

### Civic Engagement Opportunities

Courses provide important tools for analysis of social problems. Courses include issues like root causes and possible responses to poverty, education, health care, the environment, women's labor market participation, the impact of international trade on workers in developed and developing countries, and immigration. ECON 215, PHIL 140, and SOC 282, among others include service learning components. Relevant internships can be arranged.

## Economics Course Descriptions

### 101 Principles of Microeconomics (3 s.h.)

Economics is the study of scarcity and choice in response to incentives. Students learn how economists analyze choices, how markets determine prices and quantities exchanged, and how individuals and businesses make optimal decisions. Students gain skills in cost-benefit analysis, the process of logical thought behind basic economic models, using graphs as analytical tools, and interpreting articles on markets and decision-making.

### 102 Principles of International and Macroeconomics (3 s.h.)

Students learn how economists measure economic performance, how national economies function and how to analyze national and international economic government policies. Students learn basic economic theories of international trade and finance and explore controversies surrounding exchange rates. Students learn the advantages and disadvantages of specialization and discuss how trade policy can be seen as beneficial or harmful to development. \*Prerequisite: ECON 101.

### 150 Experimental Economics (3 s.h.)

Through highly interactive games and experiments, students participate in market decision-making, bargaining, and auctions, analyze experimental results, and determine whether models predict actual behavior. Students learn models of supply and demand, market structure, public goods, and basic techniques of game theory.

### 203 Intermediate Microeconomic Theory (3 s.h.)

This course presents the analytical methods of consumer choice theory and the theory of the firm, including the use of indifference curves and budget constraints, welfare analysis of perfectly competitive markets, cost minimization, applications of game theory, implications of market structure for profit and output, and the impact of government policies on decisions of consumers and businesses. \*Prerequisite: ECON 101.

### 204 Intermediate Macroeconomic Theory (3 s.h.)

This course examines the phenomena of unemployment, inflation, economic growth and the business cycle. In each case, measurement, trends, patterns, forecasts, and theories will be studied. The course develops the foundations of classical and Keynesian economic theory and then applies these theories to government policy. \*Prerequisites: ECON 101 and ECON 102.

### 210 Food, Population and Technology (3 s.h.)

An honors colloquium that explores how societies' wealth, well-being, and culture are interwoven with population density and food production and distribution. Students read historical, anthropological, and economic studies to examine stages of development in agricultural production, cross-cultural comparisons of food consumption, factory-farming versus organic farming, solutions to world hunger. Research papers and field trips complement seminar discussions on food and population policies. \*Prerequisite: Global Honor Scholar status.

### 215 Poverty, Inequality, and Welfare (3 s.h.)

This course focuses on methods of defining and examining the extent of income inequality and poverty in the United States and engages in the public policy debates surrounding such issues as welfare reform, discrimination and labor market difficulties of low-skilled workers.

Students gain the critical thinking skills necessary to assess poverty programs and policies.

#### **221 Economic History of the US (3 s.h.)**

This course is designed to analyze the growth and development of the US economy since colonial times. Students will be expected to understand the major economic changes of the last 300 years and how and why these changes occurred. Students explore topics including the causes of regional specialization, the effects of technological progress, institutional influences, the economic role of women, and the consequences of government policy. The course may require field trips to industrial and agricultural sites. Also found as HIST 221 in the History listing.

#### **222 Social Science Statistics (3 s.h.)**

For course description, see INT 222 in the Interdisciplinary Studies listing. *\*Prerequisite: College algebra, its equivalent, or a higher level mathematics course.*

#### **225 Money and Banking (3 s.h.)**

Students examine the structure of financial markets, the determinants of interest rates, bank management, and the history of banking and the Federal Reserve system. Students study current financial news, markets, and trends. *\*Prerequisites: ECON 101 and ECON 102.*

#### **232 Topics in Economic Development (3 s.h.)**

This seminar critically examines the goals of economic development, measurements and indicators of progress and growth for less developed countries, and policies directed toward development (including the concept of sustainable development). We discuss progress in achieving the Millennium Development Goals and policy options for agriculture, education, women's rights, health care, and international trade. *\*Prerequisites: ECON 101 and ECON 102.*

#### **247 Globalization and Labor Issues (3 s.h.)**

This course addresses the concerns of workers on a global scale: how changes in international trade, business practices and national economic policies affect employment, wages, unionization, child labor, and immigration. Students discuss the determinants of labor demand and supply, the benefits and costs of education and job training, and the impact of low wages in developing economies on developed country wages. Also found as BUAD 247 in the Business listing. *\*Prerequisites: ECON 101 and ECON 102.*

#### **250 Economics, Science and Literature of Seasonal Rhythms (3 s.h.)**

An honors colloquium that explores yearly seasonal rhythms of nature and commerce through a variety of means: designing sundials, studying calendars of different cultures, and reading ancient texts, scientific reports, and literature. Students should be receptive to the blending of scientific observation, geometry, quantitative reasoning, and humanist sensitivity that the course intends to cultivate. *\*Prerequisites: Math 150 or higher-level math and Honor Scholar status.*

#### **253 International Trade (3 s.h.)**

This course examines the importance of, the size of, and the directions in foreign trade within the world economy. Gains from trade, trade theory and policy, and barriers to trade will be studied. Class discussions focus on current issues in world trade. Students complete a series of research papers on the international exchange of one particular commodity. Writing emphasis. *\*Prerequisites: ECON 101 and ECON 102.*

#### **254 International Finance (3 s.h.)**

This course examines the finance of international trade and investment and the channels and institutions of world capital flows. Focus will be on models of exchange rate systems, international policy coordination and the changing roles of the IMF and the World Bank, and the growth of international debt. Students follow international financial events and discuss current policy issues. *\*Prerequisites: ECON 101 and ECON 102.*

#### **270 Business and Government (3 s.h.)**

This course examines economic theory that defines the role of government intervention in business, the history of government intervention, the role of innovation. Students study a series of antitrust cases. The course focuses on U.S. government policy, an assessment of policy, the behavior of firms, and the response of individuals and society within a global context. Also found as BUAD 270 in the Business listing. *\*Prerequisite: ECON 101.*

#### **272 Environmental Policy (3 s.h.)**

Environmental issues are at the forefront of many policy discussions today. Economic theory provides useful and important tools for analyzing and comparing public policy options to global warming, resource use in developing countries, allocation of scarce water resources. Students learn the tools to recognize and analyze environmental externalities, learn and evaluate the use and effectiveness of cost-benefit analysis and discuss current and potential policy alternatives. *\*Prerequisite: Econ 101.*

#### **277 Economics Colloquium (3 s.h.)**

This course provides the opportunity for the extensive study of a special topic in which students have expressed particular interest. The topic will change each time the course is offered. In recent years, topics have included social science research on the Internet; economic transition from socialism to capitalism; and environmental policy.

#### **280 Women and Economics (3 s.h.)**

Explores the sexual division of labor, the value of women's work, and the economics of gender and race through anthropological, economic, and historical studies on women's status in other cultures. For the US examines theories and data on the career/family tradeoff, and recent changes in labor force participation, fertility rates, marital status, poverty rates, and gender differentials in income. Requirements satisfied: writing emphasis, social sciences, and women's studies. Also found as WS 280.

#### **301 Advanced Data Analysis (3 s.h.)**

Applied statistics builds on social science statistics. Students use data, theoretical models, and statistical techniques to explore relationships between variables, use computer graphics and exploratory data analysis to examine economic, social, and financial data. Technical topics include index numbers, forecasting, time series analysis, regression, correlation. Research projects involve data collection, statistical analysis, and interpretation of results. Cross listed as POLS 301. *\*Prerequisite: INT 222.*

#### **320 Economics and Finance of Health Care Systems (3 s.h.)**

Cross listed as HCA 320. See full description in Health Care Administration listing. *\*Prerequisites: ECON 101 and BUAD 208, or permission of instructor.*

#### **325 Economic Policy Seminar (3 s.h.)**

Students analyze issues and policies most in the news, focusing on five or six areas of critical economic policy debate. Recent topics: economics of crime prevention, professional sports, low-income housing, inflation policy, social security reform, and NAFTA. Policy applications of economic principles are examined and critiqued through class discussions, journal writing, and a series of essays. *\*Prerequisites: ECON 101, ECON 102, and one additional ECON course.*

#### **395/396 Topics in Economic Theory I and II (2 s.h. each)**

Topics in Economic Theory allows advanced economics students to engage in discussions of important discoveries, controversies and analyses of interest to professional economists. Students will read academic journal articles and books that have led to significant developments in economic theory. Students will be responsible for leading class discussions of the readings.

#### **401 Senior Project (3 s.h.)**

The Senior Project requires the economics major to design and implement a major independent research project on a topic of interest to the

student. The project draws on a student's mastery of economic theory and quantitative reasoning and results in two written and oral presentations. The student is expected to discuss an appropriate research topic with economics faculty before the beginning of the course.

## Education/Teacher Licensure

James McCrory, department head and director of teacher education  
Tiffany Barber, Karen Dorgan, James Harrington, Lowell Lemons,  
Nicole Oechslin

There are multiple paths to teacher licensure for students at Mary Baldwin College, and they are outlined below.

Undergraduate students preparing to teach must complete all requirements for the BA or BS, complete a major in one of the disciplines or an interdisciplinary major combining two liberal arts disciplines, and meet professional studies requirements and additional requirements particular to the area of licensure.

Students pursuing their undergraduate degree should minor in Education and meet all additional requirements for licensure. Students may also minor in Education without pursuing licensure. There are additional options for individuals who already hold a baccalaureate degree and for those who wish to obtain their undergraduate degree, master's, and licensure in five years.

Students pursuing Elementary Education Licensure are encouraged to pursue the American Studies major with an emphasis in American Studies for Educators. Students seeking licensure to teach at the secondary level must major in the area in which they intend to teach. See details below.

Requirements for licensure are approved by the State Department of Education. Due to the multiple requirements, this program should not be attempted by students who plan to graduate from college in less than four years. All students enrolled in the program must devote their final semester entirely to student teaching.

Through the Post Baccalaureate Teacher Licensure Program, students who already have a bachelor's degree can pursue initial licensure. Students seeking both licensure and a graduate degree do so through the Master of Arts in Teaching program (please consult the Graduate Programs section of this catalog).

### Accreditation

The Teacher Education Program at Mary Baldwin College is approved and accredited by the Virginia Department of Education and by the Teacher Education Accreditation Council (TEAC) for a period of five years from March 2008 to March 2013. This accreditation certifies that the forenamed professional education program has provided evidence that the program adheres to TEAC's quality principles.

### Requirements for Approval for Teacher Licensure

- demonstrated successful student teaching experience
- overall 2.5 GPA
- 3.0 GPA on professional studies course work
- submit Math score on Praxis I
- passing score on Praxis II
- passing score on Virginia Communication and Literary Assessment (VCLA)
- for elementary education licensure only, the Virginia Reading Assessment (VRA)
- professional studies and teaching area requirements approved by the Virginia Department of Education. See below.

### Computer Technology Competency

Technology competencies are embedded in the courses leading to teacher licensure through a variety of demonstrations, applications, and projects.

### Minor in Education

- 19-20 semester hours
- ED 110 Practicum

- ED 115 Foundations of Education
- ED 120 Understanding Exceptional Individuals
- And the requirements for one teaching level:
  - \* Early Education: PSYC 210, ED 300, ED 322
  - \* Middle Education: PSYC 211, ED 310, ED 350
  - \* Secondary Education: PSYC 211, ED 310, ED 350

### Requirements for the Minor in Special Education

Please see Special Education listing.

### Elementary Education Licensure (Pre-K–6) Requirements

- a major in an appropriate area
- a minor in education at the elementary level (see above)
- additional required courses:
  - \* ART 125 Introduction to Art Education
  - \* HIST 111 Survey of U.S. History to 1877
  - \* MATH 150 College Algebra
  - \* MATH 156 Mathematics for Prospective Elementary

#### School Teachers

- \* ED 382 Student Teaching
- \* ED 386 Student Teaching Seminar
- Required tests: Praxis I Math score, passing scores on Praxis II, passing scores on Virginia Reading Assessment (VRA), passing scores on Virginia Communication and Literacy Assessment (VCLA).  
**Note:** 6 semester hours of master's level work may be applied to the above requirements.

### Middle Education Licensure (6–8) Requirements

- A major that includes 21 semester hours in one subject area, selected from language arts, social science, mathematics, or science
- A minor in education at the middle school level (see above)
- Additional required courses:
  - \* HIST 111 Survey of U.S. History to 1877
  - \* ED 383 Student Teaching
  - \* ED 386 Student Teaching Seminar
- Required tests: Praxis I Math score, passing scores on Praxis II, passing scores on Virginia Communication and Literacy Assessment (VCLA)  
**Note:** Six semester hours of master's level work may be applied to these requirements.

### Secondary Education Licensure (6–12) Requirements

- A major in a teaching area, selected from business education, English, history and social science, mathematics, science (biology or chemistry with optional addition of earth science)
- A minor in education at the secondary level
- The following additional requirements:
  - \* ED 384 Student Teaching in Secondary Education
  - \* ED 386 Student Teaching Seminar
- The requirements for a teaching field (below)
- Tests required for secondary education: Praxis I Math score, passing scores on Praxis II, passing scores on Virginia Communication and Literacy Assessment (VCLA)

### Business Education (6–12) Requirements

- CIS 180 Fundamentals of Computer Systems
- The requirements for secondary licensure (above)  
**Note:** Business majors are encouraged to take BUAD 306: The Entrepreneur, which they may use to meet major requirements.

### English (6–12) Requirements

- 36 semester hours
- A major in English, including all of the following:
  - \* Language: history and nature of English language, comparative English grammar, standard written English
  - \* Literature: British, American, world literature, and liter-

ary theory/criticism

- \* Composition: teaching of writing, with emphasis upon advanced composition
- \* Oral language: oral expression in both formal and informal presentations

- The requirements for secondary licensure (above)
- A license in journalism may be added to an English license with these requirements:
  - \* COMM 215 Mass Communication
  - \* COMM 212 Mass Media Law and Ethics
  - \* COMM 230 Small Group Communication
  - \* COMM 280 Intercultural Communication or
  - \* COMM 285 Gender and Communication
  - \* ENG 251 Technical and Professional Writing

## History and Social Science (6–12) Requirements

### For History Majors

- A major in history that includes HIST 265 Survey of African-American History to 1877
- The following requirements, which may be applied to satisfy general education, core curriculum, or major requirements as applicable:
  - \* POLS 100 Introduction to American Government and Politics
  - \* POLS 101 Introduction to Public Administration
  - \* POLS 111 Comparative Politics
  - \* POLS 128 U.S. Foreign Policy
  - \* ECON 101 Principles of Microeconomics
  - \* ECON 102 Principles of International and Macroeconomics
  - \* INT 125 Introduction to Geography
- The requirements for secondary licensure (above)

### For Political Science Majors

- A major in political science that includes the following:
  - \* POLS 203 U.S. Congress or POLS 205 Political Parties and Interest Groups
  - \* POLS 400A Seminar in Political Science: American
  - \* POLS 400B Seminar in Political Science: Comparative/International
- And these requirements, which may be applied to satisfy general education, core curriculum, or major requirements as applicable:
  - \* PHIL 201 Greek and Medieval Philosophy
  - \* PHIL 202 Modern Philosophy
  - \* PHIL 211 Modern Political Thought
  - \* PHIL 235 Ethics, Community and Leadership
  - \* HIST 101 Western Civilization to 1648
  - \* HIST 102 Western Civilization from 1648
  - \* HIST 112 Survey of U.S. History from 1877
  - \* ECON 101 Principles of Microeconomics
  - \* ECON 102 Principles of International and Macroeconomics
  - \* INT 125 Introduction to Geography
- The requirements for secondary licensure above

## Mathematics (6–12) Requirements

- A major in mathematics that includes applied mathematics, computer science, and computer programming.
- Algebra I — add-on
- And the following requirements:
  - \* MATH 150 College Algebra
  - \* MATH 157 Topics in Geometry
  - \* MATH 171 Precalculus
  - \* MATH 214 Intermediate Statistical Methods
  - \* MATH 221 History of Mathematics
  - \* MATH 341 Modern Geometry
- The requirements for secondary licensure above

## Sciences (6–12) Requirements

### For Biology Majors

- The major in biology including all of the following: genetics/molecular biology, botany, zoology, anatomy/physiology, ecology, and other preparation consistent with the Virginia Science Standards of Learning.
- The requirements for secondary licensure above
- Note:** Applicants with a major in biology may receive the add-on license in earth and space science with the completion of 17 semester hours. The applicant shall complete the following course at Mary Baldwin: PHYS 131 Introduction to Astronomy. The remaining courses for the add-on license shall be taken at Washington and Lee University through the consortium arrangement: General Geology, Historical Geology, Meteorology, Oceanography, Mineralogy.

### For Chemistry Majors

- Students seeking licensure to teach chemistry will complete the major in chemistry including all of the following: inorganic chemistry, organic chemistry, physical chemistry, and analytical chemistry and will demonstrate an understanding of knowledge, skills, and processes of chemistry as defined in the Virginia Science Standards of Learning.
- The requirements for secondary licensure above
- Note:** Applicants with a major in chemistry may receive the add-on license in earth and space science with the completion of 17 semester hours. The applicant shall complete the following course at Mary Baldwin College: PHYS 131 Introduction to Astronomy. The remaining courses for the add-on license shall be taken at Washington and Lee University through the consortium arrangement: General Geology, Historical Geology, Meteorology, Oceanography, Mineralogy.

## Pre-K–12 Licensure

### Art Education Licensure Requirements (Pre-K–12)

- Major in studio art including: emphasis in one of painting, drawing, printmaking, ceramics, graphic design
  - \* ART 125 Introduction to Art Education
  - \* ART 380 Teaching Assistantship in Art
- These courses:
  - \* ED 110 Practicum, with at least one practicum at the middle school level.
  - \* ED 115 Foundations of Education
  - \* ED 120 Understanding Exceptional Individuals
  - \* ED 300 Elementary School Methods and Practicum
  - \* ED 310 Middle and Secondary Methods and Practicum
  - \* PSYC 210 Child Psychology or
  - \* PSYC 211 Adolescent Psychology
- These additional requirements:
  - \* ED 385 Student Teaching in Art
  - \* ED 386 Student Teaching Seminar

### Foreign Languages—Modern (Pre-K–12) French and Spanish

- A major in a modern language, including the following areas: advanced grammar and composition, conversation, culture and civilization, and literature and applied linguistics
- A minor in secondary education
- And these additional courses:
  - \* ED 300 Elementary School Methods and Practicum
  - \* ED 386 Student Teaching Seminar
  - \* ED 389 Student Teaching in Foreign Language
  - \* PSYC 210 Child Psychology

**Note:** For an added endorsement in a modern foreign language: 24 semester hours in the language.

### Music Education (Vocal/Choral Pre-K–12)

- A major in music, either performance emphasis or music history and literature emphasis, including:
  - \* MUS 217 Choral Conducting
  - \* A minimum of one year of piano

- \* A minimum of one year of voice
- \* A minimum of six semesters of choir
- These courses:
  - \* ED 110 Practicum
  - \* ED 115 Foundations of Education
  - \* ED 120 Understanding Exceptional Individuals
  - \* PSYC 210 Child Psychology
  - \* PSYC 211 Adolescent Psychology
  - \* ED 386 Seminar in Student Teaching
  - \* ED 392 Student Teaching in Music
  - \* MUS 310 Music Education in the Elementary School
  - \* MUS 311 Music Education in the Secondary School
- Required standardized tests

### Theatre Arts (Pre-K–12)

Students seeking licensure in theatre arts shall demonstrate knowledge, skills, and processes of the theatre discipline as defined in the Virginia Standards of Learning.

- The major in theatre
- These courses:
  - \* ED 110 Practicum in Education
  - \* ED 115 Foundations of Education
  - \* ED 120 Understanding Exceptional Individuals
  - \* ED 300 Elementary School Methods and Practicum
  - \* ED 310 Middle and Secondary School Methods and Practicum
  - \* ED 386 Student Teaching Seminar
  - \* ED 391 Student Teaching in Theatre
  - \* PSYC 210 Child Psychology
  - \* PSYC 211 Adolescent Psychology
- Required standardized tests

### Special Education Licensure

Tiffany Barber, coordinator

### Requirements for the Minor in Special Education

23 semester hours

ED 111  
ED 205  
ED 215  
ED 305  
ED 315  
ED 322  
ED 350

### Five Year BA/MAT Option

A five year option allows students to complete a bachelor of arts (BA), a master of arts in teaching (MAT), and teacher licensure.

#### The following licenses are available:

- Elementary education (kindergarten through sixth grade)
- Middle and secondary education (in a teaching subject)
- Elementary education plus special education
- Middle and secondary education plus special education.

For additional information contact the Education Department at 540-887-7298

### Application for Admission to Teacher Education

Students in the college for women must apply to the Teacher Education Committee for acceptance into the Teacher Education Program during the second semester of the junior year. Application forms are available in the Teacher Education Office.

To be accepted for the teacher education program students must:

- Have a minimum overall GPA of 2.5
- Have a GPA of 3.0 on professional studies courses

- Submit a completed application form
- Submit recommendation forms from one education and two non-education faculty members
- Submit a one-page, typed writing sample (topic provided on the application form)
- Submit a record documenting experience working with children or young people
- Possess suitable personality traits such as character, dependability, emotional stability, interpersonal skills, temperament, as evidenced by faculty and practicum teachers
- Submit score for Math portion of Praxis I. Students who have not passed the Praxis I Math portion, but meet all other program requirements, may be accepted. They will be presented with options to strengthen weak areas.

Periodic reappraisal of teacher candidates will be made as students progress through the program.

ADP undergraduate students are admitted to the Teacher Education Program through the degree plan process. Students planning to teach meet with their advisors to document course work and requirements needed for teacher licensure.

Students who have a bachelor's degree may apply for admission into the Teacher Education Program through the Post Baccalaureate Teacher Licensure Program. These students follow the same admission procedure as undergraduates and are evaluated on the same criteria.

In the event that a student has been convicted of a felony, and/or had a teaching license revoked by another state, if all other admission requirements have been met and after the Teacher Education Committee has favorably reviewed the application, the student will petition the state, through the State Superintendent of Public Instruction, for an exemption to the felony and license revocation clauses of the Department of Education regulations. The Teacher Education Committee may conditionally admit the person to the Teacher Education program, allowing her/him to take classes; however, the individual will be prohibited from student teaching until the exemption has been approved by the state.

### Education Course Descriptions

#### 110 Practicum in Education (3 s.h.)

This course is designed to provide students who are contemplating teaching as a career to acquire early and varied experiences in area school classrooms. Students will meet several afternoons with their practicum supervisor for the practicum seminar. A minimum of 90 hours will be spent in the classroom. Students must complete this course prior to the senior year.

#### 111 Practicum in Special Education (3 s.h.)

This course is designed to give students who are contemplating a career in special education an opportunity to observe and assist teachers in the classroom. Students will complete a 40-hour practicum.

#### 115 Foundations of Education (3 s.h.)

The goals of this introductory course are: to acquaint students with the philosophical schools of thought in education and with prominent educators whose contributions have shaped educational theory and practice; and to enhance students' skills in reading, writing, thinking, and discussing critically and analytically.

#### 120 Understanding Exceptional Individuals (3 s.h.)

This course is about exceptional children and youth with learning and/or behavior problems, or who are gifted and talented, or who have physical disabilities. The course is a study of the field of special education and the exceptional individuals.

#### 125 Introduction to Art Education (3 s.h.)

For course description, see ART 125 in the Art and Art History Listing.

#### 157 Computer Technology for Teachers (3 s.h.)

This online course prepares teachers to use computer technology within

the classroom to enhance, augment, and enlarge opportunities for learning. Offered as needed to ADP students.

#### **205 Characteristics of Exceptionality (3 s.h.)**

Students demonstrate knowledge of definitions, characteristics, and learning and behavior support needs of children and youth with disabilities, including learning disabilities, emotional disturbance, mental retardation, developmental delay, autism, traumatic brain injury, attention deficit disorders, other health impairments, and multiple disabilities, among others. They develop understanding of normal patterns of development (physical, psychomotor, cognitive, linguistic, social, emotional) and educational implications of various disabilities.

#### **215 Foundations and Legal Issues of Special Education (3 s.h.)**

Prospective teachers learn the foundation for educating students with disabilities, including: historical perspectives, theories and philosophies, and current trends in the field of special education. They develop an understanding and application of legal aspects and regulatory requirements associated with the identification, education and evaluations of disabled students. Emphasizes ability to analyze ethical issues and to apply accepted standards of professional behavior.

#### **250 Teaching the Gifted Student (2 s.h.)**

Students participate in peer teaching, simulations, independent study, and discussions. Through these experiences, the students demonstrate their knowledge of the curriculum and skills in adjusting to meet the special needs of gifted learners.

#### **260 Multicultural Education (3 s.h.)**

This course provides prospective teachers an understanding of how the increasing diversity of the American population has influenced life in public school classrooms. Students will study characteristics of various cultural and ethnic groups which make up the school population today and will demonstrate understanding of the potential impact of those characteristics on student learning and achievement.

#### **300 Elementary School Methods and Practicum (4 s.h.)**

Conceptualizes the teacher as one who makes and carries out decisions about curriculum and instruction, based on principles of teaching and learning. Instructional planning and classroom management are emphasized. A field experience in a PK-6 classroom integrates theory with practice. Prerequisite for ED382; should be taken the semester before student teaching, if possible.

#### **305 Classroom Management and Collaboration in Special Education Setting (3 s.h.)**

Prospective teachers learn classroom and behavior management techniques and individual interventions, develop skills required to collaborate with regular education colleagues and with families of students with disabilities, learn and practice skills in consultation, case management, and collaboration needed to assist and support students and families in successful transitions within the K-12 school system and beyond. Required 30 hour practicum in a secondary (Grades 6-12) setting.

#### **310 Middle and Secondary Methods and Practicum (4 s.h.)**

Experience with methods and materials for grades 6-12. They demonstrate knowledge and skills in setting goals and objectives, unit and lesson planning, varying teaching techniques, classroom management, individualizing instruction, measuring and evaluating learning, selecting teaching materials, using multimedia, and developing an effective teaching style and confidence in speaking. Course is prerequisite for ED 383 and ED 384; should be taken in fall, senior year.

#### **315 Differentiated Strategies in Instruction and Assessment for Special Education (4 s.h.)**

Students learn service delivery models, curriculum, instruction of students with disabilities, and skills for application. Includes alternative ways to teach content, curriculum adaptation and modification, strategies for integration of students with disabilities with non-disabled peers, uses of technology in learning. Examines procedures to develop, provide, and evaluate instruction consistent with students' individual needs: proce-

dures for screening, prereferral, referral, eligibility determination. Considers factors that may influence assessment findings, related ethical issues, application of results to guide development of individual education plans. Required 30 hour practicum.

#### **322 Developmental and Diagnostic Reading Instruction and Practicum (4 s.h.)**

Students learn strategies, materials, and techniques to teach language arts: reading, phonemic awareness, writing, speaking, and listening. Word study, phonics, vocabulary, and spelling are incorporated at various developmental reading stages. Students develop knowledge of the reading process, compelling theories of reading, and elements of a balanced literacy program. They investigate corrective techniques, formal and informal diagnostic measures, and instructional procedures for varied reading difficulties.

#### **350 Content Area Reading (3 s.h.)**

This course requires students to examine research and instructional subjects concentrating on high school students and adults. Students design experiences that examine uses of content area texts capitalizing on critical reading and writing. Course participants will field test all activities described and studied in this course.

#### **Student Teaching**

Students who are admitted to the Teacher Education Program are eligible to apply for student teaching during their final semester.

#### **Requirements for Admission to Student Teaching:**

- full admission to the teacher education program and continue to meet requirements
- application for student teaching prior to the published deadline
- satisfactory completion of a 90 hour practicum experience in local public schools
- documentation of successful field experiences
- suitability for teaching as demonstrated in course work and field experiences
- overall GPA of 2.5 or higher
- minimum GPA of 3.0 in professional studies courses
- submit scores on Praxis I Math
- a passing score on the Virginia Communication and Literacy assessment
- demonstrated personal and professional qualities, including responsibility, effective communication, enthusiasm, resourcefulness, flexibility, and professional behavior

**Note:** Approval for student teaching does not necessarily mean licensure approval. Candidates for licensure must demonstrate successful student teaching experience, an overall 2.5 GPA, and 3.0 GPA on professional studies courses. Elementary Education students must take Praxis I Math and pass Praxis II, pass the Virginia Communication and Literacy Assessment (VCLA), and pass the Virginia Reading Assessment (VRA). Secondary Education students must take Praxis I Math and pass Praxis II if available, and pass the Virginia Communication and Literacy Assessment (VCLA).

#### **Student Teaching Courses (12 s.h. each)**

One semester working directly with students in a classroom on a full-time basis under the direction of a classroom teacher and college supervisor. Student teachers may not work, take courses, or participate in varsity sports. Application must be made the semester prior to student teaching. \*Prerequisite for ED 382 is ED 300. Prerequisite for ED 383 and ED 384 is ED 310.

#### **382 Elementary Education (pre-K-6)**

#### **383 Middle Education (6-8)**

#### **384 Secondary Education (6-12)**

#### **385 Student Teaching in Art (pre-K-12)**

#### **386 Student Teaching Seminar**

#### **389 Student Teaching in Foreign Language (pre-K-12)**

#### **391 Student Teaching in Theatre (pre-K-12)**

#### **392 Student Teaching in Music Education (pre-K-12)**

### 386 Student Teaching Seminar (3 s.h.)

Seminar is held in conjunction with student teaching. This experience allows students to discuss and examine critical issues related to student teaching. Spring semester only

## English

Sarah Kennedy, department head

Ralph Alan Cohen, Susan Green, Nancy Krippel, Catharine O'Connell, Lydia Petersson, Molsie Petty, Richard Plant, Katherine Turner

### Requirements for the Major in English

39-42 semester hours in English and 12 s.h. in supporting courses

ENG 208

ENG 209

ENG/THEA 216

ENG 220

One of the following: ENG 310, ENG/THEA 315, or ENG 320

One of the following: ENG 225, ENG 227, ENG 228, ENG 231, or ENG 236

One of the following: ENG 221, ENG 333, ENG 334, ENG 238, or ENG 264

Four additional courses in English with no more than two at the 100 level, *excluding* ENG 100, ENG 101, ENG 102, ENG 103, and ENG 104

ENG 381

ENG 400

One course in British or American history, with a grade of C or better

One course in philosophy, excluding PHIL 103, with a grade of C or better

One year of a single foreign language

One of the following, unless included in the choices above: ENG 221, ENG 238, ENG 239, or ENG 264

### Senior Requirement

Satisfactory completion of ENG 381 and ENG 400 and taking the Major Field Test in English.

### Requirements for the Minor in English

21 semester hours

ENG 208

ENG 209

ENG/THEA 216

ENG 220

Three additional courses in English, with no more than two at the 100 level, *excluding* ENG 100, ENG 101, ENG 102, ENG 103, and ENG 104

### Minor in Creative Writing

Please see the *Creative Writing listing*.

### Virginia Program at Oxford University

The History and English departments co-sponsor the Virginia Program at Oxford University. English majors are urged to apply to this program.

For further information, see Professor Mary Hill Cole.

### Civic Engagement Opportunities

- Civic Engagement contracts appropriate to individual courses
- Teaching assistantships
- Positions as tutors in the Writing Center or Learning Skills Center
  - \* Internships in web editing and publishing with Outrageous Fortune
- Editorial positions on Campus Comments, Miscellany, Libations, or other publications
- Volunteer work in primary or secondary schools
- Participation in academic conferences and/or reading series
- Internships in journalism, public relations, and editing

**Note:** Directed inquiries, teaching assistantships, and internships in English can be arranged on an individual basis.

## English Course Descriptions

### 100 Basic Composition (3 s.h.)

Required of freshmen who, on evidence of high school record and SAT scores, show need for practice in critical reading and writing. Objective is competence in reading analytically and writing essays that meet standards of organization, logical development, sentence structure, grammar, spelling, and punctuation. Emphasis on extensive composition and revision. Students who take ENG 100 in fall are required to take ENG 102 in spring.

### 101 Intermediate Composition: PEG (3 s.h.)

For first-year students in the Program for the Exceptionally Gifted, integrating composition and literature. Varied readings provide topics for discussion and writing assignments. Instruction and practice in the writing process, focusing on the college-level essay and critical thinking. Introduction to research techniques and review of grammar and mechanics, focusing on major errors and issues of style. Grade of B- or better exempts a student from ENG 102.

### 102 Intermediate Composition (3 s.h.)

Required for graduation. Designed to improve writing, critical thinking and ability to read carefully. Classes devoted to discussing student essays and texts by professional writers, emphasizing discussion and the writing process. Students write six-eight essays or equivalent and revise at least two.

### 103 English as a Second Language I: Basic Composition (3 s.h.)

Prepares ESL students for academic writing, with emphasis on analytical reading and on writing short essays that meet standards of organization, logical development, sentence structure, grammar, spelling and punctuation. Emphasis on extensive composition and revision. Students taking 103 in fall should expect to take either ENG 104 or ENG 102 in spring.

### 111 Introduction to Literature (3 s.h.)

ENG 111 provides an introduction to close reading of poetry, fiction, and drama. Through class discussion and regular writing assignments students will gain an understanding and appreciation of literary genre. The course will also involve discussion and writing about how the elements of each genre—including setting, plot, imagery, sound, and rhythm—contribute to the meaning and effect of a literary work.

### 202 Advanced Composition (3 s.h.)

Develops proficiency in writing prose nonfiction with sophistication and voice, through reading of selected nonfiction works; stylistic exercises; and frequent writing, peer review, and revision. \**Prerequisite:* ENG 101, ENG 102, or ENG 111.

### 203 Children's Literature before 1900 (3 s.h.)

Study of representative works through the Golden Age, including folktales in translation; poetry from *Mother Goose to Lear*; and works such as *Alice's Adventures in Wonderland*, *Little Women*, *The Adventures of Tom Sawyer*, *Treasure Island*, *Pinocchio*, and *Arabian Nights*. Emphasis on history of children's literature and analysis of individual works. \**Prerequisite:* ENG 101, ENG 102, or ENG 111.

### 204 Children's Literature after 1900 (3 s.h.)

Study of representative works after 1900, including poetry, short fiction, picture books, novels such as *The Wizard of Oz*, *The Wind in the Willows*, *The Secret Garden*, *Charlotte's Web*, and translated fiction in a variety of genres. Emphasis on history of children's literature and analysis of individual works. \**Prerequisite:* ENG 101, ENG 102, or ENG 111.

### 208 British Literature before 1780 (3 s.h.)

Works of major British writers, both men and women, from Beowulf to 1780. Develops skill in analyzing and comparing works and in communicating ideas in discussion and short essays. Literary texts are also discussed in relation to their cultural and historical contexts, and students develop an understanding of differing genres. \**Prerequisite:* ENG 101, ENG 102, or ENG 111.

### 209 British Literature after 1780 (3 s.h.)

Continuation of ENG 209, above: works of major British writers, both men and women, from 1780 to the late 20th century. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 216 Introduction to Shakespeare (3 s.h.)

Discussion course focusing on examples of comedy, history, tragedy, and romance, each considered from the dramatic, poetic, and theatrical perspectives, with some attention given to historical background and characteristics and development of Shakespeare's art. Attendance at two plays at Blackfriars Playhouse may be required. Also found as ENG/THEA 216 in Theatre listing. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 217 Great Plays (3 s.h.)

For course description, see THEA 217 in the Theatre listing. *\*Prerequisite: THEA 114 or permission of instructor.*

### 220 American Literature: Colonial to Romantic (3 s.h.)

Study of representative selections, including writers such as Bradstreet, Poe, Emerson, Melville, Hawthorne, Thoreau and Whitman. Develop skill in reading, understanding, and writing about works and gain confidence in the give-and-take of discussion. Literary merit, importance in the development of American literary themes and ideas, and power to elicit response from the modern reader will dictate selection of readings. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 221 American Literature: Realism to Present (3 s.h.)

A continuation of ENG 220 above. Representative selections from late 19th and 20th centuries are studied, including Clemens, James, Eliot, and Stein. Literary merit, importance in the development of American literary themes and ideas, and power to elicit response from the modern reader will dictate selection of readings. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 225 18th-Century British Literature (3 s.h.)

Introduction to literature and culture of a period of enormous literary innovation, including the rise of the novel and the woman writer. Texts often focus on issues of public concern: sex and marriage, education, crime and punishment, slavery and abolition, human rights. Develops understanding of how literature and culture contribute to this period, whilst speaking to issues of enduring relevance. Authors include Behn, Defoe, Pope, Swift, Burney, and lesser-known writers. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 227 The 18th-Century British Novel (3 s.h.)

Introduction to major novels. Develops detailed knowledge of the works as the basis for critical reflection and for understanding of the novel in its many forms. Attention to these early novels' involvement in cultural debates about class, gender, domesticity and national identity. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 228 The 19th-Century British Novel (3 s.h.)

Introduction to five major novels, with attention to their social and historical background. Introduces key critical approaches to 19th-century fiction and explores ways in which the novels intervene in topics of enormous cultural importance such as politics, poverty, the position of women, and evolutionary theory. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 231 Romantic Literature (3 s.h.)

Brings together readings from the "Big Six" male Romantic poets (Blake, Wordsworth, Coleridge, Keats, Shelley and Byron) and discusses readings from a host of important women writers and lesser-known men, to construct a dynamic survey of this creative and revolutionary period. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 235 Women in Literature (3 s.h.)

Selected writings of authors of the English-speaking world from the Middle Ages through the 20th century. Many readings are short selections, but several novels will be read. Students' journals record

responses to readings, including what these women writers say about marriage, women's education, legal rights and social roles, and how the experiences of women affect us as modern women or men. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 236 Victorian Literature (3 s.h.)

Focusing on a sequence of inter-related themes — faith and doubt, men and women, self and society, past and present — this course will include readings in poetry, short fiction, and controversial essays, to develop an understanding of this complex and tormented era. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 239 Asian-American Writers (3 s.h.)

Study of fiction, poetry, and/or autobiography by Americans of Asian descent, including authors such as Maxine Hong Kingston, Mitsuye Yamada, Jessica Hagedorn, Kimiko Hahn, and Myung Mi Kim. Works selected for literary merit and representation of various Asian backgrounds. Through discussion, journal entries, and essays, students gain skill in analyzing and comparing works. Also found as AS 239 in Asian Studies listing. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 246 The Crafting of Fiction (3 s.h.)

Introduction to basic elements of fiction writing, including characterization, plot, and point of view. In-class exercises, frequent writing assignments, and readings in contemporary fiction. Also introduces the writing workshop method of analysis and critique. *\*Prerequisite: ENG 102.*

### 247 The Crafting of Poetry (3 s.h.)

Introduction to basic elements of poetry writing, including persona, rhyme, rhythm, and meter. Through in-class exercises, frequent writing assignments, and readings in contemporary poetry, students develop strategies and skills for creating and developing formal and free-verse poetry. Also introduces the writing workshop method of analysis and critique. *\*Prerequisite: ENG 102.*

### 244 Autobiography (3 s.h.)

Introduction to autobiography as a literary genre. Through reading and analyzing works, students develop a greater understanding of this genre's range and of various writers' responses to critical issues raised by autobiography: To what degree does a text recount a life? Create a life? How do form and style contribute to self-representation? *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 251 Technical and Professional Writing (3 s.h.)

Introduction to history and theory of rhetoric with practice, drafting, and revising professional documents. Case studies examine common genres of writing in communities and workplaces: instructions, letters, memos, reports, proposals. One objective is to simulate the processes of writing in professional settings. Students gain appreciation for the interacting demands of content, audience, and structure and learn to use writing time more effectively. *\*Prerequisites: ENG 101, ENG 102, or ENG 111 and at least sophomore status, or permission of instructor.*

### 254 Celtic Britain (3 s.h.)

For course description, see PHIL 254 in the Philosophy listing.

### 260 Women and the Novel (3 s.h.)

A study of novels in English by 19th-, 20th-, and 21st-century women that examines images and ideals of womanhood present in Western culture, the reflection of those ideals in literature, the interaction between society and literature that may popularize or question stereotypes, and some of the basic premises of women's studies and feminist criticism. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

### 264 African-American Literature (3 s.h.)

This course will focus on 20th-century African-American fiction, poetry, and essays. Through discussion, journal entries, and essays, students will develop skill in analyzing and comparing literary works and will consider contexts for African-American writing. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

**270 Teaching Writing: An Introduction to Theory and Practice** (3 s.h.)

The course traces the major developments in the history of writing instruction in the U.S. and introduces students to the fields of composition studies and writing pedagogy. Students in the course will practice collaborative writing and research, and, through observation and practice in MBC's Writing Center, gain first-hand experience assisting student writers in their coursework across the curriculum. Students who complete this course and meet additional requirements may apply to work in the College's Writing Center. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

**310 Chaucer** (3 s.h.)

A study of the *Canterbury Tales* and other selected texts. Students read the Middle English text. No background in Middle English is assumed. Students also learn about the political, religious, and intellectual background of the 14th century. Strongly recommended: ENG 208.

*\*Prerequisite: one 200-level literature course or permission of instructor.*

**315 Tudor-Stuart Drama** (3 s.h.)

A discussion course studying eight to ten plays written between 1580 and 1640, including texts by Marlowe, Jonson, and Webster. The plays are studied in chronological order so that the student will gain some understanding of the development of the drama of the period. Cross listed as THEA 315. *\*Prerequisite: one 200-level literature course or permission of instructor.*

**320 Renaissance Literature** (3 s.h.)

Renaissance Literature is a study of non-dramatic English poetry and prose from Thomas Wyatt through John Milton. This discussion course will cover the major authors of the mid-sixteenth through the mid-seventeenth centuries and will provide an overview of several minor writers of the period. Students will be introduced to the literary theories pertinent to study of the period, primarily New Historicism and Cultural Studies, and will write research papers on topics of their choice. *\*Prerequisite: one 200-level literature course or permission of instructor.*

**333 Modern Fiction** (3 s.h.)

A survey of major novels and selected short stories by modern and contemporary writers, including Hemingway, Faulkner, and Hurston. Attention given to the works' reflection of 20th-century culture and themes, and to shifts in 20th-century aesthetics. Emphasizes techniques of reading and writing about fiction. *\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

**334 Modern Poetry** (3 s.h.)

A survey of poetry in the twentieth century. Although the greatest amount of time will be devoted to the poetry between World War I and World War II, the course will end with a look at the variety of poetics being written in the post-modern era. Largely discussion-based, the course will also provide opportunities for student research on individually-designed projects.

*\*Prerequisite: ENG 101, ENG 102, or ENG 111.*

**346 The Writing of Fiction** (3 s.h.)

Emphasizes the process and craft of fiction writing. Classes are designed as workshops and divided between periods of writing and periods of reading and discussing each other's work. *\*Prerequisite: ENG 246 or permission of instructor.*

**347 The Writing of Poetry** (3 s.h.)

Emphasizes the process and craft of poetry writing. Classes are designed as workshops and divided between periods of writing and periods of reading and discussing each other's work. *\*Prerequisite: ENG 247 or permission of instructor.*

**375 Special Topics in Language and Literature** (3 s.h.)

Intensive study of a literary or English language subject, such as the work of one or two major authors, a recurring literary or rhetorical theme, a genre, or a critical problem. Topics and instructors will vary.

**381 Major Seminar: Junior Year** (3 s.h.)

Through assigned readings and group discussions students develop the basis for independent research and writing. They work together to familiarize themselves with varied theoretical approaches and to incorporate them into close reading of primary texts. Each student formulates an independent research problem for independent study and writing. This course fulfills the Oral Communication Competency requirement when followed by successful completion of ENG 400. *\*Prerequisites: junior standing and at least a 2.0 GPA in English major courses.*

**400 Major Seminar: Senior Year** (3 s.h.)

Students complete the independent research project proposed in ENG 381, choosing either a research paper (6000-9000 words, excluding notes and bibliography) or a themed critical portfolio of three shorter papers (2400-3000 words each, excluding notes and bibliography) with an accompanying introduction. This course fulfills the Oral Communication Competency requirement when it follows successful completion of ENG 381. *\*Prerequisites: satisfactory completion of ENG 381 and at least a 2.0 GPA in English major courses.*

**Film**

Allan Moyé, coordinator

Film study emphasizes cinema as art form, media industry, and social artifact. It integrates courses from many disciplines to provide cultural, historical and aesthetic means to think about and create visual media. Students choose one of two tracks: Film studies emphasizes critical, aesthetic, theoretical and philosophical approaches, while film production emphasizes practice through courses in photography, scriptwriting, video production, and theater production, for students who want to create movies, or study photojournalism, or narrative photography, and/or use video/film as a fine art. Students interested in film as part of their major may want to explore an emphasis in film offered through MBC's Theater department. Those who wish to design an independent major in film should discuss the possibility with their advisors and the director of the film minor.

**Requirements for the Minor emphasizing Film Studies**

21 semester hours

COMM/ARTH 254

COMM/THEA 333

Five of the following: ANTH 220, ARTH 206, ART 305, AS/SOC 270, COMM 215, COMM 275, FREN 201, HIST 246, HIST 247, PHIL 234, PHIL 277, SPAN 215, SOC 236, or special topics in art, communication, film or theatre where appropriate.

**Note:** For course descriptions please see the listings for Anthropology, Art, Communication, French, History, Philosophy, Spanish, and Sociology.

**Requirements for the Minor emphasizing Film Production**

21 semester hours

COMM/ARTH 254

Two of the following: ART 115, COMM/THEA 119, or THEA 105

Four of the following: ART 115, ART 116, ART 215, ART 315, COMM/THEA 119, COMM/THEA 229, COMM/THEA 265, COMM/THEA 333, ENG 142, THEA 105, THEA 250, THEA 323, or special topics in art, communication, film, or theatre where appropriate.

**Note:** For course descriptions, please see listings for Art, Communication, English, and Theatre.

## French

Anne McGovern, department head, World Languages and Literatures  
Martha Walker

### Requirements for the Major in French

36 semester hours

FREN 201

FREN 202

FREN 255

FREN 400

Three of the following: FREN 241, FREN 242, FREN 251, FREN 262

Two of the following: ANTH 120, ANTH 220, ARTH 103, ARTH 205, ARTH 238, ARTH 302, HIST 102, HIST 239, HIST 240, HIST 243, HIST 246, PHIL 203

Three upper-level French courses

Exceptions to the preceding requirements made in consultation with the French faculty.

### Senior Requirement

Each major is required to complete a senior project consisting of an oral presentation and a research paper in French, and a presentation in English to the French and Spanish faculty and majors.

### Requirements for the Minor in French

18 semester hours

FREN 201

FREN 202

Four courses beyond FREN 152, excluding FREN 141 and FREN 170

Note: FREN 205, FREN 230, and FREN 255 are strongly encouraged.

### Civic and International Engagement Opportunities

- May Term study travel abroad
- Study abroad for a semester or year
- Volunteer work in non-profit organizations
- Internships
- Students abroad are required to learn about the social, cultural, and political reality of the target country, thus getting involved with the civic life of their host country.

### French Course Descriptions

**French 101, 102 Beginning French** (4 s.h. each)

Designed for those with little or no French. Through exercises, dialogues, skits, and controlled and creative writing, the student will develop a basic proficiency in speaking, listening, reading and writing.

**141 Francophone Literature in Translation** (3 s.h.)

Literary study of a selection of French language works in translation. Topics will vary, and may focus on first-person narratives, genre studies, or other forms. Literary works will represent France and other French-speaking regions of the world. The course is conducted in English.

**151, 152 Intermediate French** (4 s.h. each)

Continues to build the student's proficiency using exercises, dialogues, skits, and controlled and creative writing. At the end of the course, students will have a basic understanding of French and be able to carry on everyday conversations, read schedules, pamphlets, and other texts of moderate difficulty, and write fluently and accurately about everyday topics. Students with more than four years of French may NOT take French 151 or 152.

**153 La Révolution Française** (1 s.h.)

Designed for students enrolled in HIST 243 who want to pursue a project related to the French Revolution. Students choose and research a topic of interest—songs of the Revolution or ceramics containing Revolutionary images—and share the results in class discussion. Must be enrolled in HIST 243 at the same time, and must have completed FREN 152 or equivalent. Conducted in French.

**154 French Play in Performance** (3 s.h.)

Together, the class will read, study and stage a short, contemporary French play, performed at the end of May Term as the final exercise in the course. Class time will be spent discussing, then rehearsing, building, etc., in preparation for the performance. \*Prerequisite: FREN 152 or equivalent.

**170 Francophone Women Writers** (3 s.h.)

This survey course of modern francophone women's literature, conducted in English, includes works from North and Sub-Saharan Africa, the Caribbean, and Canada. Major themes of the course are the search for identity and the role of language and writing in discovering and/or asserting cultural and gender identities.

**201 Introduction to French Culture** (3 s.h.)

For students who have studied French for four or more years in high school or for two years in college. Develops the principles of written and oral argumentation and French-language skills in reading, writing, listening, and speaking. Includes systematic grammar review.

**202 Introduction to Francophone Cultures** (3 s.h.)

Introduction to French-speaking areas of the world including Québec, the Caribbean and Northern and Western Africa. Through literature, current events, and multi-media sources, students explore major Francophone regions and progress to an advanced level of performance in reading, writing, listening, and speaking. Also continues review of grammatical structures begun in French 201. Prerequisite: French 201 or equivalent.

**203 Everyday French** (3 s.h.)

A total immersion experience in language learning. Students participating will complete a home stay with a French family, taking meals with them, engaging in the life of their community, and documenting experiences in a journal. Available only on P/NC basis. Study Abroad.

**205 Writing in French** (3 s.h.)

Students gain intensive practice in writing French. Frequent writing assignments and analysis of short French texts will allow students to increase grammatical and idiomatic precision and to develop awareness of stylistics. Students will develop a personal style by keeping a journal and by writing letters, short essays, and descriptive passages. \*Prerequisite: French 202 or permission of the instructor.

**215 Spoken French** (2 s.h.)

Provides experience in practical, everyday, spoken French beyond that which time allows in the course meetings of FREN 151, FREN 152, FREN 201, FREN 202. It may be taken along with one of those courses or independently. May be taken more than once; must be taken on a P/NC basis. \*Prerequisite: Must be enrolled in or eligible for a course no lower than FREN 151.

**230 Contemporary French Culture** (3 s.h.)

Designed to provide the student with basic knowledge of the geography and political and social structures of contemporary France, and to acquaint her with issues of concern to the French today. \*Prerequisite: FREN 152 or equivalent.

**241, 242 Readings in French** (3 s.h. each)

Each semester a different theme, author, or genre is treated. The course aims (1) to facilitate an appreciation and understanding of texts in French; (2) to increase linguistic competence; (3) to improve ability to read critically. The courses are conducted entirely in French. If the content changes, students may take these courses more than once. \*Prerequisite: FREN 202 or equivalent.

**251 A Survey of French Civilization** (3 s.h.)

Survey of the masterpieces of French literature, in the context of other manifestations of contemporaneous culture: architecture, painting, music, the history of great events and daily life. The course aims to develop understanding and appreciation of French civilization, sharpen language skills, and study the impact of such factors as gen-

der and class on culture. \*Prerequisite: FREN 202 or equivalent.

#### 255 May Term in France (3 s.h.)

Students will spend three weeks in Paris studying French theatre and attending performances. Field trips and walking tours, including trips to monuments, museums, gardens, and châteaux. Additional charge for this course beyond MBC tuition. \*Prerequisite: Intermediate FREN 152.

#### 262 The Role of Women in French Culture (3 s.h.)

Women have been important but often ignored in the social, political, religious and artistic life of France. This course enhances the student's understanding of French history and culture by examining the contributions of women in these fields and the conditions and status of women in, the 19th and 20th centuries. \*Prerequisite: FREN 202 or equivalent. In French.

#### 400 Senior Seminar (3 s.h.)

Required for all senior French and French-combined majors. Students pursue research on a theme or issue approved by the French faculty. Faculty direct the research projects during weekly meetings. Students present their research in English to the French and Spanish faculty and majors. The work culminates in a formal oral presentation and a research paper in French.

## Global Poverty and Development

Amy McCormick Diduch, coordinator

### Requirements for the Minor in Global Poverty and Development

21-24 semester hours

ECON 101

ECON 102

ECON 232

POLS 215 or POLS 249

INT 222

One of the following: ECON 210, ECON 247, or ECON 280

One of the following: HCA 250, PHIL 102, PHIL 320, PSYC 216, PSYC 221, REL 130, REL 221

**Note:** When possible, a service learning experience abroad is encouraged. Students should work with the Spencer Center to identify international service learning opportunities.

**Note:** For course descriptions, please see the economics, health care administration, interdisciplinary, philosophy, political science, psychology, and religion listings.

## Health Care Administration

Steven A. Mosher, director

Kenneth Beals, Paula Davis-Olwell, Eileen Hinks

The Health Care Administration Program is fully certified by the Association of University Programs in Health Administration.

### Requirements for the Major in Health Care Administration

51 semester hours

HCA 101

INT 222

HCA/PHIL 230

HCA/POLS 245

HCA/BIOL 261

HCA 310

HCA/ECON 320

HCA 330

HCA 387 (minimum of three semester hours)

HCA 401

Two additional courses in HCA

BUAD 208

BUAD 230

BUAD 302

ANTH 208 or SOC 260

SOC 320

#### Senior Requirement

Successful completion of HCA 401

### Requirements for the Minor in Health Care Administration

18 semester hours

HCA 101

HCA/PHIL 230

HCA/BIOL 261

Three additional HCA courses

### Requirements for Major in Health Care Administration with Emphasis in Public Health

HCA 125

HCA 225

HCA 250

### Requirements for the Certificate in Long Term Care Administration

24 semester hours

HCA 101

INT 222

HCA/PHIL 230

HCA 240

HCA/BIOL 261

HCA 310

HCA/ECON 320

HCA 387 must include at least 400 hours under supervision of a preceptor approved by the Virginia Board of Nursing Home Administrators.

### Requirements for the Certificate in Health Care Management

21 semester hours

HCA 101

INT 222

HCA 310

HCA/ECON 320

Three of the following: HCA/PHIL 230, HCA 240, HCA/BIOL 261, HCA 330

#### Civic Engagement

Each major completes an internship of 150 contact hours or more with a health care institution, including a project that involves community service aspects, as mandated by our certifying association.

#### Global Awareness

- Almost every HCA course contains an international component.
- Student placements in internships abroad.
- HCA sponsored events on international themes throughout the academic year.
- HCA faculty conduct research and make presentations on international topics.

### Health Care Administration Course Descriptions

#### 101 Introduction to Health Care Administration (3 s.h.)

This course introduces the nature, organization and functions of the continuum of health services found in the U.S. health care system. Includes general management principles and practices as found in health care organizations. Analyzes the nature and role of health policy. Reviews the roles of providers, managers, and consumers.

**125 Introduction to Public Health (3 s.h.)**

An introduction to the mission, functions, ethics, and scope of public health at local, state, national, and global levels; health promotion and disease prevention; and the interdisciplinary nature of the public health workforce. Emphasis on contemporary applications and real world problems such as emerging infectious diseases and homeland/global security. Interactive Young Epidemiology Scholars materials will illustrate the population health approach. Alternate years.

**222 Social Science Statistics (3 s.h.)**

For course description, see INT 222 in the Interdisciplinary Studies listing.

**225 Public Health Issues (3 s.h.)**

Analyses of complex contemporary local, state, national, and global public health issues using current events, peer-reviewed journals, case studies, and debates. Critical analysis of evidence and sources of information are included. Weekly journal club uses Morbidity and Mortality Weekly Report. Course culminates in a poster session/presentation open to the MBC community and invited guests. Alternate years.

**230 Medical and Health Care Ethics (3 s.h.)**

Introduction to theories and principles of ethics as relevant to medicine and health care and their application to current issues such as informed consent, death and dying, and access to health care. Cross listed as PHIL 230.

**235 Women's Health Care Issues (3 s.h.)**

This course focuses on current issues related to women's health. Gender differences and reasons for these differences are explored. Critical analysis of selected clinical studies is emphasized. Topics include, but are not limited to: global vs. U.S. women's health, clinical trials and gender, obesity and body image, cardiovascular disease, and diabetes. Alternate years.

**240 Long-Term Care Administration (3 s.h.)**

The historical development of long-term care and the role of health policy. Analysis of the parts played by long term care facilities, nursing homes, home health organizations, continuing care retirement communities, and organizations that deal with chronic health care concerns. Issues include medical, organizational, legal, financial, and human resources, and communication. Holistic approach covers physical, mental, and social well-being. Tours/analyses of long-term care facilities included. Alternate years.

**245 Health Care Policy, Politics, and Law (3 s.h.)**

Analysis of the factors that shape health care policy in the U.S., including public policy and various types of health care policies, important actors in the political health care debate, and their strategies to influence policy. The stages of the policy process are exemplified in case studies of several significant health care policies, and health care law is reviewed. Cross listed as POLS 245.

**250 Global Health Care (3 s.h.)**

Much can be learned about the U.S. health care system by comparing it to the operation of other countries' systems. Canada, the United Kingdom, Germany, Japan, and Australia are among the countries that are explored. Includes review of health issues facing the international community (e.g., AIDS, public health, etc.). Alternate years.

**261 Epidemiology (3 s.h.)**

The fundamentals of distribution and determinants of health and disease in populations: morbidity and mortality data, disease transmission, outbreak investigation, diagnostic and screening tests, population studies and design, biases, risk and attributable risk, and causality. Addresses the relationship to public health of nosocomial

infections, molecular or genetic epidemiology, environment and occupational epidemiology, disease prevention, wellness. Applies epidemiologic principles to formulation/assessment of health care and public health management decisions. Includes evaluation of journal articles for study design and proper conclusions. Cross listed as BIOL 261. Alternate years.

**277 Colloquium (3 s.h.)**

Special topics dealing with current issues facing health care administration.

**287 Internship (3 s.h.)**

Off-campus experiential learning on an exploratory basis in health care facilities and health related organizations. Community service/benefit component required. Placement through the Health Care Administration Program. Forms must be submitted at registration. \*Prerequisites: HCA 101 and sophomore HCA major status. Must be taken P/NC.

**320 Economics and Finance of Health Care Systems (3 s.h.)**

Investigation of the factors and forces at work in setting health care costs and impacts of those costs. Analysis of demand and supply concerns, reimbursement systems, insurance, Medicare, Medicaid, governmental regulations, legal issues, accessibility, budgeting processes and planning, and human resources concerns. Health care financial management tools and techniques are presented and used. Cross listed as ECON 320. \*Prerequisites: ECON 101 and BUAD 208, or permission of instructor. Alternate years.

**330 Managed Care (3 s.h.)**

Analysis of the nature and operations of health insurance in the United States, including purposes of the various plans (HMO, IPA, IPO, MSO, PSN, etc.) and how they work. Offers provider, manager and consumer perspectives. Analysis of the integration of health care delivery systems and financial aspects, including funding principles and practices, systems of reimbursement, and the role of health information technology. Examines public policy initiatives. \*Prerequisite: HCA 320. Alternate years.

**387 Internship (Credit varies)**

Off-campus pre-professional experiential learning in health care facilities and related organizations. Projects are under the supervision of a qualified professional on-site as well as a health care administration faculty member. Community service/benefit component required. Placement through the Health Care Administration Program. Forms must be submitted at registration. \*Prerequisites: junior or senior HCA major status. Must be taken P/NC.

**401 Senior Seminar (3 s.h.)**

The capstone course for the HCA major. Synthesizes material from the entire curriculum. Focus on health care administrators as professionals. Classroom material is integrated with experiential learning through a major research project. This is the last course taken in the program by HCA majors. \*Prerequisites: SOC 320 and senior HCA major status.

**Historic Preservation**

Mary Hill Cole, coordinator  
Edmund Potter

An historic preservation minor introduces students to basic principles and techniques of historic preservation. It provides historical and academic background to understand major architectural styles and their connection with cultural history from the time of their development. Staunton's sophisticated and successful historic preservation movement provides a good laboratory setting.

## Requirements for the Minor in Historic Preservation

24 semester hours

ARTH/HIST 222

HISP/ARTH 226

BUAD 200

Two of the following: HIST 202, HIST 211, HIST 212, HIST 213, HIST 214

One art history course at the 200- or 300-level

Two of the following: ARTH 208, BUAD 230, COMM 240, COMM 260

## Historic Preservation Course Description

**226 Historic Preservation** (3 s.h.)

The history and changing philosophy of the preservation movement in America from 1850 to the present. Emphasis is placed on the framework of cultural, economic, legal, and governmental factors that define preservation today. Each student completes a project documenting an historical building. Cross listed as ARTH 226.

## History

Ann Alexander, Mary Hill Cole, Katharine G. Franzén, Kenneth Keller, Edmund Potter, Amy Tillerson

### Requirements for the Major in History

33 semester hours

HIST 101

HIST 102

HIST 111

HIST 112

HIST 400

And six additional courses in history

**Note:** HPUB 230 or HISP 226 may count toward the history major. Students must complete HIST 101, HIST 102, HIST 111, and HIST 112 before enrolling in HIST 400.

### Senior Requirement

Students fulfill the senior requirement by successful completion of HIST 400

### Requirements for the Minor in History

21 semester hours in history

HIST 101

HIST 102

HIST 111

HIST 112

Three 200- or 300-level courses

The history and English departments co-sponsor the Virginia Program at Oxford University. History majors are urged to apply to this program. For more information, see Professor Mary Hill Cole. The department also urges history majors to complete foreign language study through the intermediate level.

**Note:** Directed inquiries, teaching assistantships and internships in history can be arranged on an individual basis.

## History Course Descriptions

**101 Western Civilization to 1648** (3 s.h.)

A survey of the civilization of Western European history from classical antiquity to the end of the Thirty Years' War. Topics include Greek and Roman empires, transmission of cultures, organization of Christianity, medieval dynasties, and Reformation.

**102 Western Civilization from 1648** (3 s.h.)

A survey of the civilization of Western European history from the scientific revolution to the present. Topics include the English Civil War, the French Revolution, nationalism and imperialism, the two World

Wars, the Russian Revolution and the rebuilding of postwar Europe.

**111 Survey of U.S. History to 1877** (3 s.h.)

A survey of the principal events, in chronological order, of U.S. history to 1877. Students are introduced to the historical method of asking questions about the past, analyzing events and interpreting them.

**112 Survey of U.S. History from 1877** (3 s.h.)

A chronological survey of the principal events of U.S. history from 1877. Students are introduced to the historical method of asking questions about the past, analyzing events and interpreting them.

**202 Virginia History** (3 s.h.)

A survey of Virginia life and culture during the first four centuries of the colony and commonwealth. Students conduct research about specific events or topics in Virginia history and present their findings in a research paper. *\*Prerequisite: HIST 111 or HIST 112 or permission of Instructor.*

**203 Women in American History** (3 s.h.)

A study of the history of women in America from colonial days to the present. This course examines the events and trends that have special significance for women in American history. *\*Prerequisite: HIST 111 or HIST 112 or permission of Instructor.*

**204 Religion in America** (3 s.h.)

An introduction to the history of religion in America, its forms, and the interaction of religious convictions and American culture. Students will learn to analyze and compare religious ideas and environments. Cross listed as REL 204.

**211 The United States: The Colonial Experience, 1500–1763** (3 s.h.)

A study of the founding and maturing of the English North American colonies. This course examines the peopling of the colonies; the evolution of colonial government; and political, social, cultural, and religious change and the rise of slavery.

**212 The United States: The Revolutionary Generation, 1763–1817** (3 s.h.)

An intensive study of the early American republic, with special emphasis on the framing and ratification of the Constitution and the Bill of Rights, the first American political parties, War of 1812, westward expansion, republican society and culture, and Jeffersonian democracy.

**213 The United States: Civil War and Reconstruction** (3 s.h.)

A study of the United States from Andrew Jackson to the Civil War and Reconstruction. This course examines the growth of political democracy, party disintegration, reform movements, slavery, the Old South, the opening of the West, and the cultures of ethnic and racial minorities.

**214 The United States: America Comes of Age, 1876–1929** (3 s.h.)

A study of the United States from the Gilded Age to the Great Depression. This course examines the growth of business, labor, government, urbanization and immigration, the rise to world power, race relations, women's rights, the closing of the frontier, and cultural trends.

**216 The United States: Global America, 1929 to the Present** (3 s.h.)

A study of the United States from the Great Depression to the present. Course examines the Great Depression, the rise of the welfare state, internationalism, changing roles of women, racial and ethnic subcultures, the Civil Rights movement, political change, the Cold War, and modern problems of security and peace.

**217 The American West** (3 s.h.)

Explores the history of the American West emphasizing the interactions of diverse human cultures of Native Americans, Hispanic peoples, African-Americans, Anglos, the French, Asians, Mormons, and non-English-speaking European immigrants, especially west of the Mississippi, from the time of European colonization. Focuses on geography, exploration, artistic and literary images, western myth-making, farming and

mining frontiers, women's roles, violence, railroads, protest, the cattle industry, and contemporary problems.

**221 Economic History of the U.S.** (3 s.h.)

This course is designed to analyze the growth and development of the US economy since colonial times. Students will be expected to understand the major economic changes of the last 300 years and how and why these changes occurred. By using economic concepts, the class will explore topics including the causes of regional specialization, the effects of technological progress, institutional influences, the economic role of women, and the consequences of government policy. The course may require field trips. Also found as ECON 221.

**222 History of American Art and Architecture** (3 s.h.)

Cross listed as ARTH 222. See full description in Art History listing.

**224 Diplomatic History of the United States** (3 s.h.)

A study of the foreign relations of the United States from the American Revolution to the Iraq War. \*Prerequisite: HIST 111 or HIST 112 or permission of Instructor.

**226 Historic Preservation** (3 s.h.) See HISP226.

**227 History of the American South** (3 s.h.)

History of the American South from its founding to the present; its geography, settlement, economy, politics, and culture. Focuses on the rise of sectionalism and secession, race and slavery, reform and Jim Crow, reconciliation and modernization, civil rights, immigration, and the Sunbelt.

**228 History of Appalachia** (3 s.h.)

A study of the history of the Southern Appalachian mountain region, with an emphasis on the period since the Civil War. Topics include the impact of industrialization, the exploitation of natural and human resources, the development of stereotypes, and the creation of cultural identity.

**238 Tudor-Stuart England, 1450–1660** (3 s.h.)

An exploration of politics, culture, religion, and society. Topics include the Wars of the Roses, Parliament and monarchy, Henry VIII's marital and religious policies, Elizabeth I's court, the Civil War, family, sexuality, and gender. Recommended for students taking English literature courses and the Virginia Program at Oxford.

**241 British History to 1688** (3 s.h.)

British history from the Romans to the Glorious Revolution that introduces historical methods, sources, and key debates among historians. Topics include the Norman invasion, English law, the monarchy, medieval town and village life, women's roles, gender relations, the Reformation, the Civil War, and Restoration. This course offers historical background for English literature courses and for the Virginia Program at Oxford.

**242 British History from 1688** (3 s.h.)

A survey of British history from the Glorious Revolution to the present. Topics include the power of the landed elite, party rivalries, imperial expansion, the role of women in politics and industry, and British cultural myths. This course offers an historical background for courses in English literature.

**243 The French Revolution** (3 s.h.)

An intensive study of the first six years of the French Revolution, 1789–1794. Explores major events and figures; economic, social, political, and intellectual conditions; and interpretations of the accomplishments of the era. No knowledge of French language is required; however, students who do their research in French can receive credit toward the French major. A key component of the course is participation in all discussions and projects.

**245 20th-Century Europe** (3 s.h.)

Europe in the age of war and revolution. Topics include the Great War, Russian Revolution, rise of fascism, Spanish Civil War, World War II,

Cold War, European integration and the 1989 revolutions, and European culture through film.

**246 Europe in the Twentieth Century, 1900–1939** (3 s.h.)

A study of Europe from the early twentieth century to the outbreak of the Second World War. Topics include the Great War and Russian Revolution, women's movements, sexuality and gender relations, the rise of fascism, the Spanish Civil War, and appeasement. Exploring European culture through foreign-language films is a key component of the course.

**247 Modern Europe, 1939–Present** (3 s.h.)

A study of Europe from the beginning of the Second World War to the present. Topics include World War II and the Holocaust, the development of the Cold War, women's movements and culture wars, European relations with the superpowers, the revolutions of 1989, and German reunification. Exploring European culture through foreign films in English is a key component of the course.

**255 The History of Russia** (3 s.h.)

A survey of the Russian state from its Kievan origins to the present. Topics include Peter the Great's westernization program, the expansion of the Muscovite state under Catherine the Great, the Russian Revolution, Lenin and Stalin, communism and the current crises within the former Soviet Union.

**265 Survey of African-American History to 1877** (3 s.h.)

This course presents a chronological survey of principal events in African-American History to 1877, with particular focus on development of the slave trade and slavery and how Blacks experienced, and responded to, this "peculiar institution." The course critically analyzes decisive political, social, and cultural events specific to African-American History through the examination of primary and secondary sources, through class discussion and in-depth writing assignments.

**266 Survey of African-American History from 1877** (3 s.h.)

This course presents a chronological survey of the history of African-Americans from 1877 to the present with emphasis on the following topics: The Rise of American Apartheid, The Harlem Renaissance, and The Civil Rights Movement. The course critically analyzes decisive political, social, and cultural events specific to African-American History through the examination of primary and secondary sources, through class discussion, and in-depth writing assignments.

**277 Colloquium** (3 s.h.)

Colloquia focus on specialized methods in history such as archaeology, oral, family and local history, or special topics. Emphasis placed on class discussion and presentations. Limited enrollment.

**339 Enlightenment Europe, 1648–1789** (3 s.h.)

An exploration of the world of the Enlightenment to the start of the French Revolution. Topics include the absolutism of Louis XIV, the English Civil War, the Enlightenment, women's rights, family structure, gender relations, and aristocratic and popular cultures.

**340 Revolutionary Europe, 1789–1901** (3 s.h.)

Topics include the French Revolution, Napoleon, industrialization, Marx, political ideologies, suffrage movements, women, and the family.

**346 European Women's History from 1700** (3 s.h.)

In this upper-level seminar style course, we examine women's lives in the workplace, at home, in the professions, and in politics. Topics include laws governing marriage and property, relations within the family, the dynamics of class, women's sexuality, gender roles, and education. \*Prerequisite: one of HIST 102, HIST 242, HIST 246, or HIST 247, or permission of instructor.

**400 Senior Seminar** (3 s.h.)

An examination of the method of historical analysis and its specific application to a research problem. Students prepare and defend their senior history seminar paper during the course. Research theme varies from

year to year. \*Prerequisites: HIST 101, HIST 102, HIST 111, HIST 112. Students must have a minimum GPA of 2.0 in history courses before enrolling in HIST 400.

## History – Public

Kenneth Keller, coordinator  
Edmund Potter

The Public History minor, offered in conjunction with the Woodrow Wilson Presidential Library, prepares students for professional careers at museums, presidential libraries, historic birthplaces, professional organizations, and government agencies such as The National Trust for Historic Preservation, The National Park Service, and the National Archives and Records Administration. Public historians also work as consultants, write commissioned histories, and research and direct film, radio, and television productions.

### Requirements for the Minor in Public History

24 semester hours

Four of the following: HPUB 230, ARTM 340, HPUB 300, HPUB 287 or HPUB 387

Two of the following: HIST 202, HIST 203, HIST 211, HIST 212, HIST 213, HIST 214, HIST 216, HIST 261, HIST 262

One of the following: BUAD 200, ENG 251

One of the following: THEA/COMM 119, COMM 231B, COMM 255, HISP 226, POLS 213

### Public History Course Descriptions

#### 230 Introduction to Public History (3 s.h.)

The practice of history in museums, archives, business, media, parks, historical societies, and government agencies, including theoretical and practical issues confronting public historians today. Readings and guest lecturers address questions of audience and authority in collecting and presenting history. Students explore the relationship between history and national, communal, and personal memory and the role politics can play in public history.

#### 300 Special Topics in Public History (3 s.h.)

Special Topics in Public History is a seminar course that focuses on an aspect of the field of public history. Students learn how to apply the research, analysis, and writing skills of a historian to develop and complete a project which can benefit an audience outside of traditional academia.

#### 287 or 387 Internship (3 s.h.)

Internships consist of 150 hours of practice in such areas as cultural resource management, cultural tourism research, curatorial services and material culture, digital history educational programming, exhibit design, historical interpretation, and management of archives. In addition to their other activities, students keep a journal of their work experiences. Students may work at Woodrow Wilson Presidential Library or other suitable organizations.

## Human Resource Management

Daniel Dowdy, coordinator  
Claire Kent

Human Resource Management (HRM) focuses on the recruitment and management of an enterprise's greatest resource — its human capital. It is the organizational function that deals with issues related to people such as compensation, hiring, performance management, organization development, safety, wellness, benefits, employee motivation, communication, administration, and training. In order to maximize organizational effectiveness, human potential — individuals' capabilities, time, and talents — must be managed. Human

resource management works to ensure that employees are able to meet the organization's goals.

If you think your career path may lead you into leadership or organizational development, then the human resource management minor may be the ideal supplement to your liberal arts or business major. The curriculum provides students with a thorough understanding of human resource management theory and practice and allows them the opportunity to select specific courses of interest based on their career goals and objectives.

### Requirements for the Minor in Human Resource Management

21 semester hours

BUAD 200

BUAD 202

BUAD 302

PSYC 205

PSYC 245

One of the following: BUAD 305, COMM 280, ECON 247, PSYC 216, PSYC 221

One of the following: BUAD 350, BUAD 395, REL 223, PSYC 213, PSYC 302

**Note:** For faculty and course descriptions, please see the listings for Business, Psychology, Communication, Economics, Religion, and Psychology.

## Interdisciplinary Studies

Courses within interdisciplinary studies derive their literature and methodologies from more than one discipline.

The college offers these interdisciplinary minors:

African American Studies

American Studies

Asian Studies

Civic Engagement

Film

Global Poverty and Development

Historic Preservation

Human Resource Management

Human Services

Latin-American Studies

Leadership Studies

Marketing

Peacemaking and Conflict Resolution

Public Health

US Poverty Analysis

Women's Studies

**Note:** For minor requirements, please see the listings for the minors above.

### Interdisciplinary Course Descriptions

#### 101 MBC 101: Introduction to College (1 s.h.)

A successful transition to college is the result of academic readiness, self-efficacy, and responsible connection to and participation in the MBC Community. This course encourages students to use resources at the college in an informed and intentional manner to foster productive relationships, to support academic success, and to facilitate understanding of the value of an education at MBC. First-year students take this course during fall semester.

#### 102 MBC 102: An Investigation of the Arts (1 s.h.)

This course introduces first-year Honors and PEG students to the liberal arts, using Shakespeare as an integrating theme.

#### 103 MBC 103: An Investigation of the Sciences (1 s.h.)

This course introduces first-year Honors and PEG students to the sci-

ences, using historical development of ideas in mathematics and the sciences as an integrating theme.

#### 103 Information Literacy (1 s.h.)

This course will develop the research and critical thinking skills necessary for academic success. Information literacy is a set of abilities used to recognize when information is needed and then how to locate, evaluate and use it effectively. Topics covered include: focusing topics, finding various information resources, and issues surrounding the use of information. Skills learned are common to all disciplines.

#### 118 Managing Life's Challenges (3 s.h.)

Integration of socio-cultural, intellectual, emotional, spiritual, psychological and physical dimensions of management and personal growth frame the topic structures for this course. Students will leave the course with an arsenal of techniques for coping with life's challenges, both as college students and as they prepare for their future as global and civic citizens.

#### 125 Introduction to Geography (3 s.h.)

This course provides a general introduction to geography, with an emphasis on cultural considerations such as population distribution and the economic development, cultural characteristics and political organizations of countries around the world. No previous background in the physical or social sciences is assumed.

#### 200 Resident Assistant Training (3 s.h.)

The resident assistant's role as a peer counselor in the college residence halls is facilitated through sessions in student development theory, values clarification, women's health issues, sexuality, crisis intervention counseling, alcohol and drug concerns of college students, leadership training, small group communications, conflict mediation, and basic counseling skills. Required for all first-year resident assistants.

#### 213 Bailey Colloquium (3 s.h.)

The Bailey Colloquium is a small interdisciplinary honors seminar that counts toward the Honors Degree. It is open to Honor Scholars; other strong students may be admitted at the discretion of the professor. The colloquium fosters creativity and independent thinking. Topics vary. The topic in Fall 2010 team taught with Dr. Edward Scott, is the Classical World, noting interrelationships among art, architecture, literature, religion, and philosophy.

#### 222 Social Science Statistics (3 s.h.)

Students learn how to correctly interpret data tables, download data from online databases, manipulate the data in a spreadsheet, and analyze social science and business data with Excel, SPSS, and Systat statistical software. Through an understanding of sampling, distributions, and summary statistics, students acquire the means to understand and evaluate quantitative reasoning in corporate, government, and news reports. Also found as BUAD/COMM/ECON/HCA/POLS 222 in the Business, Communication, Economics, Health Care Administration, and Political Science listings.

#### 230 History and Theories of Leadership (3 s.h.)

Students develop a broad knowledge of leadership. They explore the origins of study of leadership and analyze and apply leadership theories. Students examine leadership styles and investigate differences among leaders that might be attributable to gender. They place leadership in cultural and historical contexts, become familiar with outstanding women and men, and analyze their lives using leadership principles and theories.

#### 240 Québec and Canada (3 s.h.)

Analysis of the historical and social development of francophone culture in Canada and political/social/cultural relations between Francophone and Anglophone Canadians from the late 1600s to the present. Emphasizes the development of cultural assimilation in a very multicultural society; focuses on the rise of modern Québec nationalism, the Quiet Revolution, and the question of Québec's place in contemporary Canada. Also emphasizes the Asian experience in Canada.

#### 258 Globalization and Its Impact on World Affairs (3 s.h.)

Introduction to the concept of globalization and its economic and political impact on selected countries and regions. Cross listed as AS 258.

#### 266 Social Trends and Their Impact on Business (3 s.h.)

Introduces students to the significance of sociocultural, political, and environmental trends and their impact on how business opportunities can grow or be hampered. Emphasizes a triple bottom line viewpoint while focusing on social trends such as the changing face of America, the Green movement, globalization, technology and communication upgrades, and changes in the workforce. Twenty hour service component required. Also found as BUAD 266 in the Business listing.

#### 287, 387 Internship (Variable credit)

Internships provide practical experiences in working with professionals in field experiences and positions of responsibility on campus under the supervision of a faculty sponsor.

#### 330, 331 The Practice of Leadership Seminar (3 s.h.)

Students complete a comprehensive self-assessment of their leadership styles, skills, and values and develop goals for their continuing education and training. In the second part of the course, students apply their knowledge of leadership to the practice of leadership in a group and an organization.

## International Economics and Business

Judy Klein, coordinator

### Requirements for the Major in International Economics and Business

47 semester hours

ECON 101

ECON 102

ECON 203 or ECON 204

ECON 253 or ECON/BUAD 247

ECON 254

INT 222

BUAD 200

BUAD 208

BUAD 209

BUAD 230

BUAD 305

BUAD 336

ECON/BUAD 387

ECON/BUAD 396

ECON/BUAD 401

One of the following: ECON 210, ECON 232, or either ECON 253 or ECON/BUAD 247 [not included in choices above]

INT 103

One semester of intermediate, college-level foreign language.

**Note:** For faculty and course descriptions, please see the Business, Economics, and Interdisciplinary department listings.

## International Relations

Gordon Bowen, coordinator

International relations is an interdisciplinary liberal arts major specially designed to prepare graduates for careers in the emerging global community. MBC students who major in international relations are preparing for work in U.S. government bureaucracies, international organizations, international businesses, and for graduate study in political science, history, and economics.

### Requirements for the Major in International Relations

45–53 semester hours

One year (2 semesters) of one foreign language at the intermediate level or above

POLS 221  
ECON 101  
ECON 102  
ANTH 120

One of the following: HIST 102, HIST 240, HIST 245, HIST 246, HIST 247  
Two of the following: POLS 128, POLS 249, POLS 310, POLS 311, HIST 224

Two of the following: ECON 210, ECON 232, ECON 247, ECON 253, ECON 254  
POLS 400B

Four of the following foreign area studies, in at least two disciplines: AS 106, AS/REL 212, AS/BUAD 257, AS 242, AS 244, AS 246, AS 247, AS 248, AS 251, AS 253, AS 256, AS 270, HIST 102, HIST 240, HIST 242, HIST 245, HIST 246, HIST 247, HIST 255, HIST 256, HIST 262, HIST 346, POLS 111, POLS 215, POLS 249, POLS 310, POLS 311, SPAN 232

#### Senior Requirement

Satisfactory completion of POLS 400B.

**Note:** For faculty and courses, please see listings for Anthropology, Asian Studies, Economics, History, Political Science, and Spanish.

#### Qualifying Colloquia

HIST 277 and POLS 277 may count toward the major only in those cases in which (a) modern or contemporary study of an aspect of the experience of a foreign area forms the major part of the course's content; or (b) study of a problem in international relations forms the major part of the course's content.

#### Non-native Speakers of English

For international students who are non-native speakers of the English language (only), the above language requirement may be completed through equivalent courses in the English discipline.

#### International Students Not U.S. Citizens

For international students—i.e., non-U.S. Citizens only, the Foreign Area Study Courses may be met by completion of courses concerning the United States in the history, and/or political science, and/or economics departments.

## Japanese

Students learn to read, write, and speak Japanese through the intermediate level, or beyond through individual tutorials. There is no major or minor in Japanese; students interested in Japanese Studies should see the Asian Studies section in this Catalog for information on major and minor offerings.

#### Japanese Course Descriptions

**101, 102 Beginning Japanese** (4 s.h. each)

An introduction to the Japanese language with emphasis on understanding, speaking, reading, and writing. Students will be introduced to the kana writing system. (101 offered in the fall semester; 102 in spring semester)

**151, 152 Intermediate Japanese** (4 s.h. each)

Students who have completed JPNS 101–102 may continue to develop skills of reading, writing, and speaking of Japanese. (151 offered in the fall semester; 152 in spring semester)

**290, 390 Advanced Japanese** (3 s.h.)

Offered on a tutorial basis. Advanced grammar, reading, writing, and speaking of Japanese.

## Latin-American Studies

Ivy Arbulu, Coordinator  
Gordon Bowen, Maria Lena Hobson

Latin America is an important geo-political and cultural area of the world. In the Latin-American studies minor, students will study the region from different perspectives: politics, culture, history, art, economics, literature, and language. This minor gives students an opportunity to specialize and focus on Latin America in a coherent and directed way.

#### Requirements for the Minor in Latin-American Studies

18 semester hours

POLS 249

SPAN 232

ARTH 204 or ARTH 209

Three of the following: ECON 210, ECON 232, ECON 253, POLS 215, SPAN 215, SPAN 218, SPAN 246, SPAN 324

**Note:** For course descriptions, please see the listings of the departments named above.

## Leadership Studies

Brenda Bryant, coordinator

Courses focusing on Leadership Studies combine theoretical and practical course work and address gender issues in leadership.

#### Requirements for the Minor in Leadership Studies

21 semester hours

INT 230

PHIL 235

INT 330/331

One of the following: COMM 100, COMM 210, COMM 221, COMM 230, COMM 260, COMM 280, ENG 251, REL 223

One of the following: ART 221, BUAD 250, ECON/WS 280, POLS 209, WS 245, (A qualifying internship) 287 or 387

Two of the following: BUAD 200, BUAD 202, INT 140, or CE 271 and CE 281, POLS 111, POLS 260, ROTC 300 and 400 level

**Note:** For course descriptions, please see listings for Business, Civic Engagement, Communication, Economics, Interdisciplinary Studies, Philosophy, Religion, Political Science, ROTC, and Women's Studies.

#### Certificate in Leadership Studies

The certificate is available to degree-seeking students also involved regularly in volunteer or campus activities or who have significant work experience. Adult learners may be either degree-seeking or non-degree-seeking students.

#### Requirements for the Certificate in Leadership Studies

21 semester hours (of which up to nine semester hours may be transferred to the college or be credited by prior learning portfolio in ADP)

INT 230

INT 330

INT 287/387 (interdisciplinary or department specific)

PHIL 235

One of the following: COMM 100, COMM 210, ENG 251, REL 223

One of the following: ART 221, BUAD 250, ECON/WS 280, POLS 209, WS 245

One of the following: BUAD 200, BUAD 202, INT 140, POLS 111, POLS 260

## Management

Claire Kent, coordinator  
Daniel Dowdy, Joseph Sprangel

Management is the act of getting people together to accomplish desired goals, and includes the functions of planning, organizing, staffing, leading and controlling. It also encompasses the deployment and utilization of human resources, financial resources, technological resources, and natural resources. At Mary Baldwin, we approach this discipline with an eye towards creating a sustainable business culture, while giving students a well-rounded view of basic management principles. A minor in Management will give students from across the college community the tools to see the business world in an entirely new way. Students who are completing a Business major can also add a Management minor to build on knowledge and skills in this particular area of focus.

### Requirements for the Minor in Management

18 semester hours

BUAD 200

BUAD 208

Two of the following: BUAD 202, BUAD 220, BUAD 250,  
BUAD/ECON 247, BUAD/ECON 270, INT 230

Two of the following: BUAD 302, BUAD 305, BUAD 306, BUAD  
350, INT 330/331

**Note:** For faculty and course descriptions, please see the Business and Interdisciplinary listings.

**Note:** Students majoring in Business for a Sustainable Future and minoring in Management need to pick their courses carefully in order to avoid any more than a two-course overlap between a major and minor.

## Marketing

Catherine Ferris McPherson, coordinator  
Bruce Dorries, Janet Ewing, Claire Kent

Marketing is defined by the American Marketing Association as the activity, set of institutions, and processes for creating, communicating, delivering, and exchanging offerings that have value for customers, clients, partners, and society at large. Marketing practice tends to be seen as a creative industry, which includes research, advertising, distribution, and selling. At Mary Baldwin, students will view the marketing function through the lens of sustainability and creating ethical and socially responsible business practices.

The importance of marketing one's self or one's business cannot be underestimated, and the marketing minor allows students across the college to add this important skill set to any major they may choose to pursue, including business. This exciting curriculum will focus on the theory and practice of marketing, and its importance to any industry or organization.

### Requirements for the Minor in Marketing

18 semester hours

BUAD 100

BUAD 230

BUAD 336

BUAD 338

BUAD 362

COMM 240

**Note:** For faculty and course descriptions, please see the Business, Marketing Communication, and Communication listings.

## Marketing Communication

Catherine Ferris McPherson, coordinator  
Bruce Dorries, Janet Ewing, Claire Kent

As competition in the U.S. and the global marketplace in both the profit and nonprofit arenas has heightened in recent years, the importance of marketing and communication as essential disciplines has increased as well. Among many critical issues facing marketers today are pressures in the global marketplace, sweeping changes in technology and information systems that have altered the ways in which organizations distribute their products and communicate with their customers, the shift from mass marketing to relationship marketing with the resulting array of market segments and subcultures and the continued opportunities and challenges posed by issues of social responsibility and ethics. Organizations have been mandated by consumers and stakeholders to include sustainability and the triple bottom line approach as decision making tools before going to market.

### Requirements for the Major in Marketing Communication

45 semester hours

BUAD 100

BUAD 200

BUAD 208

BUAD/MKTC 230

BUAD/MKTC 336

BUAD/MKTC 338

BUAD/MKTC 362

COMM/MKTC 240

COMM /MKTC 260

ECON 101

INT 222

MKTC 400

Three of the following: BUAD 209, BUAD 250, BUAD/INT 266, BUAD  
306, BUAD 350, BUAD 360, COMM 100, COMM 210,  
COMM 212, COMM 215, COMM 225, MKTC 387

**Note:** For descriptions of the above-listed courses, please see the Business, Communication, and Economics listings.

### Marketing Communication Course Descriptions

**230 Marketing Principles** (3 s.h.)

This course introduces the basic principles of marketing, including marketing strategy, marketing communication, and the interaction between organizations and consumers. Emphasis will be on economic, social, cultural, and legal environments in which marketing occurs. Students gain understanding of traditional marketing concepts and current marketing thought, and practical experience through analytical and creative projects.

**240 Principles of Advertising** (3 s.h.)

*See description in COMM course listings*

**260 Principles of Public Relations** (3 s.h.)

*See description in COMM course listings*

**336 Cross-Cultural & Global Marketing** (3 s.h.)

Studies marketing concepts and decision making across cultures, both domestic and international. Emphasis on comparative differences in markets, marketing functions, and socioeconomic and cultural differences between domestic and international marketing through lectures, class discussions, case analysis, and a major project. *\*Prerequisite: BUAD 230.*

**338 Marketing Research** (3 s.h.)

The study of the marketing research process, including design, methodology, analysis, and interpretation. Students gain understanding of both qualitative and quantitative methods as well as exposure to current technological research applications. Practical application comes through completion of consumer research projects. *\*Prerequisite: BUAD 230.*

### 362 Consumer Behavior (3 s.h.)

Explores the theories, principles, and current perspectives related to consumer behaviors, motivations, and experiences. Students gain understanding of cultural, socio-economic, self-concept, lifestyle, interpersonal, and perceptual factors in consumption through current readings, introspective and analytical projects, and class discussion.

\*Prerequisite: BUAD 230.

### 387 Marketing Communication Internship (3 s.h.)

For course details see Internships in the Pre- Professional and Supplemental Programs listing.

### 400 Integrated Promotional & Brand Strategy — Senior Experience (3 s.h.)

The capstone course, taken the final year; a student chooses to conduct a review and analysis of customer communication components and branding strategies, or develop a comprehensive integrated marketing communication campaign. Both involve research, planning, execution, evaluation, and formal presentation or event, with the primary goal of generating a professional-quality, comprehensive sample of a student's capabilities to include in a portfolio for potential employers.

### 401 Senior Project Implementation and Critique (1 s.h.)

The design of the senior experience may require more than one semester for the student to complete a project/event through to implementation. Students may request during the planning and scheduling stage to extend to a second semester for the purpose of implementation and critique.

\*Prerequisites: Senior standing and permission of instructor.

## Mathematics

John Ong, department head

Brian Arthur, Bruce Higginbotham Hemp, Jodie Miller, Ashley Moses, Rebecca Williams

### Requirements for the Bachelor of Arts in Mathematics

35 semester hours

MATH 211

MATH 212

MATH 231

MATH 301

MATH 302

MATH 306

MATH 322

MATH 400

MATH 401

And additional courses in Math above the 200-level to total 35 s.h.

### Requirements for the Bachelor of Science in Mathematics

All the requirements for the Bachelor of Arts

PHYS 201

PHYS 202

CS 205

One other 200-level laboratory science course.

### Requirements for the Minor in Mathematics

20 semester hours

MATH 211

MATH 212

MATH 231

And additional courses in Math above the 200-level to total 20 s.h.

### Program in Applied Mathematics

Mary Baldwin College students may elect to participate in a dual degree program in engineering or in computer science offered by the School of Engineering and Applied Science at the University of Virginia. Qualified

students attend Mary Baldwin for three years and then, based on their academic performance, are accepted into the University of Virginia for two or more years of study, leading to a Bachelor of Science degree in applied mathematics from Mary Baldwin College and a master's degree in engineering or computer science from the University of Virginia. Interested students should contact Dr. Ong during their first semester at the College.

### Requirements for the Bachelor of Science in Applied Mathematics

MATH 211

MATH 212

MATH 231

MATH 214

MATH 301

MATH 302

MATH 304

MATH 306

MATH 322

MATH 401

CHEM 121

PHYS 201

PHYS 202

CS 205

Plus 30 semester hours of transferred coursework, approved by the School of Engineering at the University of Virginia.

**Note:** MATH 401 in the applied mathematics program consists of a study of partial differential equations, or a comparable area of mathematics as applied to an engineering problem. The student will present her faculty-approved math 401 project in the spring of her third (last) year at the College. It is recommended that each student in the program complete an internship or a summer course in engineering.

### Recommended Programs

For teachers of mathematics:

MATH 211, MATH 212, MATH 231, MATH 156, MATH 214, MATH 221, MATH 301, MATH 302, MATH 322, MATH 341, MATH 400, MATH 401 and a teaching assistantship in mathematics. Students in this program should also apply to be math tutors at the College.

For graduate study in mathematics:

MATH 211, MATH 212, MATH 231, MATH 214, MATH 221, MATH 301, MATH 302, MATH 304, MATH 306, MATH 311, MATH 312, MATH 322, MATH 341, MATH 370, MATH 400 in both the junior and senior year, MATH 401. Students in this program should also apply to be math tutors at the College.

For graduate study in computer science:

MATH 211, MATH 212, MATH 231, MATH 214, MATH 301, MATH 302, MATH 304, MATH 306, MATH 311, MATH 322, MATH 400, and a minor in computer science.

For graduate study in statistics:

MATH 211, MATH 212, MATH 231, MATH 214, MATH 301, MATH 302, MATH 304, MATH 306, MATH 311, MATH 312, MATH 322, MATH 400, MATH 401 INT 222, CS 205.

**Note:** Directed inquiries, teaching assistantships, and internships are arranged on an individual basis. Internships and teaching assistantships may include service-oriented work in the community for fulfilling civic engagement requirements.

### Mathematics Course Descriptions

All courses numbered Math 150 and above satisfy the quantitative reasoning requirement of the Common Curriculum.

### 130 Basic Mathematical Concepts (3 s.h.)

This course is a review of basic mathematical concepts. It is not open to any student who has scored 480 or higher on the MATH SAT, scored

19 or higher on the MATH ACT or passed a college level math course. MATH 130 does not fulfill the quantitative reasoning requirement of the Common Curriculum.

#### 150 College Algebra (3 s.h.)

Students are provided with a background in algebra appropriate for the application of mathematics to disciplines and for further study in mathematics. Topics include equations and inequalities, functions and graphs, polynomial and rational functions, exponential and logarithmic functions, and systems of equations. Emphasis is on logical analysis, deductive reasoning, and problem solving. This course is open to students who have scored 480 or higher on the MATH SAT, scored 19 or higher on the MATH ACT, have passed the MATH 130 Exemption Exam, or have passed MATH 130.

#### 156 Mathematics for Prospective Elementary School Teachers (3 s.h.)

This course is designed for those who wish to become elementary school teachers. Discrete probability, descriptive statistics, geometry, numeration, measurement, algebra, and applications to science are covered. It includes both content and process knowledge. The emphasis is on building diverse mathematical reasoning and problem-solving skills. Virginia mathematics SOL for grades K-6 addressed. *\*Prerequisite: Math 150 or equivalent.*

#### 157 Topics in Geometry (3 s.h.)

The goal of this course is to introduce students to Euclidean geometry, axiomatics, and deductive reasoning. Emphasis will be on open exploration, conjectural inductivism, visualization, analysis, and informal deduction. Educational software like *Geometer's Sketchpad* will be used to conduct computer investigations. *Prerequisites: MATH 150 and high school geometry.* Offered as needed.

#### 171 Precalculus (3 s.h.)

Algebraic, trigonometric, logarithmic and exponential functions are explored. The main emphasis will be on developing trigonometric functions and their properties, since they play an indispensable role in the modeling of physical phenomena and in the study of calculus. Included is a *Derive software* project on modeling and problem solving. *\*Prerequisite: MATH 150 or equivalent.*

#### 211, 212 Introduction to Calculus and Analytic Geometry I, II (4 s.h. each)

MATH 211 is required for mathematics majors and recommended for majors in the sciences and economics. We treat the basic concepts of differential calculus and its applications including limits, continuity, differentiation, the chain rule, the mean-value theorem, optimization problems, antiderivatives, and the fundamental theorem of calculus. MATH 212 develops the concept of the definite integral and its applications. Integration of transcendental functions, integration techniques, L'Hopital's Rule, and improper integrals are covered. *\*Prerequisite: MATH 171.*

#### 214 Intermediate Statistical Methods (3 s.h.)

Attention is focused on linear and multiple regression, the analysis of variance and nonparametric tests. A statistical software package such as *Minitab* or *SPSS* will be used to illustrate the material presented. It is strongly recommended for students in the behavioral, social, managerial, and physical and life sciences. *\*Prerequisite: MATH 211, or a B in INT 222, or a B in PSYC 250.* Alternate years.

#### 221 History of Mathematics (3 s.h.)

This mathematics course reflects the college's emphasis on global awareness. Mathematics has a fascinating history, interwoven with striking personalities and outstanding achievements and contributions from many different countries throughout the world. We address the development of mathematical ideas from a historical perspective as well as the scientific, humanistic, and global import of the subject. *\*Prerequisites: MATH 211.* Alternate years.

#### 231 Discrete Mathematical Structures (3 s.h.)

This is an introduction to techniques of theoretical mathematics. We will explore logic, truth tables, deductive proof and the principle of mathematical induction. Algorithms, algebraic structures, discrete probability, counting methods, relations, and graph theory are also covered. Some of the topics have substantial application to computer science. *\*Prerequisite: MATH 211.* Fall semester.

#### 252 Problem Solving Seminar (3 s.h.)

Students are presented with quantitative problems and asked to find methods of solution. They present those methods informally to the seminar group. Some real-world problems from business or industry are considered. Content varies from year to year. *\*Prerequisites: MATH 212, MATH 231.* Offered as needed.

#### 301 Multivariable Calculus I (3 s.h.)

Indeterminate forms, improper integrals, differential equations, infinite series, polar coordinates, parametric equations, vectors and vector-valued functions are studied. *Derive*, a symbolic computer algebra system, will be used to explore a variety of nonroutine problems. *\*Prerequisites: MATH 211, 212.* Fall semester.

#### 302 Multivariable Calculus II (3 s.h.)

Vector-valued functions, functions of several variables, partial differentiation, chain rules, directional derivative and gradient, applications of extrema, multiple integrals, vector fields, line integrals and Green's Theorem are studied. *Derive*, a symbolic computer algebra system, is used. *\*Prerequisite: MATH 301.* Spring semester.

#### 304 Numerical Analysis and Computing (3 s.h.)

This course surveys the techniques and algorithms of numerical computing, numerical solution of algebraic equations and differential equations, interpolation, approximation, and iteration theory, numerical differentiation and numerical integration, error analysis, stability and convergence of solutions. The computer algebra system *Maple* is used. *\*Prerequisite: MATH 301.* Alternate years.

#### 306 Ordinary Differential Equations (3 s.h.)

This is the study of the theory and methods of initial value problems of first and second order equations as well as systems of first order linear equations with constant coefficients. Methods such as integrating factors, undetermined coefficients, variation of parameters and the linearization of nonlinear problems will be covered. Uniqueness and existence questions will be discussed. Differential equations is a powerful modeling tool and can be applied to diverse areas of study including environmental and population studies, radioactive decay, fluid flow, epidemiology and much of engineering. Students will be required to make a presentation in their area of interest. *\*Prerequisite: MATH 212 or equivalent.* Spring semester, alternate years.

#### 311 Probability and Distribution Theory (3 s.h.)

Sample-point and event-composition methods for calculating the probability of an event; Bayes' rule; the binomial, geometric, hypergeometric and Poisson probability distributions; mathematical expectations; moment-generating functions; Tchebysheff's theorem; continuous random variables and their probability distributions; multivariate probability distributions; and functions of random variables. This course is recommended for students planning to work in industry. *\*Prerequisites: MATH 211 and 212.* Offered as needed.

#### 312 Mathematical Statistics (3 s.h.)

A combination of theoretical and applied statistics on the following topics is explored. Point and interval estimation; hypothesis testing using the  $z$ ,  $t$ , chi-square and  $F$  distributions; regression and correlation; analysis of variance; contingency table analysis; Shewhart control charts, measurement system evaluation, and process capability studies. This course is recommended for students planning to work in industry. *\*Prerequisite: MATH 311.* Offered as needed.

**322 Linear Algebra** (3 s.h.)

This class develops the theory of vector spaces and its underlying relevance to matrices and systems of linear equations. Topics include the vector space  $\mathbb{R}^n$ , abstract vector spaces, elementary operations and systems of linear equations, linear transformations, and eigenvectors and eigenvalues. Emphasis is on providing a bridge from the intuitive developments of lower level courses to the more rigorous abstract courses in mathematics. All students will be required to make a presentation on an application area. \*Prerequisites: MATH 211 and 231. Spring semester, alternate years.

**341 Modern Geometry** (3 s.h.)

Euclidean geometry, non-Euclidean geometry, projective geometry, and the abstract axiomatic method are studied. This course is strongly recommended for students planning to teach mathematics. It also provides an excellent background for graduate study in mathematics. \*Prerequisite: MATH 231. Offered as needed.

**370 Colloquium in Mathematics** (3 s.h.)

Selected topics in higher-level mathematics are offered which are not among our regular courses. The list below reflects the knowledge and expertise of the current faculty and are typical courses in an undergraduate curriculum. The colloquium is also used to introduce students to potential research areas. Topics include: Abstract Algebra II, Real Analysis II, Topology, Complex Variables, Elementary Numerical Analysis, Mathematical Modeling, Partial Differential Equations, Women in Mathematics, Mathematics Pedagogy, Harmonic Analysis, Wavelet Theory, Introduction to Functional Analysis, Partially Ordered Groups, Graph Theory, Engineering Mathematics. Alternate years.

**400 Abstract Algebra I or Real Analysis I** (3 s.h. each)

MATH 400 alternates between abstract algebra one year and real analysis the next. Both courses develop mathematical maturity through the use of intuition, deductive logic and mathematical analysis. Abstract algebra studies the structures of axiomatic mathematical systems such as groups, rings and fields. Real analysis develops the mathematical techniques necessary to understand the real line as well as functions on the reals. MATH 400 may be repeated for credit and all students who plan to attend graduate school in Mathematics must take both courses. Fall semester. \*Prerequisites: MATH 302 and MATH 322.

**401 Senior Seminar** (3 s.h.)

MATH 401 provides the structure under which students complete their senior research projects. Students must sign up for 1 s.h. of Senior Seminar in the fall and 2 s.h. of Senior Seminar in the spring of their senior year. Each student completes a faculty-approved research project, writes a senior paper based on the results, and presents the results to the mathematics faculty. The student is required to write a paper and pass an oral examination on the theory related to her research area in the fall, propose her research project in early spring, and defend her senior paper when done. This requirement applies to Adult Degree Program students as well. \*Prerequisite: MATH 400.

**Military Science (U.S. Army ROTC)**

MBC offers the Military Science curriculum through the U.S. Army ROTC program conducted at Virginia Military Institute. The first two years of the program are open to eligible freshmen and sophomores. Participation at the junior and senior level is limited to VWIL students and other students with Army ROTC advanced level contracts.

**Military Science Course Descriptions****109 Basic Military Skills and Knowledge I** (1 s.h.)

U.S. Army orientation information and individual military skills are stressed.

**110 Basic Military Skills and Knowledge II** (1 s.h.)

Initial instructions in land navigation and military history.

**209 Military Leadership Development I** (1 s.h.)

Covers the intermediate level in the Leadership Development Program for the Army ROTC program. \*Prerequisites: MS 109, MS110.

**210 Military Leadership Development II** (1 s.h.)

Cadets continue leadership development and transition to the advanced course; emphasis is placed on individual and team building.

**309 Advanced Military Leadership Development I** (2 s.h.)

Emphasis is placed on leadership applications and effective planning and organizational skills. \*Concurrent enrollment in either MS 319 or MS 350 is required.

**310 Advanced Military Leadership Development II** (2 s.h.)

A continuation of MS 309. Cadets are trained on basic officer skills, including preparation of map overlays, the principles of war, and how to conduct an After Action Review. \*Concurrent enrollment in MS 320 or MS 351 required.

**319, 320 Advanced Military Leadership Lab** (No credit)

Focuses on individual and small unit tactics skills. \*Concurrent enrollment in MS 309 or MS 310 is required.

**409 Advanced Military Leadership and Training Development** (2 s.h.)

This begins the transition of the cadet to an officer. Emphasis is on roles and duties of the 2nd lieutenant. \*Concurrent enrollment in MS 419 or MS 450 is required.

**410 Commissioning and Officer Basic Course Preparation** (2 s.h.)

Completes the transition of the student to an officer, culminating in her commissioning. Primary focus of the course is to provide the Advanced Camp graduates instruction in the planning, organizing, training, and leadership development necessary to lead a platoon. \*Concurrent enrollment in either MS 420 or MS 451 required.

**419, 420 Military Science Lab** (No credit)

Practical applications of subjects taught in MS 409 and MS 410. \*Concurrent enrollment in MS 409 or 410 is required.

**Ministry**

Kenneth Beals, interim chaplain, director

**Carpenter Preparation for Ministry Program**

This unique program provides a bridge between the intellectual rigor of the classroom and the living of faith in the world. The program is not only for those students preparing for a religious vocation, but for those with any major or career plans who are interested in integrating faith and life. Both internships and volunteer opportunities are also available.

**Requirements for the Minor in Ministry**

Track for students preparing for Christian religious vocations:

21 to 23 semester hours

REL 101

REL 102

REL 130

REL 221 or REL 231

REL 222

Two of the following: HIST/REL 204, REL 223, PHIL 102, ANTH 120, ANTH 244

Track for students from non-Christian or no religious tradition:

21 to 23 semester hours

REL 101 and/or REL 102

REL 130

AS/REL 212 or AS/REL 275

REL 277 or REL 222

Remaining hours for the minor may be chosen from: ANTH 120, REL 202, REL/AS 213, REL 221, REL 231, REL 232.

**Note:** Other courses appropriate for the major and/or to the career plans of the student may be chosen and substituted for the above with the approval of the director. Directed inquiries and teaching assistantships are available on an individual basis.

**Note:** For faculty and course descriptions, please see the listings for Religion, Philosophy, and Anthropology.

### **Carpenter Quest Program**

Conducted by the chaplain as part of the Carpenter Preparation for Ministry Program, this unique program helps students integrate religious commitment, intellectual development, and service. The program includes two years of spiritual direction, academic courses, and enrichment activities that support individual efforts to make sense of life, learning, and faith. Students may apply to Quest during, or after completing, their freshman year.

## **Music**

Lise Keiter, department head

Robert Allen, Sharon Barnes, Elizabeth Brightbill, Beth Cantrell, Jolene Flory, Pamela Fox, Laura Hoffman, Eloise Kornicke, Rachel Quagliarillo, Humberto Sales, Melissa Sumner, David Tate

The music department offers a major and a minor, as well as introductory courses and electives for more casual music enthusiasts. In all its offerings, the department is committed to the exploration of music within the context of the liberal arts. Vocal, keyboard, and selected instrumental instruction is available to all students at beginning, intermediate, and advanced levels. The Mary Baldwin College Choir has an active schedule and is open to all students by audition, as are other vocal and instrumental ensembles.

### **Requirements for All Majors in Music**

33–36 semester hours

MUS 100

MUS 111–112

MUS 211–212

MUS 315–316

MUS 400

Emphasis requirements (see below)

**Note:** All music majors must pass the piano proficiency test (see piano department for details). Music majors are expected to attend on-campus recitals.

### **Emphasis on Music Literature and History**

All core requirements for the major in music

At least two additional courses at the 300-level

MUS 402

MUS 106 or MUS 108 for a minimum of four semesters

A minimum of two semesters of Applied Lessons

### **Emphasis on Music Performance**

All core requirements for the major in music

A formal audition by the end of the sophomore year

Applied Lessons on the primary instrument or voice for a minimum of six semesters

MUS 401

MUS 301 is recommended for students who wish to pursue graduate study.

Concentration requirements (see below)

### **Students with a piano concentration must take:**

MUS 323

MUS 106 (*at least two semesters*)

MUS 210 (*at least one semester*)

### **Students with a voice concentration must take:**

MUS 106 each semester after they have declared the music major  
MUS 141

One year of a foreign language

**Note:** Students with an instrumental concentration should consult the department about specific requirements.

### **Core Requirements for the Minor in Music**

20–23 hours

MUS 100

MUS 111–112

Concentration requirements (see below)

### **General Concentration**

All core requirements for the minor in music

At least two three-credit courses at the 200- or 300-level

A minimum of four semesters of Applied Lessons, MUS 106, and/or MUS 108

### **Music Literature Concentration**

All core requirements for the minor in music

Four three-credit courses at the 200- or 300-level

(two of these must be courses other than MUS 217, MUS 211, and MUS 212)

### **Performance Concentration**

All core requirements for the minor in music

A formal audition by spring semester of the sophomore year

A minimum of six credit hours of Applied Lessons MUS 302

At least two additional three-credit courses at the 200- or 300-level

### **Music Education (Vocal/Choral Pre-K–12)**

All students who wish to be licensed to teach music in the public schools, grades pre-K–12, must have a major in music (with a performance emphasis or music history and literature emphasis). In addition to emphasis requirements, they must complete the following:

MUS 217

MUS 310

MUS 311

PSYC 210

PSYC 211

ED 110

ED 115

ED 120

ED 386

ED 392

Minimum of one year of piano

Minimum of one year of voice

Minimum of six semesters of choir

Additional piano proficiency requirements

### **Civic Engagement Opportunities**

- Performing in the community, as part of one of the music department's ensembles
- Being involved in area schools, through the Music Education Program
- Sharing talents with the community, through the Senior Project.

**Note:** Directed inquiries, teaching assistantships, and internships in music can be arranged on an individual basis.

### **Music Course Descriptions**

#### **100 Introduction to Listening (3 s.h.)**

A general introduction to western music from Gregorian Chant to the 20th century, designed to refine the student's listening skills and pleasure. Emphasis will fall on guided analytical listening to selected works by major composers. No previous musical experience is expected.

**101 Beginning Voice Class** (1 s.h.)

The rudiments of singing — how to begin to build your voice — will be offered for those students who have an interest in strengthening their vocal ability, perhaps with the goal of further applied study. Students must be enrolled in the Mary Baldwin College Choir in the term in which this course is taken. Intended for students with no prior vocal study. Course fee.

**102 Beginning Piano Class** (1 s.h.)

This course introduces students to the basics of reading music and playing the piano. It is taught in a piano laboratory environment and is intended for those who have no keyboard background. Students with prior piano study should consult Professor Keiter about taking a different course. Course fee.

**103 Beginning Guitar Class** (1 s.h.)

This course introduces students to the basics of reading music and playing the guitar. It is intended for those who have no guitar background. (Students with prior guitar experience should consult the instructor about taking a different course.) Course fee.

**105 Fundamentals of Music** (3 s.h.)

An introduction to the structure of tonal music intended for the student with little or no formal musical training. Some attention will be given to keyboard proficiency and training in aural skills. This course is recommended for teacher licensure or for students who wish to take MUS 111.

**106 Mary Baldwin College Choir** (1 s.h.)

The choir activities include a spring tour and occasional concerts with area men's choruses. Can be repeated for credit.

**108 Chamber Music Ensembles** (Credit varies)

Admission by audition. Can be repeated for credit. Ensembles include Baldwin Charm, Madrigal Singers, Flute Ensemble, and chamber groups. Singers for Baldwin Charm and Madrigal Singers are selected by audition from the Mary Baldwin College Choir. Choir membership is a requirement for participation in either small vocal ensemble.

**111, 112 Music Theory I and II** (4 s.h.)

These courses examine the role of harmonic material in tonal music, viewed in several ways: harmonization exercises, analysis, and short compositions. There is a lab component, which will emphasize aural skills and sight-singing. Required for the major or minor in music. *\*Prerequisite: Familiarity with notation of pitch and rhythm and/or MUS 105.*

**Applied Lessons** (1–2 s.h.)

Individual voice, piano, and selected instrumental lessons are available to all students, on a space available basis, regardless of present level of ability and prior music experience. Pre-approved music majors and minors take Primary Applied Lessons (200-level, two credits, 60-minute lessons). Most other students should take Elective Applied Lessons (100-level, one credit, 30-minute lessons). Students with questions about their status should consult the music department. Fees: 12, 30-minute lessons, \$230; 12, 60-minute lessons, \$450. Reduced fee for approved music majors or minors: 12, 30-minute lessons, \$130; 12, 60-minute lessons, \$195. Students should consult their teachers about which course is appropriate for them.

**120, 260 Applied Piano** (Credit varies)**121, 261 Applied Voice** (Credit varies)

Priority for Applied Voice will be given first to music majors or minors and then to students registered for MUS 106 (Mary Baldwin College Choir). All students in Applied Voice are required to enroll in MUS 106.

**122, 262 Applied Organ** (Credit varies)

Available at beginner/intermediate or advanced levels. Note that be-

ginner/intermediate level assumes intermediate level of piano skills. Organ lessons are taught off-campus.

**123, 263 Applied Violin** (Credit varies)**124, 264 Applied Flute** (Credit varies)**125, 265 Applied Cello** (Credit varies)**125B, 265B Applied Bass** (Credit varies)**126, 266 Applied Clarinet** (Credit varies)**127, 267 Applied Guitar** (Credit varies)**128, 268 Applied Viola** (Credit varies)**129, 269 Applied Harp** (Credit varies)**130, 270 Applied Bassoon** (Credit varies)**141 Diction for Singers** (2 s.h.)

The course will include the application of the International Phonetic Alphabet, mainly to the study of Italian, English, German, and French song literature. There will be a brief study of its application to Spanish and Latin texts. Diction problems applicable to all song literature will be discussed.

**151 History of Jazz** (3 s.h.)

An examination of jazz as both a musical and sociological phenomenon; we will focus on the musical developments that resulted in jazz, the major jazz styles from New Orleans to the present, and musicians who have strongly influenced these styles.

**152 Rock Music** (3 s.h.)

A survey of the history of rock from its roots in rhythm and blues to present-day developments. Major stylistic trends and the contribution of such early artists as Elvis Presley, Chuck Berry, the Beatles, and the Rolling Stones will receive equal attention. No previous musical experience is expected.

**153 American Folk Music** (3 s.h.)

This course traces the development of American oral-tradition music, beginning with the earliest British ballads. Various surviving song-types examined include blues, '30s dust-bowl ballads, and '60s protest songs. The recorded era is also closely scrutinized, from early hillbilly artists to the mid-century folk revival.

**200, 300 Topics in Music History** (Credit varies)

One or more course topics will be chosen from such areas as: J. S. Bach, the Art Song, Music in Vienna, Music in London, Wagner operas, World Music, and Chamber Music Literature. *\*Prerequisite: permission of instructor.*

**210 Accompanying** (1 s.h.)

This course is for piano students. Each student will accompany voice or instrumental students in a performance. *\*Prerequisites: advanced piano skills and permission of instructor.*

**211, 212 Music Theory III and IV** (3 s.h.)

These courses are a continuation of MUS 111–112. Students will develop analytical techniques appropriate for the major styles and genres of western music, from Gregorian chant to the present, with attention as well to the historical and cultural foundation of these techniques. Focus will be on analysis projects, composition, and aural skills. Required for music majors. *\*Prerequisite: MUS 112 or permission of instructor.*

**217 Choral Conducting** (3 s.h.)

Choral conducting is the choreography of sound. In addition, it is the art

of teaching and communicating through verbal and gestural technique. The major goal of this course is to secure for the student the fundamental skills necessary for success as a conductor and teacher. Required for Music Education students.

**218, 318 Women in Music (3 s.h.)**

This course will examine the rich history of women's involvement with music as composers, performers, listeners, patrons, critics, and objects of musical representation. While we will mainly focus on western civilization, we will also consider examples drawn from non-western cultures. This course includes consideration of popular music and artists.

**223, 323 Piano Literature (3 s.h.)**

A survey of the music, history, and performance technique of the piano from the Baroque to the 20th century. Individual works will be selected for listening, discussion and limited analysis. Emphasis will be on both live and recorded performances. Reading knowledge of music required. *\*Recommended background: MUS 100.*

**224, 324 The Symphony (3 s.h.)**

A study of the symphony from Haydn to Stravinsky, emphasizing evolution of musical style and development of the orchestra as a performing medium. Additional composers may include Mozart, Beethoven, Schumann, Brahms, Mahler, Prokofiev, and Tchaikovsky.

**225, 325 Beethoven (3 s.h.)**

The life and musical style of Ludwig van Beethoven: an intensive study of works in four genres (piano sonata, concerto, string quartet, symphony) that mark his evolution through three style periods (classic, heroic, late). *\*Recommended background: MUS 100.*

**226, 326 Music and the Theatre (3 s.h.)**

An introduction to the opera and related theatre music from their origins to the 20th century. Well known operas by Mozart, Rossini, Verdi, Wagner, Puccini, and Strauss will be treated in lectures, recordings, and videotapes. If possible, a field trip to hear an operatic performance will be scheduled. *\*Recommended background: MUS 100.*

**229, 329 Music in the Romantic Era (3 s.h.)**

A study of the major styles in European music from the death of Beethoven through the end of the 19th century: the German art song, short piano pieces from Schubert to Brahms, the rise of the virtuoso (Chopin and Liszt), "music of the future" — the new directions of Wagner, and the rise of Nationalism (Dvorak and Tchaikovsky). *\*Recommended background: MUS 100.*

**230, 330 20th-Century Music (3 s.h.)**

The major styles and issues in European and American music from Debussy to the present — a full spectrum of the sounds of the 20th century. Composers to be studied will include Schoenberg, Stravinsky, Bartok, Berg, Ives, and Prokofiev. *\*Recommended background: MUS 100.*

**301 Junior Recital (1 s.h.)**

The Junior Recital is a half-recital (25–35 minutes) that music majors with performance emphasis present in their junior year. Students should consult the "Guide to Recitals." *\*Prerequisite: MUS 112 or permission of instructor.*

**302 Minor Recital (1 s.h.)**

The Minor Recital is a half-recital (25–35 minutes) that music minors with performance concentration present in their junior or senior year. Students should consult the "Guide to Recitals." *\*Prerequisite: Students must have passed their minor audition and have at least junior standing.*

**310 Music Education in the Elementary School (3 s.h.)**

This course will give students a foundation for teaching music at the elementary level. Observation and participation in public school classrooms will be arranged to integrate teaching theory and practice. The course will introduce standard methods and materials appropriate for teaching general and vocal/choral music, including Orff and Kodaly systems, recorder, and autoharp. *\*Prerequisite: Sophomore standing.*

**311 Music Education in the Secondary School (3 s.h.)**

This course will give students a foundation for teaching music at the middle and high school levels. Observation and participation in public school classrooms will be arranged to integrate teaching theory and practice. This course is directed toward the vocal music educator and will cover choral direction methods, materials, and strategies. *\*Prerequisite: Sophomore standing.*

**315 History of Western Music to 1700 (3 s.h.)**

A survey of western music from antiquity to the Baroque. The major emphasis will be on aural recognition of the various musical styles current during the Medieval, Renaissance, and Baroque eras. Required for Music majors. *\*Prerequisite: MUS 100.*

**316 History of Western Music from 1700 to the Present (3 s.h.)**

A survey of western music from the late Baroque to the present. As in MUS 315, primary emphasis will be on aural recognition of the major styles of the last 400 years. Required for Music majors. *\*Prerequisite: MUS 100.*

**400 Senior Seminar (3 s.h.)**

Music majors must take the Major Field Achievement Test. This seminar will focus on selective review for this examination, along with several 1–2 page papers and short oral reports.

**401 Senior Recital (3 s.h.)**

The Senior Recital is a full recital (40–55 minutes) that majors with performance emphasis present in their senior year. Students should consult the "Guide to Recitals." *\*Prerequisite: Students must have passed the major audition and have senior standing.*

**402 Senior Thesis (3 s.h.)**

The senior thesis affords students the opportunity to conduct a large-scale, independent research project. This will include a proposal, bibliography and literature review (due in the preceding term), a 30-page thesis (at least one component of which must discuss or analyze music), and a final oral presentation.

## Naval Science

### (U.S. Navy and U.S. Marine Corps ROTC)

MBC offers the naval science curriculum, with Marine Corps option, through the U.S. Navy and Marine Corps ROTC program conducted at Virginia Military Institute. Participation is limited to students in Virginia Women's Institute for Leadership at MBC.

### Naval Science Course Descriptions

**101 Introduction to Naval Science (1 s.h.)**

A general introduction to sea power and the Naval Services. Emphasis is placed on the mission, organization, regulations and broad warfare components of the Navy and Marine Corps.

**102 Sea Power and Maritime Affairs (1 s.h.)**

Continues the general concepts and history of sea power, implementation of sea power as an instrument of national policy and a study of the U.S. Naval strategy.

**203 Leadership and Management (1 s.h.)**

Introduction to the principles of Naval leadership, management and command.

**205 Navigation (Navy Option) (2 s.h.)**

Provides a comprehensive study of the theory, principles and procedures of ship navigation and coastal piloting. *\*Must concurrently register for either NS 211 or MS 350.*

**206 Evolution of Warfare I (Marine Option) (1 s.h.)**

Explores the nature of warfare throughout Western history.

**211 Navigation Lab for NS 205 (Navy Option)** (No credit)  
For students seeking a commission in the Navy. *\*Concurrent enrollment in NS 205 required.*

**303 Amphibious Warfare I (Marine Option)** (2 s.h.)  
Historical survey of the projection of sea power ashore. *\*Must concurrently register for either NS 313 or MS 350.*

**304 Amphibious Warfare II (Marine Option)** (2 s.h.)  
Continuation of NS 303. *\*Must concurrently register for either NS 314 or MS 351.*

**308 Naval Engineering** (1 s.h.)  
Familiarizes students with the types, structures and purpose of Navy ships.

**309 Naval Weapons Systems (Navy and Marine Option)** (2 s.h.)  
Covers the principles of Naval weapons systems, including the integration of Marine Corps combat elements with a Navy Battle Group. *\*Must concurrently register for either NS 315, NS 413, or MS 450.*

**313 Amphibious Warfare I Lab for NS 303 (Marine Option)** (No credit)  
For students seeking a commission in the Marine Corps. Emphasizes preparation for NROTC Officer Candidate School at Quantico, Virginia. *\*Concurrent enrollment in NS 303 is required.*

**314 Amphibious Warfare II Lab for NS 304 (Marine Option)** (No credit)  
For students seeking a commission in the Marine Corps. *\*Concurrent enrollment in NS 304 required.*

**315 Navy Leadership Lab I for NS 309 (Navy Option)** (No credit)  
For students seeking a commission in the Navy. *\*Concurrent enrollment in NS 309 is required.*

**402 Leadership and Ethics (Navy and Marine Option)** (2 s.h.)  
Seminar on leadership principles and management techniques as they apply to the duties and responsibilities of junior officers. *\*Must concurrently register for NS 412, NS 414, or MS 451.*

**408 Naval Operations and Seamanship (Navy Option)** (2 s.h.)  
Comprehensive study of the theory, principles and procedures of naval operations. *\*Must concurrently register for either NS 411 or MS 351.*

**411 Naval Operations Lab for NS 408 (Navy Option)** (2 s.h.)  
For students seeking a commission in the Navy. *\*Concurrent enrollment in NS 408 required.*

**412 Navy Leadership Lab II for NS 402 (Navy Option)** (No credit)  
For students seeking a commission in the Navy. *\*Concurrent enrollment in NS 402 is required.*

**413 Marine Leadership Lab I for NS 309 (Marine Option)** (No credit)  
For students seeking a commission in the Marine Corps. *\*Concurrent enrollment in NS 309 is required.*

**414 Marine Leadership Lab II for NS 402 (Marine Option)** (No credit)  
For students seeking a commission in the Marine Corps. *\*Concurrent enrollment in NS 402 is required.*

## Peacemaking & Conflict Resolution

Roderic Owen, coordinator

Students interested in issues and perspectives revolving around the themes of difference, diversity, and multiculturalism and in the skills and techniques emerging from mediation, conflict resolution, and non-violence may pursue a multi-disciplinary minor in Peacemaking and Conflict Resolution. Requirements encourage cross-disciplinary study, a combination of theory and praxis, and (when possible) inte-

gration with the student's major. This minor complements and enriches many disciplines and pre-professional areas.

## Requirements for the Minor in Peacemaking and Conflict Resolution

21 semester hours

Three of the following: COMM 225, COMM 280 Intercultural, PSYC 221, REL 223/COMM 237, PHIL/REL 320

Three of the following (no more than two from any one department): ANTH 120, ANTH 202, AS 212, AS 251, AS 275, BIOL 148, COMM 210 or COMM 230, COMM 285, ECON 215, ECON 272, ECON 280, HIST 266, PHIL 232, PHIL/REL 233, PHIL 235, REL 130, REL 203, REL 221, REL 232, REL 234, POLS 209, POLS 221, POLS 310, PSCY 216, PSYC 218, SOC 112, SOC 240, SOC 248, SOC 262, SOC 264

Either a faculty-approved 3 s.h. internship (see conditions below\*) or one of the following: PHIL 140, POLS 235, SOC 282, REL 310

\*The internship must have a mediation/conflict resolution or a community-service emphasis and be registered under one of the following departments: Philosophy, Religion, Sociology, Communication, Political Science, or Psychology.

**Note:** For course descriptions and information on contributing faculty, please see the listings of the departments named above.

## Philosophy

James Gilman, department head  
Kenneth Beals, Roderic Owen, Edward Scott

MBC offers a major and a minor in philosophy, and a major combining philosophy and religion. Some students develop independent majors, combining philosophy with other disciplines such as English, history, psychology, or political science.

## Requirements for the Major in Philosophy

34 semester hours

PHIL 101  
PHIL 103  
PHIL 201  
PHIL 202  
PHIL 301  
PHIL 400  
PHIL 401

Five additional courses in Philosophy  
One year of a foreign language

## Requirements for the Major Combining Philosophy and Religion

34 semester hours

PHIL 101  
PHIL 103  
PHIL 201 or PHIL 202  
One philosophy course at the 300-level  
PHIL 400  
PHIL 401  
REL 101 or REL 102  
REL 202 or AS/REL 212  
One religion course at the 300 level  
REL 400  
REL 401  
Additional courses to total 34 s.h.

## Requirements for the Minor in Philosophy

21 semester hours

PHIL 101

PHIL 103  
PHIL 201 or PHIL 202  
Additional courses to total 21 s.h.

### **Civic Engagement Opportunities**

- Civic engagement component in PHIL 140 Community and Service Learning
- Many programs and events jointly sponsored by Religion and Philosophy, such as Black Baby Doll Day, Martin Luther King Jr. Candlelight March and Memorial Service, Kwanzaa, others
- Black History Month events: Oratorical Contest with community participation, Gospel Extravaganza, Praise House Service, Peace and World Religions Lecture
- Participation in Habitat for Humanity and Amnesty International
- Internship opportunities: Katrina Relief, mediation and conflict resolution
- International civic engagement: South Africa, India, Greece, and work with native Americans

**Note:** Majors may take the following courses at the 300-level: PHIL 201, PHIL 202, PHIL 211/INT 207, PHIL 231, PHIL 232, REL/PHIL 233, PHIL 234/ART 201, and PHIL 277.

**Note:** Directed inquiries, teaching assistantships, and internships in philosophy are available on an individual basis.

### **Philosophy Course Descriptions**

#### **101 Introduction to Philosophy (3 s.h.)**

Involves the activity of philosophizing by practicing skills and methods of philosophical inquiry and critical analysis. Issues examined include free will and determinism, ethical decision-making, theories of knowledge, the existence of God, political philosophy, and theories of human nature.

#### **102 Introduction to Ethics (3 s.h.)**

Course provides theoretical tools for ethical decision-making; examines basic concepts of ethical decision-making and several theories including those of Plato, Aristotle, Kant, Mill and Bentham. Application is made to contemporary moral issues.

#### **103 Introduction to Logic (3 s.h.)**

Acquaints the student with basic terminology and develops her analytic and logical reasoning abilities. Topics include distinctions between truth and validity, induction and deduction, recognizing fallacies, testing the validity of arguments in concrete situations, and understanding the importance of logic for the sciences.

#### **110 Ethical Issues in Business (3 s.h.)**

A philosophical introduction to ethical inquiry and moral judgments in corporate and business contexts. Ethical issues include advertising, profit margins, environmental responsibility, and worker's rights, and moral issues in business that concern the student.

#### **140 Community and Service Learning (3 s.h.)**

Students encounter practical community needs and goals, develop skills in critical thinking and problem solving, reflect on the relationship between theory and practice. They explore their commitment to community-oriented values, practice skills that enhance citizenship, and learn how to care for those in need. Combined course and internship includes hands-on experience in an approved community agency or religious or humanitarian organization, and critical reading, discussion, and written reflection about service work. Students make connections between personal and professional goals, their roles as liberal arts students, and their evolving commitment.

#### **201 Greek and Medieval Philosophy (3 s.h.)**

Retraces the original steps taken by the philosophical imagination in the history of metaphysics; includes a careful interpretation of seminal works determinative for the unfolding of that history, with particular attention to the play of logos and the formation of metaphor for

expressing thought and being. Related themes include the existence of God, theories of ethics, refutation of skepticism, and the nature of persons.

#### **202 Modern Philosophy (3 s.h.)**

An inquiry into the intellectual origins of modern thought, the rise of modern science and its development to the 19th century. Students examine issues regarding human knowledge and the nature of reality. Philosophers include Bacon, Hobbes, Descartes, Leibniz, Spinoza, Locke, Hume, Kant, and Hegel. This course is relevant to the study of history, literature, science, and political science.

#### **203 The Literature and Thought of Existentialism (3 s.h.)**

Explores the growth of existentialism as a major modern literary and philosophical movement. Besides philosophical literature, the student reads novels, poetry, and drama selected from the works of Kierkegaard, Nietzsche, Dostoyevsky, Heidegger, Sartre, Camus, Hesse, Kafka, Tillich, and Buber. *\*Prerequisite: one Philosophy course or one English literature course.*

#### **211 Modern Political Thought (3 s.h.)**

Inquiry into the origins and development of modern political theories, especially democracy, communism, and fascism. Students will examine ideas and values underwriting these theories, including modern conceptions of freedom, equality, individualism, social contract, and sovereignty. Readings include works of thinkers such as Machiavelli, Hobbes, Locke, Rousseau, Marx, Mussolini, Hitler, and Rawls. *\*Prerequisite: one Philosophy course or one Political Science course.*

#### **230 Medical and Health Care Ethics (3 s.h.)**

Cross listed as HCA 230. See full description in Health Care Administration listing.

#### **231 Contemporary Feminism and Gender Studies (3 s.h.)**

Cross listed as WS 231. See full description in Women's Studies listing.

#### **232 African-American Thought (3 s.h.)**

Focuses on various intellectual resources created by African Americans in response to a series of crises that shaped their history. Students explore these responses as modes of black consciousness and culture and as viable options for the American experience. Includes discussion of issues such as freedom, voice, community, history, worship, literature, and music as expressions of black experience.

#### **234 Philosophy and the Arts (3 s.h.)**

This course examines perennial questions concerning beauty in art and nature, the attribution of value, the relation of aesthetic judgment and imagination to cognition and moral duty, and the implications of these questions for inquiries in related disciplines, i.e. linguistics, psychoanalysis, and religious studies. A primary theme will be the truth-value of aesthetic objects and their ontological status as expressive entities or "spiritual objects." Cross listed as ARTH 201.

#### **235 Ethics, Community and Leadership (3 s.h.)**

Students learn about the moral dimensions of leadership and develop a critical understanding of the ethical relationships among character, leadership style and skills, community values, and the aims of leadership. Students examine the nature and function of leadership in the context of humanitarian causes, advancement of social justice, and the peaceful conflict resolution. Includes analysis of major forms of moral reasoning and of classic leadership case studies. Required for the Leadership Studies minor.

#### **254 Celtic Britain (3 s.h.)**

Who are the Celtic peoples of Britain? What does it mean "to be Celtic?" How have elements of this tradition survived? Introduction to Celtic culture, especially literary/poetic traditions, construction of cultural identity. Several classes prepare for May Term travel, offer context for the place, role, contribution of the Celts to British/Irish history and culture, contemporary Celtic poetry, debates about multiculturalism,

politics of identity and recognition. Destinations vary: Wales, Scotland, Ireland. Also found as ENG 254 in the English listing.

#### 277 Studies in Philosophy (3 s.h.)

Topics not included in regularly scheduled philosophy courses. Interests of students and faculty determine the subject matter.

#### 301 Contemporary Analytic Philosophy (3 s.h.)

Studies the analytic tradition in contemporary philosophy with readings selected from the writings of philosophers such as Moore, Russell, Wittgenstein, and Ayer. Issues include the nature of realism, sense data and sensations, meaning and reference, the nature of language, and principles of verification and falsification. *\*Prerequisite: any other philosophy course.*

#### 305 Science, Religion, and the Search for Meaning (3 s.h.)

An Honors inquiry into the domains and methods of the sciences and religion. Introduces methodologies of Western science in their historical, philosophical, religious, and institutional contexts. A parallel examination of theological thought focuses on models of inquiry, views of nature, language and symbols, and the relationship between the divine and the natural. Modern cosmology, human genetic engineering, and developments in quantum physics are topics for examining the interactions between religion and science. Also found as REL 305 in the Religion listing.

#### 306 Morality: Human Nature and Nurture (3 s.h.)

For course description, see PSYC 306 in the Psychology listing.

#### 320 Peacemaking: Gandhi and Nonviolence (3 s.h.)

An examination of the life, writings, and ideals of Mahatma Gandhi and those influenced by him who are powerful contemporary advocates of nonviolent social change. Topics include the emergence of peace activism and peace studies and their roots in the philosophy of non-violent social change; sources of violent conflict; alternatives to violence; and cultural models of conflict management and transformation that aim at resolving conflict in non-violent ways. Also found as REL 320 in the Religion listing, and as AS 320 in the Asian Studies listing.

#### 390 Directed Inquiry

#### 400 Major Colloquium (2 s.h.)

A culminating academic experience in which the student demonstrates a mastery of her major field by focusing on a selected topic or philosopher.

#### 401 Senior Thesis (2 s.h.)

## Physical and Health Education

Lynda Alanko, Charles Angersbach, Patricia Davis, Sheree Kiser, Irene Sarnelle, Sharon Spalding, John Stuart, Paul Yee

The combined program of physical and health education educates through movement, cognitive development, and social experiences. The program emphasis is the acquisition of physical skills, which contribute to the development of healthful lifestyles and leisure-time pursuits. MBC students must complete one class from PHE 100 through 123 or PHE 221, as well as two classes from PHE 137 through PHE 193, for a total of at least two credit hours.

### Physical and Health Education Course Descriptions

#### 100 Fitness (1 s.h.)

Topics include assessment and design of a personal fitness and nutrition plan. Students examine wellness as it pertains to quality of life. Suggested for freshmen and sophomores.

#### 101 Advanced Fitness (1 s.h.)

Extensive fitness testing and morning exercise sessions are part of this course (required for VWIL freshmen). Current health issues will also be addressed.

#### 102 Topics in Principles of Health (1 s.h.)

This course will cover current content related to specific topics in the Principles of Health. See the current course offerings list for the most up-to-date topic offering.

#### 122 Stress Management (1 s.h.)

Students will be engaged in self-examination of personal stressors. Emphasis will be given to techniques for reduction of stress, as well as the construction of a personal stress management plan.

#### 123 Consumer Health (1 s.h.)

Provides the student with knowledge and skills to become a wise consumer of health products and services.

#### 137 Outdoor Recreation: Leadership Challenge Program (.5 s.h.)

Experiential activities that encourage individual challenge, team building, communication, and trust. *\*Prerequisite: VWIL student.*

#### 140 Yoga (.5 s.h.)

Instruction in basic techniques of yoga.

#### 141 Aerobics (.5 s.h.)

Instruction and participation in various types of aerobics.

#### 142 Weight Training (.5 s.h.)

Instruction in basic techniques of weight training.

#### 143 Fitness Walking (.5 s.h.)

Instruction in basic techniques of fitness walking including use of Nordic walking poles.

#### 144 Beginning Ballet (.5 s.h.)

Instruction in beginning level ballet. Leotard and slippers required. Consult the physical education department for fees. Students must provide own transportation.

#### 145 Intermediate Ballet (.5 s.h.)

Instruction in intermediate level ballet skills. Consult the physical education department for fees. Students must provide own transportation. *\*Prerequisite: permission of instructor; one year of ballet instruction.*

#### 146 Modern Dance (.5 s.h.)

Instruction in the basic techniques of modern dance.

#### 147 Historical Dance (.5 s.h.)

Instruction in historical dance movement with emphasis on American and European social dance from the 16th to 20th centuries.

#### 148 Ballroom Dance (.5 s.h.)

Introduction to basic ballroom dance skills including: steps, styling, leading and following for American and Latin ballroom dance forms.

#### 149 Folk Dance (.5 s.h.)

Instruction and participation in folk dances primarily from European and Middle Eastern countries.

#### 150 Performance Dance Group (1 s.h.)

Introduction to group dance experiences through rehearsal, performance, dance technique training and technical theatre practice. In fall, the group presents a modern dance concert. In spring, the group presents a historical ball. The group presents programs and conducts dance workshops for schools and community groups. Course may be repeated for credit. *\*Prerequisite: permission of instructor.*

#### 155 Independent Activity (.5 s.h.)

Activities to suit individual students with special needs or those who wish to do an advanced activity not offered on campus. *\*Prerequisite: permission of instructor.*

#### 167 Outdoor Recreation: VWIL Wilderness (1 s.h.)

Provides knowledge, experience, and skills in outdoor adventures as a

part of the VWIL orientation. \*Prerequisite: VWIL student.

**168 Outdoor Recreation: Climbing and Rappelling** (.5 s.h.)  
Instruction in knowledge, experience, and skills in basic climbing and rappelling activities. Consult the physical education department for fees. Students must provide own transportation.

**170 Racquetball** (.5 s.h.)  
Instruction in basic skills, rules, and strategies of racquetball for the beginner. Equipment is available.

**171 Tennis** (.5 s.h.)  
Instruction in basic skills, rules, and strategies of tennis for the beginner. Equipment is available.

**172 Golf** (.5 s.h.)  
Instruction in basic skills and rules of golf for the beginner. Equipment is available.

**173 Fencing** (.5 s.h.)  
Instruction in basic skills, rules, and strategies of bouting for the beginner. Equipment is available.

**174 Self-Defense** (.5 s.h.)  
Instruction in basic techniques of self-defense.

**175 Karate** (.5 s.h.)  
Instruction in basic techniques of karate.

**176 Outdoor Recreation** (.5 s.h.)  
Provides physical activity through participation in outdoor recreational activities.

**177 Colloquium** (variable credit)  
Review current course offerings list for subject matter.

**178 Biking** (.5 s.h.)  
Instruction in basic techniques of biking.

**179 Horseback Riding** (.5 s.h.)  
Instruction in basic horsemanship and horseback riding necessary to begin the safe and successful sport of riding. Beginning through advanced level lessons offered. Consult the physical education department for fees. Students must provide own transportation.

**180 Scuba** (1 s.h.)  
Instruction in the knowledge and the skills necessary to dive safely and enjoy the aquatic environment. Successful completion earns the student international certification (PADI). Consult the physical education department for fees. Students must provide own transportation.

**181 Skiing/Snowboarding** (.5 s.h.)  
Instruction in basic techniques of skiing/snowboarding. Consult the physical education department for fees. Students must provide own transportation.

**182 Ice Skating** (.5 s.h.)  
Instruction in basic techniques of ice skating. Consult the physical education department for fees. Students must provide own transportation.

**183 Indoor Recreation** (.5 s.h.)  
Promotes physical activity through the skills and knowledge in indoor recreational activities.

**185 Independent Activity** (.5 s.h.)  
Activities to suit individual students with special needs or those who wish to do an advanced activity not offered on campus. \*Prerequisite: permission of instructor.

**189 Topics in Principles of Motor Skill and Sport-Related Fitness** (.5 s.h.)  
Provides content related to specific topics in the Principles of Motor Skill and Sport-Related Fitness. See the current course offerings list for the most up-to-date topic offering.

**190 Fall Athletic Sports** (.5 s.h.)  
Varsity Athletes in soccer, volleyball, and field hockey may enroll.

**191 Winter Athletic Sports** (.5 s.h.)  
Varsity athletes in basketball may enroll.

**192 Spring Athletic Sports** (.5 s.h.)  
Varsity athletes in tennis and softball may enroll.

**193 Advanced Fencing** (1 s.h.)  
Provides skill development in the student's chosen weapon (foil or épée). Students are expected to compete intercollegiately as a part of the class. Prerequisite: PHED 173.

**221 Emergency Health Care** (2 s.h.)  
Provides knowledge and practical experience for emergency health care procedures. American Red Cross Certification.

**245 Women and Sport** (3 s.h.)  
For course description, see WS 245 in the Women's Studies listing.

**251 Exercise Testing and Training** (3 s.h.)  
For course description, see BIOL 251 in the Biology listing. May Term, odd years.

## Physics

Nadine Gergel-Hackett, Karl Zachary

Mary Baldwin College offers a minor in Physics and a major in collaboration with our consortium school, Washington & Lee University in Lexington, Virginia.

### Requirements for the Major in Physics

35 semester hours  
PHYS 201  
PHYS 202  
PHYS 209  
PHYS 210  
PHYS 321  
Optics\*  
Electricity and Magnetism\*  
Newtonian Mechanics\*  
Quantum Mechanics\*  
One of the following lab courses: PHYS 207, Laboratory Computer Applications\*, Nuclear Physics\*  
PHYS 400 or PHYS 401  
MATH 301  
MATH 302  
MATH 306  
Two additional science courses selected from CHEM 221 or higher, or CS 200-level or higher  
\* Courses offered at Washington and Lee University

### Requirements for the Minor in Physics

23 semester hours  
PHYS 201  
PHYS 202  
PHYS 207  
PHYS 210  
PHYS 395  
PHYS/CHEM 321  
PHYS/CHEM 260

**Note:** Students may substitute Physics courses at Washington and Lee for PHYS/CHEM 321 and PHYS/CHEM 260. Please see you advisor for more information.

### Civic Engagement Opportunities

- Courses throughout the physical science curriculum discuss the relevance of scientific principles to public policy and social issues.
- Students lend their growing expertise to projects that examine exposure to lead and other heavy metals as well as the quality of local water.
- Students are encouraged, particularly through the local chapter of the American Chemical Society Student Affiliates, to engage local schools and organizations such as the Girl Scouts in hands-on experience with science and tutoring.

**Note:** Directed inquiries, teaching assistantships, and internships in physics are available on an individual basis.

## Physics Course Descriptions

### 100 Topics in Physical Science (3 s.h.)

For students who like to learn by doing: each class includes an experiment. Students find appreciation of the process and content of physical science, learn to write scientific reports, and gain experience in learning by the inquiry method. Topics are of general interest and are appropriate for early and middle education. Cross listed as CHEM 100.

### 131 Introduction to Astronomy (3 s.h.)

A descriptive survey of astronomical observations and conceptual models for non-science majors through readings, discussions, and observations. Students will develop a basic understanding of the structure and properties of the earth, moon, planets, sun, and stars based on simple physical concepts and astronomical models. This course assumes no previous background in college science or mathematics.

### 132 Topics in Astronomy (3 s.h.)

The sequel to PHYS 131. Additional topics include the behavior of the earth, moon, sun, solar system members, and stars, the interdependence of the celestial objects, relationships among observed astrophysical phenomena. The study of the cosmos will conclude with an exploration of the large-scale structures of the universe, viz., galaxies, clusters of galaxies, and finally, the universe itself.

### 201, 202 General Physics I, II (4 s.h. each)

A foundation for further study in physics, biology, chemistry, and pre-medicine. Topics include the phenomena of classical mechanics, wave motion and sound, fluids, electricity, magnetism, and light, each developed from first principles, often historic discoveries. Equations for physical laws use algebra, trigonometry, plane geometry, and calculus, as appropriate. Laboratories provide direct familiarity with natural phenomena. Recommended background: high school physics.

*\*Prerequisites: MATH 211–212, which may be taken concurrently.*

### 207 Electrical Circuits (4 s.h.)

This self-paced laboratory course covers basic introductory level circuits, including basic DC Circuits, Ohm's Law and Kirchoff's Rules, Resistance, Thevenin and Norton Equivalents, Op-Amps, and transient circuits. *\*Prerequisites: PHYS 201 and PHYS 202.*

### 209 Experimental Modern Physics (3 s.h.)

Experimental Modern Physics is a laboratory/lecture course that explores the groundbreaking ideas of modern physics. Through a combination of computer simulations and laboratory experiments, students will explore topics such as Einstein's Theory of Special Relativity, quantization of mass and charge, atomic structure and nuclear decay. *\*Prerequisites: PHYS 201 and 202.*

### 210 Modern Physics (3 s.h.)

This course introduces students to the special theory of relativity and quantum mechanics. Topics include atomic structure, wave properties of matter, the hydrogen atom, many-electron atoms, and statistical physics. *\*Prerequisites: PHYS 201 and PHYS 202.*

### 260 Introduction to Materials Science (4 s.h.)

Materials science encompasses the structure and composition, synthesis and processing, performance, and properties of materials. This survey provides a holistic introduction from the combined viewpoints of physics and chemistry. Topics: crystalline structure, band theory, defects, and electronic, optical, and thermal properties of materials. Weekly laboratories allow direct application of theoretical concepts. Also found as PHYS/CHEM 260 in the Chemistry listing. *\*Prerequisites: PHYS 202 and CHEM 221.*

### 321 Physical Chemistry I (3 s.h.)

For course description, see CHEM 321 in the Chemistry listing.

### 360 Advanced Topics in Materials Science (3 s.h.)

This course offers a more rigorous examination of the core topics of Introduction to Materials Science. The theoretical basis for mechanical, thermal, magnetic, and optical properties of materials is examined. In addition, microstructures, composites, and nanostructures are examined. Cross listed as CHEM 360. *\*Prerequisite: PHYS 260.*

### 395 Physics Seminar (1 s.h.)

This seminar is required for the physics minor. The course consists of weekly attendance at CHEM/PHYS 401 Senior Research meetings and attendance at scientific presentations. Students are required to read a published journal article and present it at one of the meetings. *\*Prerequisite: junior or senior standing.*

### 400, 401 Senior Research

Seminar and independent research leading to the completion of a thesis, required of majors in the senior year. The student, under supervision of staff members, experiences research as it is carried out in practical situations and presents findings orally and in writing. Satisfactory completion of the research project and the oral defense of the thesis fulfill the senior requirement for physics majors.

## Political Science

Gordon Bowen, department head  
Sarah Ludwig, Steven Mosher, Laura Van Assendelft

### Requirements for the Major in Political Science

36 semester hours

One American government course: POLS 100, POLS 101, POLS 203, POLS 205, POLS 213, POLS 210, POLS 260, POLS 300, POLS 321, or POLS 322

One comparative government course: POLS 111, POLS 215, POLS 216, or POLS 249

One international relations course: POLS 128, POLS 221, POLS 310, or POLS 311

One political theory course: PHIL 201, PHIL 202, PHIL 211 or PHIL 235, or POLS 400A or B

Additional courses in Political Science to total 36 s.h.

### Senior Requirement

Satisfactory completion of POLS 400 A or B.

### Requirements for the Minor in Political Science

18 semester hours

One American government courses: POLS 100, POLS 101, POLS 203, POLS 205, POLS 213, POLS 210, POLS 260, POLS 300, POLS 321, or POLS 322

One comparative government course: POLS 111, POLS 215, POLS 216, or POLS 249

One international relations course: POLS 128, POLS 221, POLS 310, or POLS 311

Three additional Political Science courses.

### **Civic Engagement Opportunities**

- Civic engagement contracts associated with any course in political science
- POLS 235: Politics, Policy, and Community Service
- Political science internships approved by the political science faculty supervisor
- Study abroad for academic credit through student participation in issues of public concern and reflection on the public issues encountered
- Senior projects in political science designed to emphasize civic engagement

### **Political Science Course Descriptions**

#### **100 Introduction to American Government and Politics (3 s.h.)**

Students are introduced to political science by studying the U.S. Constitution, major institutions, political processes (elections and lobbying), and political behavior.

#### **101 Introduction to Public Administration (3 s.h.)**

This course introduces students to the management of governmental organizations. The theory and practice of public agencies will be reviewed to see just how government actually “works.” Functions such as planning, organizing, communicating, and budgeting will be reviewed. One area of special interest is emergency management, especially as public health is concerned.

#### **111 Comparative Politics (3 s.h.)**

Students examine challenges to democratic government by studying the domestic politics of several non-U.S. political systems. Particular attention is paid to social foundations of government. The status of the individual and the rights of minorities provide a theme for learning about the distinction between democratic and non-democratic political systems.

#### **128 U.S. Foreign Policy (3 s.h.)**

Students study the institutions and events that shape the relations of the United States with the rest of the world. Diplomatic, covert, and military techniques used to maximize the U.S. national interest are addressed in the period since 1945.

#### **200 State and Local Government (3 s.h.)**

Students examine the regional political units in the U.S. federal system, their relationships with each other and with the national government. The course focuses on the contemporary functions of state and local governments and their role in managing diversity among competing social, political, and judicial pressures.

#### **203 The U.S. Congress (3 s.h.)**

Students examine the historical origins and contemporary operation of the United States Congress, including the nature of congressional campaigns, institutional differences in leadership and process between the House and Senate, and executive-legislative relations in domestic, budget, and foreign policy arenas. Students participate in a congressional simulation, experiencing all stages of the legislative process as they play the roles of members of Congress, interest group representatives, and constituents.

#### **205 Political Parties and Interest Groups (3 s.h.)**

Students examine the nature of political parties and interest groups and the role they play in American politics, including analysis of platforms, purposes, strategies and influence in elections and policymaking. Students engage in writing assignments, hands-on experiments, group exercises, and oral presentations, including a mock political convention.

#### **209 Women and Politics (3 s.h.)**

Students examine the roles and influences of women in politics and the effect of politics upon their status and life choices. Students analyze gender differences in patterns of political participation, including voting, working in campaigns, running for public office, serving as elected officials, and participating in various kinds of interest groups.

#### **210 Judicial Process (3 s.h.)**

Students examine the functions of law and its sources. The structure of the federal and state court systems in the United States, the roles of lawyers, the methods for selecting and removing judges, trial and appellate procedures for both criminal and civil cases, judicial decision-making, and the limits on judicial power will be covered.

#### **212 Mass Media Law and Ethics (3 s.h.)**

Students examine the dual judicial system in the U.S. and its effect on media, the protections of speech and press afforded by the First Amendment of the U.S. Constitution in areas of civil and criminal law. Students practice recognizing and resolving ethical conflicts. Also found as COMM 212 in the Communication listing.

#### **213 The U.S. Presidency (3 s.h.)**

Students examine the origins and evolution of the role of president and of the executive offices of the presidency. Constitutional foundations, key influences on the growth of the modern presidency, and contemporary trends are analyzed.

#### **215 Politics in the Third World (3 s.h.)**

This course studies political problems in the nations outside the affluent North of the globe. The political options of democratic, military, and single party forms are analyzed.

#### **221 International Relations (3 s.h.)**

This is the basic course in which students apply tools of systematic study to relations among the actors in the international system: states, international organizations, and non-state actors (e.g., terrorist groups). The sources of behavior, including ideological and strategic motivations, are studied. The ways in which the global set of states operates as a system are analyzed. \*Prerequisite: POLS 128.

#### **222 Social Science Statistics (3 s.h.)**

For course description, see INT 222 in the Interdisciplinary Studies listing. \*Prerequisite: College algebra, its equivalent, or a higher level mathematics course.

#### **235 Politics, Policy, and Community Service (3 s.h.)**

Students examine theories of policymaking, political participation, public opinion, and civic engagement, through readings and class discussion, while experiencing public policymaking in action through community service and/or an internship.

#### **245 Health Care Policy and Politics (3 s.h.)**

Cross listed as HCA 245. See full description in Health Care Administration listing.

#### **249 Latin-American Politics (3 s.h.)**

A study of political patterns in Hispanic America. Revolutionary socialism, military dictatorships, and emerging democratic patterns of government and politics are examined. Argentina, Mexico, and selected additional nations are analyzed, with an emphasis on the politics of national development since 1950.

#### **260 Public Policy (3 s.h.)**

This course explains the nature of public policy and analyzes stages in its making, including problem identification and policy agenda, formulation, adoption, implementation, and evaluation. Case studies in varied policy areas will show how the process actually works, i.e., what the results of policy look like in the real world. Leadership roles of individuals, groups, and institutions will be reviewed in depth.

#### **277 Colloquium (3 s.h.)**

These courses look into subjects best covered in intensive group study experiences. Core readings and seminar discussions form common experiences for the group, and individual projects refine understanding. Offered as needed.

### 300 Political Behavior (3 s.h.)

Students investigate determinants of political behavior, including political socialization, group differences, political efficacy, and civic engagement. They develop skills in empirical analysis as they measure and analyze public opinion and voting behavior.

### 301 Advanced Data Analysis (3 s.h.)

Cross listed as ECON 301. See full description in Economics listing.  
*\*Prerequisite: POLS/SOC 222.*

### 310 International Organizations (3 s.h.)

This course studies attempts to control and influence the behavior of states. Major attempts to order the international system (League of Nations, United Nations) are reviewed. Regional international bodies are also examined. *\*Prerequisite: POLS 221.*

### 311 Terrorism and Counter-terrorism (3 s.h.)

This course studies modern terrorism with special attention paid to terrorism arising from the Middle East region. The choices and consequences of various counter-terrorism policies of the United States and other states are studied to bring practical dimensions of the problem into focus.

### 321 Constitutional Law I: Structure and Powers (3 s.h.)

This course is a case-method study of the significant decisions of the U.S. Supreme Court that define judicial, presidential, and congressional powers and their limits. Federalism and administrative power also will be examined.

### 322 Constitutional Law II: Civil Rights and Liberties (3 s.h.)

A case-method study of the U.S. Supreme Court decisions in the areas of First Amendment freedoms of speech, press, and religion. Constitutional protections in criminal law, the right to privacy and equal protection will be examined. *\*Prerequisite: POLS 321 or permission of the instructor.*

### 400A, 400B Senior Seminar in Political Science (3 s.h.)

Seniors majoring in political science or international relations, or who include this discipline in an independent major, must enroll in this course and complete an acceptable senior thesis on a major independent research project. Political Science majors writing their theses in American politics enroll in section A; International Relations majors and Political Science majors writing their theses in international or comparative politics enroll in section B.

## Psychology

Andreas Anastasiou, department head  
Donyetta Bryson, Louise Freeman, Matthew Hunsinger, Heather Macalister, Chandra Mason, Patricia Murphy

### Requirements for the Bachelor of Arts in Psychology

39 semester hours  
PSYC 101  
PSYC 150  
PSYC 210 or PSYC 211  
PSYC 220  
PSYC 241 or PSYC/BIOB 305  
PSYC 212 or 310  
PSYC 250  
PSYC 360  
PSYC 401

Four additional courses selected from SOC 254 or any psychology course, excluding those listed above, PSYC 287, PSYC 387, and PSYC 380.

Majors must take a standardized achievement test in psychology during their senior year.

### Requirements for the Bachelor of Science in Psychology

The requirements for the bachelor of arts in psychology.

Two mathematics courses at the 200 level or above, but not another introductory statistics course.

One additional lab science course at the 200 level.

### Senior Requirement

Satisfactory completion of PSYC 401.

### Requirements for the Psychology/Sociology Combined Major

42 semester hours

PSYC 101  
PSYC 150  
PSYC 220  
PSYC 250  
PSYC 360  
PSYC 401  
SOC 100  
SOC 110  
SOC 200  
SOC 248  
SOC 254

One other 200 level SOC course (SOC 225 is suggested)

One of the following: PSYC 210, PSYC 211, PSYC 311

One of the following: PSYC 203, PSYC 205, PSYC 216, PSYC 221, PSYC 232

### Requirements for the Sociology/Psychology Combined Major

*Please see the Sociology listing.*

### Requirements for the Minor in Psychology

19 semester hours

PSYC 101 or PSYC 111  
PSYC 220 or PSYC 302  
PSYC 205 or PSYC 213  
PSYC/BIOB 305 or PSYC 310

Two of the following: PSYC 203, PSYC 210 or PSYC 211, PSYC 212, PSYC 214, PSYC 232

### Preparation for Graduate Study

Students who plan to attend graduate school in psychology are advised to elect PSYC 111, PSYC 203, PSYC 205, PSYC 212, PSYC 213, PSYC 231, PSYC 241, PSYC 302, PSYC/BIOB 305, and SOC 254. A minor in a related discipline is strongly advised.

### Emphasis Areas

#### Emphasis in Child Psychology

Majors who plan an elementary teaching license, a career in child care, or to enter a graduate program in developmental psychology, educational psychology, or a related field should take:

PSYC 203  
PSYC 210  
PSYC 232  
PSYC 302  
PSYC 310

#### Emphasis in Mental Health Work

Students who plan to work in a mental health setting or enter a graduate program in clinical or counseling psychology or a related field should take:

PSYC 203  
PSYC 205  
PSYC 213  
PSYC 231  
PSYC 302

Do an internship in mental health during May Term of the senior year.

#### Emphasis in Personnel Work

Majors who plan for entry-level positions in personnel work or to enter

a graduate program in industrial/organizational psychology should take:

PSYC 205

PSYC 231

PSYC 245

PSYC 302

BUAD 100

BUAD 200

BUAD 202

BUAD 302

Do an internship in personnel work during May Term of the senior year.

**Note:** Directed inquiries for courses not regularly taught and teaching assistantships in psychology can be arranged on an individual basis.

### **Civic Engagement and International Opportunities**

- Long-established internships and volunteer opportunities with agencies such as Western State Hospital, Woodrow Wilson Rehabilitation Center, and area service agencies
- Extra credit for meaningful volunteer efforts outside the classroom
- Internships in Cyprus during May Term.
- Relationship with the Cypriot Embassy in Washington DC
- Psychology classes sponsor and communicate with impoverished children in Kenya, Honduras, and Brazil

### **Psychology Courses**

#### **101 Introduction to Psychology as a Natural Science (4 s.h.)**

A course with a required laboratory applied component emphasizing the experimental method as a procedure for discovering the principles of behavior and mental processes. Subject areas include psychobiology, sensation and perception, consciousness, learning and memory, motivation, emotion, and stress. Weekly labs enable students to explore a wide variety of psychological phenomena by replicating classic experiments and collecting and analyzing behavioral data.

#### **111 Introduction to Psychology as a Social Science (3 s.h.)**

This course is designed to introduce students to the study of psychology as a social science. Content areas: the major theoretical approaches to the study of psychology, developmental processes, stress, intelligence and its assessment, personality and its assessment, abnormal psychology, therapy, and social influences on behavior.

#### **150 Survival Skills for the Psychology Major (1 s.h.)**

Required for declared psychology majors. The course fosters an understanding of the career field and the acquisition of the basic learning and professional skills necessary to succeed in the field. Topics include vocational assessment, tools for academic success, writing a literature review and an empirical paper, occupational choices, and preparing for and applying to graduate school.

#### **203 Abnormal Psychology (3 s.h.)**

A study of the major forms of abnormal behavior focusing on adult psychopathology. Topics include the definition and history of abnormal behavior, research methods, current theoretical perspectives classification, symptomatology and treatment of mental disorders, psychological health. Of special interest to prospective human service workers, including social workers, counselors, and teachers. *\*Prerequisite: PSYC 101 or PSYC 111.*

#### **205 Techniques of Counseling and Psychotherapy (3 s.h.)**

An overview of current approaches to counseling and psychotherapy including psychodynamic, phenomenological, behavioral, cognitive, and feminist orientations, and family therapy and therapy with children. Ethical and multicultural issues pertaining to therapy are also considered. Of special interest to prospective human service workers, including mental health workers, social workers, teachers, and personnel workers. *\*Prerequisite: PSYC 101 or PSYC 111.*

#### **210 Child Psychology (3 s.h.)**

Examines physical, cognitive, socio-emotional, language, and moral de-

velopment from infancy through late childhood from different theoretical perspectives. Environmental and biological influences on children's behavior are considered. Implications for parents, teachers, and others who work with children are discussed.

#### **211 Adolescent Psychology (3 s.h.)**

This course focuses on the biological, socio-emotional, cognitive, and transitional aspects of adolescent development. Topics include identity formation, the family, peer influence, and cognitive development in school settings. Students learn how values, gender roles, achievement motivation, attributional styles, and other psychological factors affect adolescent behavior.

#### **212 Fundamentals of Human Memory and Cognition (3 s.h.)**

Through lectures, readings, videos, and demonstrations, students will learn how information is registered and stored in memory and later retrieved or forgotten. Other topics include the role of attention in memory and cognition; memory in thinking, knowing, and comprehending concepts and categories; problem solving and reasoning; language; and the effect of mood states on cognition.

#### **213 Applied Behavior Analysis (3 s.h.)**

Procedures for treating a variety of problems, ranging from personal behavior problems to abnormal behavior will be considered. Students will learn to design, conduct, and evaluate programs for behavior change for themselves and others. Considers procedures for establishing desirable behaviors and eliminating or reducing undesirable behaviors, maladaptive anxiety, and other unwanted emotions.

#### **214 Psychology of Women (3 s.h.)**

This course takes a psychosocial developmental feminist approach to understanding psychological and social phenomena that pertain to women. We will examine theoretical perspectives on women's psychology; cultural and societal images of women; women in adolescence, young adulthood, midlife, and late adulthood; and issues of relationships, lifestyles, sexuality, parenting, family, and work.

#### **216 Multicultural Psychology (3 s.h.)**

This course introduces students to important issues related to diversity in the field of psychology. The course is held in Cyprus and focuses on how family life, history, religion, politics, and living on a Mediterranean island at the crossroads of European and Asian cultures has shaped Cypriot culture, values, and daily living. Study abroad.

#### **218 Psychology of Relationships (3 s.h.)**

This course discusses and evaluates recent data, emphasizing heterosexual relationships, but including data on other intrapersonal and family relationships. It focuses on how relationships have evolved and the adaptive significance of the roles of the individuals within them. Examines the psychological principles that result in different behavioral strategies in response to changing societal demands, and addresses principles that underlie adaptive, destructive, and abnormal behaviors within relationships.

#### **220 Experimental Psychology (4 s.h.)**

Lecture/laboratory course focuses on why and how experiments are conducted in psychology. Students learn how to critically evaluate published psychological research, design and conduct experiments, use computers for statistical analysis of results. Uses significant research to investigate variables, methods, problems peculiar to psychological research. In lab students participate in data collection, design and conduct experiments, analyze results with computer-generated statistics. *\*Prerequisite: PSYC 101.*

#### **221 Psychology of Peace and Conflict Resolution (3 s.h.)**

Introduces students to the psychology of peace and conflict. Examines the psychological features of interpersonal and group conflict and the role of memory and reality construction in the development of conflict. Students investigate how cultures and individuals habituated to

conflict process information, and explore various methods of resolving/mediating conflict.

### 231 Psychology of Personality (3 s.h.)

This course introduces each of the major theories of personality: psychoanalytic, phenomenological, biological, behavioral, social learning, humanistic, existential, and positive. Each is critically examined with respect to its ability to explain human nature and generate strategies for assessing and modifying personality. Considers findings relating to conflict, stress, aggression, self-concept, and multicultural influences on personality. *\*Prerequisite: PSYC 101 or PSYC 111.*

### 232 Educational Psychology (3 s.h.)

The application of psychological principles and theories to educational settings, including elementary, middle, and secondary schools, colleges, and other institutions (e.g., businesses and industries) in which education or training is a goal. Students will learn how to write educational objectives, analyze learning tasks, devise instructional strategies for accomplishing educational objectives, and evaluate the outcomes of such strategies. Alternate years.

### 241 Sensation and Perception (3 s.h.)

Introduces principles of sensation and their involvement in our perception of the world. Examines all sensory systems as to how they transduce physical stimuli into information useful for processing by the brain. Investigates roles of experience, context, attribution, and other perceptual variables in the interpretation of these stimuli. Personally conducted and computer generated demonstrations involving sensation and perception phenomena allow students to experience principles firsthand.

### 245 Industrial/Organizational Psychology (3 s.h.)

Students survey topics related to industrial and organizational psychology, including motivation, job satisfaction and values, groups in organizations, decision-making, leadership, job analysis and evaluation, and models and methods of employee selection. The requirements cover theory and conceptual information as well as practical applications.

### 248 Forensic Psychology (3 s.h.)

Application of psychological principles and research to legal issues. This course addresses police training in interrogation, profile generation, and how to deal with special victims. Trial issues such as pre-trial publicity effects, jury composition, and assisting lawyers with their presentation and cross-examination techniques are addressed. Special attention to how the legal system influences and is influenced by race, ethnic, religious, and cultural differences. Alternate years.

### 250 Behavioral Statistics (3 s.h.)

Required of all psychology majors. Overview of the basic concepts and principles of parametric and non-parametric statistics and how they are used in the behavioral sciences. Students learn to conduct statistical tests on data sets and to thoughtfully critique the conclusions of others. Topics include descriptive and inferential statistics, probability, correlation, linear regression, the z-test, the t-test, analysis of variance, and chi-square. Strongly recommended background: PYC 220. *\*Prerequisite: MATH 150 or equivalent.*

### 287 Internship: Career Exploration in Psychology (1-3 s.h.)

This course provides the opportunity to observe and participate with professionals performing psychology-related jobs in widely varied employment settings. Students must apply for an internship to a member of the psychology faculty who will serve as the supervisor. The two negotiate the terms of the internship with the on-site supervisor.

### 302 Psychological Testing (3 s.h.)

An examination of the basic principles of psychological assessment and a critical survey of the instruments used in schools, clinics, and hospitals, including intelligence, aptitude, achievement, vocational interest, and

personality tests. Practice is given in administering, scoring, and interpreting representative tests. *\*Prerequisite: PSYC 220 or PSYC 250.*

### 305 Physiological Psychology (3 s.h.)

Current concepts regarding the relationship between brain function and behavior. Includes the gross anatomical characteristics of the nervous system, functional characteristics of neurons, research techniques used in neurophysiology, and the functional role of the nervous system with respect to arousal, pain, sensory processes, sleep, sexual behavior, brain disorders, emotion, learning, and motivation. Cross listed as BIOL 305. *\*Prerequisites: PSYC 101 and three semester hours in biology or permission of the instructor.*

### 306 Human Morality: Nature and Nurture (3 s.h.)

This Honors colloquium focuses on the cross-disciplinary debate about the implications of research in evolutionary psychology, neuroscience and social sciences for our understanding of human morality. Students will move beyond the classic *nature vs. nurture* debates to understand newly merging models of the complex interaction between evolutionary accounts of human morality and diverse perspectives in ethical theory. Also found as PHIL 306 in the Philosophy listing. Alternate years.

### 307 Drugs and Behavior (3 s.h.)

Examines drugs and their effects on human and animal behavior, with particular emphasis on the neural mechanisms underlying drug actions. Topics include the current clinical uses of drugs, drug abuse, addiction, and the effects of drugs on motivation, memory, and learning. Drugs studied include alcohol, antidepressants, antipsychotics, barbiturates, hallucinogens, narcotics, sedatives, and stimulants. *\*Prerequisite: PSYC 101 or permission of instructor.*

### 310 Psychology of Learning and Behavior (3 s.h.)

A study of the basic processes of classical, operant, and vicarious conditioning as they relate to animal and human behavior. Attention is also given to biological constraints on learning. Relevance of the concepts and principles of learning and behavior for understanding human behavior is emphasized throughout. *\*Prerequisite: junior or senior standing.*

### 311 Psychology of Adult Development (3 s.h.)

Advanced developmental psychology, focusing on psychosocial, cognitive, and physiological development and issues of young adulthood, midlife, and late adulthood, with an emphasis on women. Critiques traditional theories and perspectives on adulthood and applies contemporary feminist theory and research. Topics: research methodology and issues; work and retirement; intimate relationships, family, friendships, and care giving; physical changes and sexuality; cognitive functioning and intelligence; identity, generativity, and integrity. *\*Prerequisite: PSYC 210 or PSYC 211.*

### 360 History and Systems of Psychology (3 s.h.)

This course for senior psychology majors examines the historical antecedents of contemporary psychology and the major systems of psychology from 1850 to the present. Emphasis is placed on the historical development leading to currently held positions on topic areas including development, learning, motivation, sensation, perception, and cognition. An oral presentation is videotaped and critiqued for presentation skills.

### 387 Internship: Professional Experience in Psychology (2-3 s.h.)

Culminates a student's preparation for entry level employment in a psychology-related career by providing practical experience working with professionals in a chosen career specialty. Students work closely with a faculty member and negotiate the terms of the internship with the on-site supervisor. Credit is awarded on the basis of three semester hours per 150 hours of observation. The course may be taken on a P/NC basis only.

#### 401 Senior Thesis (3 s.h.)

In the senior thesis students integrate their learning in the major by conducting a large-scale exercise under the mentorship of a psychology faculty member: either a data collection project or a comprehensive literature search of primary sources on a contemporary topic in psychology with a written critical analysis of the data. All students make a formal oral presentation of their results and present a final written thesis. Students who do not have a B average in Psych 220 and 250 must take the critical analysis option. *\*Prerequisites: PSYC 220 and PSYC 250.*

## Public Health

Steven Mosher, director  
Paul Davis-Olwell, Eileen Hinks

**Note:** The minor in public health is administered by the Health Care Administration program.

### Requirements for the Minor in Public Health

21 semester hours

HCA 101  
HCA 125  
HCA 225  
HCA 250  
HCA 261  
HCA 387  
INT 222

**Note:** For course descriptions see the Health Care Administration and Interdisciplinary Studies listings.

## Public History

See History–Public offerings

## Religion

James Gilman, department head  
Kenneth Beals, Andrea Cornett-Scott, Roderic Owen, Edward Scott

MBC offers a major and a minor in religion, a major combining philosophy and religion, and a minor in ministry (see Ministry section of Catalog). Some students develop independent majors, combining religion with other disciplines such as English, history, psychology, or political science.

### Requirements for the Major in Religion

34 semester hours

REL 101  
REL 102  
REL 203  
REL 212  
REL 355  
REL 400  
REL 401  
PHIL 101  
ANTH 244

Three additional courses in religion

**Note:** Recommended for the major in religion: one year of a foreign language, ANTH 120, and ART 102

**Note:** Majors and minors may take the following at the 300-level: REL 203, REL 221, REL 231, REL 233, REL 234, REL 275, and REL 277

## Requirements for the Major Combining Philosophy and Religion

*Please see Philosophy listing.*

### Requirements for the Minor in Religion

21 semester hours

REL 101  
REL 102  
AS/REL 212

**Note:** Majors and minors may take the following at the 300-level: REL 203, REL 221, REL 231, REL 233, REL 234, REL 275, and REL 277

### Civic Engagement Opportunities

- Four courses include a civic engagement component: REL 130 Faith, Life, and Service; REL 221 Christian Faith, Peace, and Justice; REL 232 African American Religion; REL 310 Community and Practice.
- Quest: Spiritual Exploration Program
- Programs sponsored by Religion and Philosophy including Black Baby Doll Day; Martin Luther King Jr. Candlelight March and Memorial Service, Kwanzaa, others
- Black History Month events: Oratorical Contest with community participation, Gospel Extravaganza, Praise House Service; Peace and World Religions Lecture
- Participation in Habitat for Humanity and Amnesty International
- Internship opportunities: Katrina Relief, mediation and conflict resolution
- International civic engagement: South Africa, India, Greece

### Religion Course Descriptions

#### 101 Hebrew Scriptures (Old Testament) (3 s.h.)

Introduction to the historical and cultural background of Hebrew scripture. Students are introduced to the historical-critical method of study. The Biblical texts are approached from the perspectives of the history, faith, and theology of Ancient Israel, from Abraham to the return from exile.

#### 102 Christian Scripture (New Testament) (3 s.h.)

The formation and content of the New Testament are the focus, with special emphasis on developing the student's ability to interpret texts in the synoptic gospels. This study includes the history of the early church and some of its leaders, especially the Apostle Paul.

#### 130 Faith, Life, and Service (3 s.h.)

Focuses on the relationship between life, work, and faith. Students examine the interaction between American culture and religion. Through reading, discussion and guest lecturers, they gain an appreciation for the differing ways in which individuals and communities put together faith and respond to the world.

#### 202 Judaism, Christianity and Islam (3 s.h.)

A study of the historical religions of the Middle East and West: Judaism, Christianity, and Islam. Along with an analysis of the beliefs, practices, and history of each tradition, a comparative analysis is undertaken.

#### 203 History of Christian Thought (3 s.h.)

Introduces basic ideas and history of the Christian tradition. Traces the emergence of orthodoxy from a context of theological conflicts, and examines ways in which one contemporary theological movement, liberation theology, interprets and applies these ideas.

#### 204 Religion in America (3 s.h.)

For course description, see HIST/REL 204 in the History listing. *\*Prerequisite: any 200-level religion course.*

#### 211 Religions of the World (3 s.h.)

From prehistory to present times people have expressed their deepest convictions about the universe, mortal life, and moral values through

religious worship, ritual, doctrine, and symbolism. Students develop awareness of the sheer diversity of religions in the world, insight into the origins of religions and understanding of the basic tenets of each tradition and the reasons that they have attracted millions of devout followers. In keeping with the international focus, students engage in a cross-cultural analysis and focus on contemporary features of selected world religions.

#### 212 Asian Religions (3 s.h.)

Cross listed as AS 212. See full description in Asian Studies listing.

#### 213 Islam (3 s.h.)

An exploration of the fastest growing religion in the world. Seeks to undermine stereotypical images and misimpressions of Islam and to present an accurate account of who Muslims are, what their faith teaches, and the relationships between doctrine and practice, and social, political and economic systems. International focus: students learn about culturally diverse forms of Islam and analyze a contemporary religious issue in the Islamic world. Offered as needed.

#### 221 Christian Faith, Peace and Justice (3 s.h.)

Examines the relationship among justice, mercy, and peace in the context of biblical tradition and Christian ethics. Through readings and discussion, these moral values are applied to contemporary issues: race, the environment, war and peace, poverty and wealth. Also focuses on Christian leaders, such as Mother Teresa and Martin Luther King Jr., whose lives distinguished themselves in terms of justice, mercy, and peace.

#### 222 Internship in Ministry (Variable credit)

Students work with faculty and pastors to learn and practice the basics of pastoral care, counseling, and ministry. \*Prerequisite: permission of instructor. Offered as needed.

#### 223 Mediation: Theory and Practice (3 s.h.)

Students explore both the theory and process of mediation and conflict resolution. Through readings, discussions, cases, and role playing, they develop skills necessary for being effective mediators. Also found as COMM 237 in the Communication listing.

#### 231 Women and Religion (3 s.h.)

A study of the role and treatment of women focusing primarily on the Judeo-Christian tradition. Beginning with the biblical texts, the study looks at both traditional and feminist interpretation of scriptures concerning the "place of women." Issues include biblical imagery for God, the ordination of women, and inclusive religious language.

#### 232 African-American Religion (3 s.h.)

Focuses on the African origin and African-American recreations of religions and sects. Special emphasis on the liturgical and homiletical (preaching) traditions of black women and men, and the role of the slave church as a catalyst for civil rights in the contemporary black church. Examines the evolution of womanist and black theological critiques and the counter challenge of the black Muslim movement.

#### 234 Religion, Politics and Public Policy (3 s.h.)

Focuses on the point at which religion in America interacts with politics and public policy. Topics include religion and politics in American history; interpretations of the religious clauses of the first amendment, including Supreme Court cases, and the political activity and policies of religious interest groups, including the Roman Catholic Church, Evangelicals, African-American churches and Mainline Protestant traditions.

#### 275 Buddhism (3 s.h.)

Cross listed as AS 275. See full description in Asian Studies listing.

#### 277 Studies in Religion (Variable credit)

Topics not included in regularly scheduled religion courses. Interests of students and faculty determine the subject matter.

#### 284 Sociology of Religion (3 s.h.)

Cross listed as SOC 284. See full description in Sociology listing.

#### 305 Science, Religion, and the Search for Meaning (Honors Colloquium) (3 s.h.)

For course description, see PHIL 305 in the Philosophy listing.

#### 310 Community and Practice (3 s.h.)

Students engage in a hands-on experience that requires direct involvement with established institutions known for shaping African-American life and culture — e.g., the African-American faith community, service organizations, civic offices/programs, and schools. Students dialogue with community members (in their own voices) to establish a depository of historical witness that supplements and authenticates the formal study of African-American life and culture.

#### 320 Peacemaking: Gandhi and Nonviolence (3 s.h.)

Cross listed as PHIL 320 and AS 320. See full description in Philosophy and Asian Studies listings.

#### 355 Greek Myth and Religion (3 s.h.)

Examines the myths and religious beliefs, practices, and institutions of the ancients Greeks. Primary sources for doing so include Hesiod, Homer, and Greek dramatists and poets. This course also examines theories of interpreting myth and the influence of Greek myth and religion in Western culture, literature, art, and music. \*Prerequisite: sophomore standing.

#### 390 Directed Inquiry (Variable credit)

#### 400 Major Colloquium (2 s.h.)

Provides a culminating academic experience in which the student demonstrates a mastery of her major field of study by focusing on a selected topic in religion.

#### 401 Senior Thesis (2 s.h.)

## Renaissance Studies

Sarah Kennedy, program director

Ralph Cohen, Mary Hill Cole, Sara James, Terry Southerington

Renaissance Studies introduces students to historical inquiry; an understanding of the various artistic and literary styles and movements of the Renaissance; and the interpretation of art, literature, philosophy, and political theory in the context of time and place. Students acquire knowledge of terminology, research methods, and library reference tools. They also develop skills in organization, critical and logical thinking, and strong writing. The requirements in the major assure that the students will be introduced to the breadth as well as depth of the subject matter.

### Requirements for the Major in Renaissance Studies

36 Semester Hours

REN 100

ENG 216

HIST 238

ENG 320

ARTH 202 or ARTH 203

THEA 217 or THEA 218

REN 400

Five of the following: ARTH 211, ARTH 242, ENGL 315, ARTH 343, ENGL 390, HIST 390, SPAN 325

Students may take up to six elective hours in the following graduate courses, with permission from the Director of the MLitt/MFA program and the instructor: REN 520, REN 540, REN 550, REN 554, REN 557, REN 610, REN 630, REN 675

Note: For course descriptions, please see listings for Art History, English, History, Spanish, and Master of Letters/Master of Fine Arts in Shakespeare and Renaissance Literature in Performance

## Renaissance Studies Course Description

### REN 100 Defining the Renaissance (3 s.h.)

Defining the Renaissance provides a survey of the history, art, literature, and science of the period. Daily activities will range from lectures and discussions to field trips and presentations, and students will learn about major authors and events of fourteenth- through seventeenth-century Europe. Special attention will be given to the development of Renaissance drama and the complex cultural functions of the stage, many of which we will study through performances at the Blackfriars Playhouse.

## Sexuality and Gender Studies

Kathy McCleaf, coordinator

Carey Usher, John Wells

Studies in gender and sexuality range from theoretical to practical, from institutional to individual, and from policy to practice. Students will explore the multiple dimensions of sexuality and gender framed in biological, psychological, and sociocultural analyses. An investigation of this field of study will be useful for students entering into multiple disciplines such as sociology, psychology, and education as well as pre-professional programs such as health care and social work. The interdisciplinary minor in sexuality and gender studies, grounded in the social sciences, offers students an opportunity to examine the field of sexuality and gender through a psycho-sociocultural perspective.

### Requirements for the Minor in Sexuality and Gender Studies

21 semester hours

One of the following: SOC 100, ANTH 120 or PSYC 111 as pre- or co-requisite for SGS 261 or SGS 263

SGS 261

SGS 263

SGS 318

SGS 338

One of the following: SOC 236, SOC 225, SOC 248, SOC 254, ANTH 202, PSYC 218, PSYC 214, PSYC 231, SGS 226

One of the following: COMM 285, HCA 125, HCA 235, HCA 261, SOWK 235, SOWK 353

### Sexuality and Gender Course Descriptions

#### 215 or 315 Topics in Sexuality and Gender Studies (3 s.h.)

Special topics in sexuality and gender studies include but are not limited to studies in masculinities, bisexuality, sexual consumerism, research issues and methods in sexuality and gender studies, sexuality and the schools, constructions of sexual minority male and female cultures, religion and sexuality, ethnicity and sexuality. This course may count as an elective towards the completion of a major in Sociology.

#### 226 Culture and Wellness (3 s.h.)

Students examine intersections of ethnicity, gender, sexuality, ability and class as it impacts access to wellness. Beginning qualitative research and practical experience with a local Global Information System will engage students in an examination of community stratification relative to food security and economic resources. This course counts as a select elective towards the completion of a major in Sociology.

#### 261 Sexual Minorities (3 s.h.)

Students examine sexual minority culture. Lesbian, gay, bisexual and transpersons' experiences will be explored utilizing an interdisciplinary approach. Discussion topics will include civil rights, access to education, ethnicity, religion, health and other bio-psycho-social cultural issues. Course work will include understanding and reflecting on our heterocentric culture while examining select theories in sexual identity development, gender variance and sexual orientation. This course counts as an elective towards the completion of a major in Sociology.

#### 263 Dimensions of Human Sexuality (3 s.h.)

Students are provided opportunities to develop a level of sexual literacy. Scholarly inquiry will aid personal decisions regarding sexuality while building awareness of the institutional and cultural factors that affect policy and cultural ideologies relative to gender and sexuality. Research efforts that apply critical examination skills will be honed as students explore topics such as intimacy, assertiveness, internet dating and sexual consumerism.

#### 318 Trans Communities (3 s.h.)

Students are provided with an opportunity to explore and better understand those identified (by self or by other) with a gender variance outside of the binary constructs of male and female. An examination of the history, biology, theory, and psycho-social-cultural ideologies that frame the lives of this subset of sexual minorities will guide the student's reading, discussion and research. This course counts as an elective in the Sociology major. \*Prerequisite: SGS 263 or SGS 261 or instructor permission.

#### 338 Theories in Sexuality and Gender Studies (3 s.h.)

Students are provided an opportunity to examine select theoretical frames that inform the study of sexuality and gender. Beginning with a variety of readings in gender, LGBT and queer theories, students will discuss and research scholarly works and engage in discourse about the intersections and contributions of each as they inform the field of sexuality and gender studies. This course counts as a select elective towards the completion of a major in Sociology. \*Prerequisite: SGS 263 or SGS 261 or instructor permission.

## Social Work

Gauri Rai, department head

Mary Clay Thomas

Students interested in social work may receive professional training by majoring in social work. This major requires a sequence of courses as described in the Social Work section below, including supervised field instruction in a social service agency. This internship, for 15 s.h. credit, provides an opportunity to develop and translate theoretical concepts into professional practice.

### Requirements for the Bachelor of Social Work

57 semester hours

SOC 100

SOWK 153

SOWK 156

INT 222

SOWK 235

SOWK 275

SOWK 317

SOWK 335

SOWK 353

SOWK 355

SOWK 365

SOWK 375

SOWK 400

Two of the following electives: SOWK 124, SOWK 251, SOWK 307, SOWK 287/387

Note: All social work courses at the 300-level and above must be taken at MBC.

### Social Work Course Descriptions

#### 124 Aging (3 s.h.)

Introduction to dynamics of aging, including biopsychosocial aspects and special needs of aged persons. Participants will examine society's provisions for the aged and methods used in working with their problems.

#### 153 Introduction to Social Work (3 s.h.)

Explores career opportunities in social work. Special emphasis on the

profession as it relates to practice with children, families, and other persons who experience problems with adjustment to their social environment. Participants will study philosophies, values, and attitudes that form a base for professional practice.

**156 Interviewing in Human Service Professions** (3 s.h.)  
Helps students acquire knowledge and develop skills for effective communication in helping individuals and families in planning change. Emphasis on development of interviewing skills. Class activities include role playing and interviews with individuals and groups.

**235 Human Behavior and Social Environment 1** (3 s.h.)  
Provides basic framework for creating and organizing knowledge of human behavior and social environment. Social systems, life-span and strengths approaches to understanding HBSE introduced. Focus on individuals and families and impact of larger environment on these systems. \*Prerequisites: SOC 100, PSYC 111, and either BIOL 151 or BIOL/WS 252.

**251 Child Welfare Services** (3 s.h.)  
Study of adoption, foster care, child care, protective, juvenile court, and other child welfare services for children in need of protection. We study the well-being of children and attitudes and values that define parents' and society's responsibilities to children.

**275 Social Welfare Policy** (3 s.h.)  
Describes and analyzes policies and services rendered by local, state, regional, national, and international agencies and policy implications for social work practice. Students prepare to advocate for social policy changes designed to improve social conditions, promote social justice, and empower at risk populations. \*Prerequisite: POLS 100.

**287/387 Social Work Field Observation** (3 s.h.)  
Through affiliation with a social service agency, students observe the nature of the client-worker relationship. Perceptual orientation and descriptive skills are emphasized through varied levels of observation. Internship requires placement for a minimum of 120 contact hours on a scheduled basis. Group supervision is also required. \*Prerequisites: SOWK 153 and SOWK 156.

**317 Social Work Research** (3 s.h.)  
Designed to increase knowledge of research as a tool for social work practice. Students acquire basic skills and knowledge to utilize existing social research for practice-related decision making and the capacity to carry out systematic methods of inquiry in their practice setting. \*Prerequisite: INT 222.

**335 Human Behavior and Social Environment II** (3 s.h.)  
Provides basic framework for creating and organizing knowledge of human behavior and social environment, along with social systems, lifespan and strengths approaches acquired in HBSE I, to understand group organizational and community systems. Special attention given to the impact of human diversity, discrimination, and oppression in the context of groups, organizations, and communities.

**353 Social Work with Diverse Populations** (3 s.h.)  
Provides understanding of and sensitization toward cultural diversity, racism, gender issues, and heterosexism in the context of social work practice and policy. Personal values toward racial, cultural, gender, and heterosexism are explored and discussed in the context of social work values and practice.

**355 Social Work Practice I** (3 s.h.)  
Assists students in developing knowledge and skills to work with individuals. Experiential techniques are employed to aid in integration of theory and practice. Many of the videotapes, class exercises, case studies, and role plays focus on the implications of cultural diversity and include application to vulnerable populations.

**365 Social Work Practice II** (3 s.h.)  
Assists students in developing knowledge and skills to work with families and groups. Experiential techniques are employed to aid in integration of theory and practice. Many of the videotapes, class exercises, case studies, and role plays focus on the many implications of cultural diversity and include application to vulnerable populations.

**375 Social Work Practice III** (3 s.h.)  
Assists students in developing the knowledge base necessary for understanding the contemporary American community, its structure, politics, its growth and/or decline, and roles and functions of various human service agencies and organizations within the community. Additional focus on how people can empower themselves for the purpose of improving the overall quality of life in communities.

**387 Social Work Field Observation**  
For course description, see SOWK 287/387 listed above

**400 Field Instruction in Social Work** (15 s.h.)  
Supervised field instruction in a social service agency provides seniors opportunities to acquire knowledge and skills in social work practice. The internship requires a semester block placement, five days a week, 8 hours per day, for a minimum of 450 contact hours on a scheduled basis. An integrating seminar is also required. \*Prerequisites: Completion of the social work required curriculum with a minimum grade of C in each course.

**307 School Social Work** (3 s.h.)  
Teaches students the skills and knowledge needed to work in a school setting as a social worker. With an emphasis on planning, assessment and successful interventions, students learn theoretical framework as applied in a school setting. Students also learn the value of interdisciplinary team planning, models of service delivery, program planning and the value of community resources.

## Sociology

John Wells, department head  
Daniel Stuhlsatz, Carey Usher

Sociology involves application of scientific principles and procedures to understand and solve the problems of social groups, organizations, and institutions. Many sociologists are involved in research; others manage; some teach. Though specific areas of expertise and abilities vary, sociologists command an arsenal of skills, knowledge, and experience that can be put to good use in an increasingly complex social world.

### Requirements for the Major in Sociology

36 semester hours  
SOC 100  
INT 222  
SOC 282  
SOC 300  
SOC 320  
SOC 400 or SOC 401  
6 additional sociology courses  
Completion of Senior Achievement Test

#### Senior Requirement

For the sociology major: completion of SOC 400 or SOC 401 and completion of the Senior Achievement Test.

**Note:** In meeting the above requirements, students may include two of the following in lieu of sociology electives: ED 115, INT/BUAD 266, SOWK 124, SOWK 153, SGS 226, SGS 261, SGS 318, or SGS 338.

**Note:** A maximum of nine semester hours of internship credit (SOC 287 and/or SOC 387) may count toward the sociology major.

## Requirements for the Major in Sociology/Psychology

41 semester hours

SOC 100

SOC 200

INT 222

SOC 248

SOC 254

SOC 300

SOC 320

SOC 401

PSYC 101

PSYC 111

PSYC 220

One of the following: PSYC 210, PSYC 211, or PSYC 311

One of the following: PSYC 203, PSYC 205, PSYC 216, PSYC 221, or PSYC 232

### Senior Requirement

For the Sociology/Psychology major: successful completion of SOC 401, which includes an interdisciplinary thesis.

## Requirements for the Minor in Sociology

18 semester hours

SOC 100

SOC 110 or 254

SOC112

Three sociology electives of which two must be at the 200 level

### Civic Engagement Opportunities

- The faculty aims to instill a sense of civic engagement and altruism.
- Several courses require a service component.
- Service internships are encouraged.
- The student SOC CLUB offers many service opportunities each semester.

**Note:** Directed inquiries, teaching assistantships, and internships in sociology can be arranged on an individual basis.

## Sociology Course Descriptions

### 100 General Sociology (3 s.h.)

Designed to introduce the unique perspective of the sociologist through readings, discussions, and lectures as well as observations focused on the everyday social world. Deviant behavior, social class, and globalization are some of the more specific topics.

### 110 Sociology of the Family (3 s.h.)

Acquaints student with the field of marriage and family from a sociological perspective. Focuses include mate selection, dating, premarital sex, the marriage contract, parenthood, communal living, and divorce. Alternate years.

### 112 Social Problems (3 s.h.)

Focus on theory of social problems, critically formulated and applied to tensions within society such as those stemming from population, war, centralized power, environmental issues, race relations, poverty, gender inequality, sexual issues, drug addictions, family relations, and health care. Course includes a service component.

### 200 Drugs and Society (3 s.h.)

Acquaints student with the relationship among drug use, the individual, and society at large. Topics covered include regulation of narcotics and dangerous drugs; drugs, crime, and violence; drugs and sports; tranquilizers and depressants; and marijuana, cocaine, and the use of LSD.

### 205 Death and Dying (3 s.h.)

Topics covered through reading, discussion, and lecture are: concepts of death, death rites of other cultures, experiences of death, preparing for death, and contemporary attitudes toward death. Recommended background: SOC 100. Alternate years.

### 210 Prisons and Punishment (3 s.h.)

Major philosophies of punishment and related history of prisons. Develops understanding of justification for punishment and how American prison systems do and do not reflect these justifications. *\*Prerequisite: SOC 233 or permission of instructor.*

### 214 Sociology of Popular Culture (3 s.h.)

Acquaints student with study of popular culture in America with a focus upon sociological significance of such cultural products as television, radio, magazines, and popular music.

### 222 Social Science Statistics (3 s.h.)

For course description, see INT 222 in the Interdisciplinary Studies listing. *\*Prerequisite: College Algebra, its equivalent, or a higher level mathematics course.*

### 225 Sex Roles and Male-Female Relationships (3 s.h.)

Examines nature and dynamics of male/female relationships. Traditional notions of masculinity and femininity and changing sex role identities in modern society are analyzed. Focuses upon socialization process, theoretical attempts to explain sex role division, and biographical case studies of men and women.

### 233 The Criminal Justice System (3 s.h.)

Considers various elements of criminal justice system in an historical and cultural context. Functions of police, courts, lawyers, jails, bail, and prisons are examined as they relate to the assigning of the label of either juvenile delinquent or criminal. Theories of crime will be studied to understand criminal behavior and reactions to it. Strongly recommended background: a 100-level sociology course.

### 236 Men and Society (3 s.h.)

Acquaints the student with men's studies using sociological perspective in examination of portrayal of men in films. Students will understand male socialization process and development of personality in a changing society.

**240 Community and Urban Sociology (3 s.h.)** Examines relationships between humans and place and their effects on community from a sociological perspective. Students become acquainted with ecological and socio-spatial perspectives regarding origins of urbanization, and social and psychological consequences of the urban environment. Recommended background: SOC 100. Alternate years.

### 248 Social Inequality (3 s.h.)

General survey course in social stratification. Topics include social inequality based on social class, race/ethnicity, gender, sexual orientation, age and disability, drawing on a variety of theoretical approaches. Focus is on the United States, but significant attention is also given to a broad range of societies. Strongly recommended background: a 100 level sociology course.

### 254 Social Psychology (3 s.h.)

Examines the individual in a changing society and the dynamic relationship between the person and society at large. In addition, a wide range of topics will be covered including personality development, the evolutionary setting of human behavior, perception, symbolic communication, drug addiction, madness, social control, deviant subcultures, and the effects of prolonged isolation.

**260 Medical Sociology (3 s.h.)** Examines health/illness issues as they relate to societal conditions and social identities. Specific topics include social factors and health, the medicalization of life, the interrelationships of health and various social institutions, the health care delivery "system" in the United States, and selected ethical issues in medicine. Alternate years.

### 262 Environmental Sociology (3 s.h.)

Considers social dimensions of environmental issues, including social creation of environmental "problems" and "solutions," and political,

economic and legal debates and actions that address these issues. Analysis relies on a wide range of theoretical ideas. The geographic scope of the course is global.

#### 264 Social Movements (3 s.h.)

Analyzes organized, enduring, collective actions called social movements and counter-movements by studying social context, organizational networks, resource mobilization, collective identity, group solidarity, and leadership of social movements.

#### 282 Community Service and Society (3 s.h.)

Development of the sociological perspective through field work in community service. Four parts to this service experience include: community service, journal of the experience, weekly class meetings, and final paper.

#### 284 Sociology of Religion (3 s.h.)

Examines diversity of religious expression in human history, and major religious traditions in our world today. Much of the course focuses on the United States and includes discussion of religious affiliation and organization, religiosity and conversion, social issues, political-economy, and social inequality. Also found as REL 284 in the Religion listing.

#### 287 Internship: Career Exploration (credit varies)

Provides students with the opportunity to observe sociology-related occupational possibilities in actual employment settings. A maximum of 9 s.h. of internship credit will count toward the Sociology major. *\*Prerequisite: permission of a member of sociology faculty.*

#### 300 Sociological Theory (3 s.h.)

This course is designed to acquaint students with the general development of sociological theory from its earliest foundations to the modern era. The nature of theories and the historical context of the writers will be explored in detail by focusing upon abstract concepts, propositions, major events and individual biographies. Some of the theories and theorists include Marxism, Durkheim, Weber, Structural-Functionalism, Symbolic Interactionism, Feminism, and W.E.B. Du Bois. Furthermore, students will write one standard sociological research paper on a special topic in sociology using one or more of the theories covered in class to explain the issue or problem.

#### 320 Research Methods (3 s.h.)

Designed to teach nature and techniques of research process. Students learn to use theory in formulating hypotheses, ways in which to collect data, and methods for analysis of data. Course covers survey research, qualitative field research, classical experiments, and unobtrusive methods. Recommended: senior standing. *\*Prerequisite: INT 222 and permission of the instructor.*

#### 387 Internship: Professional Experience (credit varies)

Provides students with opportunity to work with professionals in a sociology-related occupational setting. A maximum of 9 s.h. of internship credit will count toward the Sociology major. *\*Prerequisite: permission of a member of sociology faculty.*

#### 400 Senior Seminar (3 s.h.)

The first third of the course includes seminar discussions of issues in sociological theory and professional development. For the remainder of the semester, students write their senior research papers and give oral reports on their work, drawing conclusions from areas of study within the field of sociology.

#### 401 Sociology Senior Thesis (3 s.h.)

Students work with their thesis advisor to complete and defend their senior thesis. *\*Prerequisite: SOC 320.*

## Spanish

Ivy Arbulú, Víctor Oliver

Students can pursue a BA with a major in Spanish. Spanish is also available as a minor.

### Requirements for the Major in Spanish

39 semester hours. 33 semester hours in Spanish and 6 s.h. in supporting courses

SPAN 201

SPAN 205

SPAN 218

SPAN 232

SPAN 246

SPAN 400

Four of the following: SPAN 204, SPAN 210, SPAN 215, SPAN 216, SPAN 227, SPAN 241

One of the following: SPAN 324, SPAN 325

Two of the following: ANTH 120, ANTH 220, ARTH 102, ARTH 103, ARTH 204, ENG 208, ENG 209, ENG 220, ENG 221, ENG 233, ENG 234, HIST 101, HIST 102, PHIL 234, REL 355

**Note:** SPAN 218: May Term Abroad in Latin America or Spain provides a total immersion experience.

### Senior Requirement

Successful completion of SPAN 400

### Requirements for the Minor in Spanish

18 semester hours

SPAN 201

SPAN 205

SPAN 216

SPAN 232

Two of the following: SPAN 204, SPAN 210, SPAN 215, SPAN 218, SPAN 227, SPAN 241, SPAN 246, SPAN 324, SPAN 325

**Note:** SPAN 218 is strongly recommended.

### Civic and International Engagement Opportunities

- May Term study abroad
- Study abroad for a semester or a year
- Study and volunteer for a semester or a year in Perú
- Volunteer in non-profit organizations in the U.S. or abroad
- Internships
- Tutor Latino migrant workers' children
- Interpreter for Latino migrants

### Spanish Course Descriptions

#### 101, 102 Beginning Spanish (4 s.h. each)

An introductory course designed to teach the student the basics of Spanish language. The goal of this two-semester sequence is to develop basic proficiency in Spanish in the four skills: listening, speaking, writing, and reading. For students who have never studied Spanish before or have taken only one year of Spanish in high school. Students with more than two years of Spanish may NOT take Spanish 101 or 102.

#### 150 Spanish Conversation (3 s.h.)

The student who is at an early stage of language study concentrates on the development of communication skills in everyday situations. Extensive use will be made of videos and audio tapes. Class conducted in Spanish. Study Abroad.

#### 151, 152 Intermediate Spanish (4 s.h. each)

This two-semester sequence continues to develop the student's proficiency in Spanish language, enabling students to communicate successfully in everyday situations. They will also build on their reading and writing skills. For students who have taken two or three years of Spanish in high school. Students with more than three years of

Spanish may NOT take Spanish 151 or 152. *\*Prerequisite: SPAN 102 or equivalent.*

#### **201 Advanced Spanish (3 s.h. each)**

Intensive grammar review and amplification of knowledge of grammatical principles enable the student to achieve greater accuracy and idiomatic flavor in the use of oral and written language. Particular emphasis is given to developing reading and writing skills. Regular practice in controlled and free conversation. *\*Prerequisite for 201: SPAN 152 or equivalent.*

#### **204 Business Spanish**

Study of the language, documents, and formats used in common business contexts. Students will also develop an understanding of cultural-based behaviors that govern commercial interactions in the Spanish speaking world

#### **205 Spanish Composition (3 s.h.)**

A writing course designed to develop the student's ability to write critical essays in Spanish. Special attention is given to developing strategies for planning, developing, and organizing a scholarly writing assignment from the first to the final draft. *\*Prerequisite: SPAN 201 or permission of instructor.*

#### **210 Advanced Spanish Conversation (3 s.h.)**

Intensive oral training designed to help the student achieve more sophisticated expression in Spanish, along with good pronunciation and intonation and a reasonable degree of speed. *\*Prerequisite: SPAN 152 or the equivalent. Study Abroad.*

#### **215 Let's Talk About Movies/ Hablemos de Cine (3 s.h.)**

A conversation course for students interested in improving their speaking and listening skills. We will watch a selection of Latin American and Spanish movies and discuss the language and cultural issues presented. The movies also provide an excellent example of natural language in context. Students will develop techniques for understanding oral language, will learn to identify different regional accents, and will acquire advanced level speaking skill. *\*Prerequisite: SPAN 152.*

#### **216 Women Writers in Spanish (3 s.h.)**

This course focuses on the works of outstanding women writers from Spain and Latin America. We will study the tradition of women's writing in Spanish language: What are its characteristics? Who are the founding/canonical authors of this tradition? How do contemporary writers relate to this tradition? The texts will be treated analytically, we will analyze form, structure, and rhetorical strategies. *\*Prerequisite: SPAN 205 or the equivalent.*

#### **218 May Term Abroad (3 s.h)**

Students spend the May Term abroad, where they live with native families while attending language and culture classes taught by native professors. With an MBC director, students visit museums and monuments of artistic and historic interest. All travel and other expenses abroad are in addition to the MBC tuition already paid for the semester. *\*Prerequisite: permission of instructor. Study Abroad.*

#### **227 U.S. Latino Literature and Culture (3 s.h.)**

Students learn about the main Latino communities in the United States: Chicanos, Puerto Ricans, and Cuban Americans, and read and discuss fictional and non-fictional texts from these Latino groups. They also watch several movies that explore the experience of Latino life in the US. Taught in English. Students who wish to count this course for the major or minor are required to write their term essay in Spanish.

#### **232 Topics in Hispanic Culture (3 s.h.)**

This course explores the political, cultural and social relations between Spain and Latin America through the study of historical, cultural, and literary texts, and of films that deal with this transatlantic subject. In order to do this, we will analyze a wide variety of cultural expressions: movies, music, art, web pages, religious celebrations, among others. *\*Prerequisite: SPAN 205. Fall semester.*

#### **241 Topics in Hispanic Literature (3 s.h.)**

The topic dealt with during the semester is selected to accord with the interests and needs of the students enrolled. It may be an entire period in Spanish or Latin-American literature, a literary movement, a specific work or author. Class given in Spanish. *\*Prerequisite: permission of instructor.*

#### **246 Approaches to Hispanic Literature (3 s.h.)**

Introduction to literary analysis through close readings and interpretation of representative works by major Latin American and Spanish writers. Students will learn to identify texts of different genres, and will become acquainted with the styles of the different periods of Hispanic literary history. Throughout the course, the students will acquire the appropriate vocabulary and the critical skills that will allow them to write critical essays and comment on what a text says and how it says it. *\*Prerequisites: SPAN 205, or permission of the instructor.*

#### **324 Contemporary Latin-American Fiction (3 s.h.)**

We will read novels and short stories of contemporary Latin American writers. Through reading these works, as well as critical texts, students acquire an understanding of the development of Latin-American narrative and insight into important aspects of Latin-American culture. *\*Prerequisite: SPAN 205.*

#### **325 Spanish Literature of the Golden Age (3 s.h.)**

The literary works in poetry, prose, and theatre of the 16th and 17th centuries play a pivotal role in Hispanic literature and culture; their study is fundamental to understanding the literary tradition of Spanish language. Students will acquire insight into important aspects of the Spanish Renaissance and Baroque. *\*Prerequisite: SPAN 205.*

#### **400 Senior Seminar (3 s.h.)**

A required course for all Spanish and Spanish combined majors. Students pursue research on a theme or issue of their choice approved by their thesis supervisor. Throughout the semester, students give three oral presentations of their work, which will be evaluated. The work culminates in an oral presentation and a research paper in Spanish.

## **Special Education**

See Education/Teacher Licensure

## **Theatre**

Terry K. Southerington, department head  
Clinton Johnston, Sarah Kennedy, Allan Moye

### **Requirements for the Major in Theatre**

33 semester hours

THEA 114

THEA/ENG 115

THEA 121 or 323

THEA 101 or 208

THEA 210

Three of the following: THEA 301, THEA 302, THEA 303, or THEA 304

THEA 400

THEA 401

One of the following: THEA/COMM 119, THEA 151, THEA 152, THEA 153, THEA 156

Two additional theatre courses.

**Note:** Substantial contribution to theatrical productions at Mary Baldwin College is required of all majors.

### **Areas of Concentration (optional)**

Acting/Directing

THEA 101

THEA 121

THEA 208  
THEA 221  
THEA 321  
THEA 323  
THEA 324

#### Arts Management/Theatre

*Please see Arts Management listing.*

#### Film

THEA/COMM 119  
THEA/COMM 219  
COMM/ARTH 254  
THEA/COMM 255  
THEA/COMM 333

Plus one additional course approved by the department

#### Theatre History/Literature

THEA 101  
THEA 114  
THEA 115  
THEA 208  
ENG/THEA 216

Two of the following: THEA 217, THEA 218, THEA 219, ENG/THEA 315

#### Theatre Practice

THEA 105  
THEA 151  
THEA 152  
THEA 153  
THEA 154  
THEA 156

#### Senior Requirement

Successful completion of THEA 400 and an approved senior project registered as THEA 401 during the senior year.

#### Requirements for the Minor in Theatre

21 semester hours

THEA 101 or 208

THEA 105

THEA 121

THEA 114

One of the following: THEA 151, THEA 152, THEA 153, THEA 156, THEA 119

**Note:** At least 6 semester hours must be taken with on-campus MBC faculty.

#### 3-2 Program for BA/MLitt

Students may pursue a bachelor of arts and master of letters (3-2 program) that allows completion of the BA in theatre and the M/Litt in Shakespeare and Renaissance Literature in Performance in five years. Students should see Professor Southerington during their freshman year to discuss requirements.

#### Requirements for the Major in Arts Management/Theatre

*Please see Art and Art History, Arts Management.*

#### Civic Engagement Opportunities

- Theatre in the Community engages students in theatre communities beyond the college.
- Theatre students work with school and community theatres through service learning contracts or directed inquiries.
- Student teachers with theatre majors are encouraged to incorporate theatre in their student teaching.
- International course offerings explore the role of theatre in community and public life in London and Paris.

**Note:** Directed inquiries, teaching assistantships, and internships in theatre can be arranged on an individual basis.

#### Theatre Course Descriptions

##### 101 Plays in Performance (3 s.h.)

Introduction to theatre and drama through analyzing plays and viewing performances in professional, academic, and community theatres. No previous knowledge of theatre or drama is required. Course may be repeated for credit. Course fee is approximately \$175.

##### 105 Basic Theatre Production (3 s.h.)

Students learn how to manage a production from play selection to final performance. Brief introduction to all technical aspects of production. Extensive work in MBC productions is required. No previous knowledge is necessary.

##### 111 Voice, Diction, and Oral Reading (3 s.h.)

Students set individual goals for development of the speaking voice, standard American diction, clear and expressive speech, and poise in public situations. The course is appropriate for students whose first language is English and for international students, who prepare readings to demonstrate progress toward their goals.

##### 114 Introduction to Drama: Classical to Restoration (3 s.h.)

Students learn a system of play script analysis and interpretation, apply it to significant plays of the period, and are introduced to Western theatre history.

##### 115 Introduction to Drama: Restoration to the Present (3 s.h.)

Students learn a system of play script analysis and interpretation, apply it to significant plays of the period, and are introduced to Western theatre history. Cross listed as ENG 115.

##### 119 Introduction to Video Production (3 s.h.)

Fundamental, practical, and theoretical approach to video production. Emphasizes camera operation and composition, nonlinear editing and principles of editing (using FinalCut Pro), and related audio. Projects vary to emphasize broadcasting, documentary, narrative filmmaking, and various forms of artistic expression. Cross listed as COMM 119.

##### 121 Acting I (3 s.h.)

The first college-level acting course. Through a series of exercises and monologue work it takes actors through the beginning steps of developing their voices and bodies as tools for theatrical storytelling. No previous acting experience is required. This course is a prerequisite for further acting courses.

##### 151 Scene and Light Design (3 s.h.)

The responsibilities of scene and lighting designers and the steps involved in the design and communication of ideas through drafting, model building, lighting plots, and hands-on experience in MBC productions. Drafting supplies needed. Recommended background: Theatre 105. Alternate years.

##### 152 Stagecraft (3 s.h.)

Methods of construction, painting, and handling of the basic elements of scenery. Projects include a set of working drawings for one setting and laboratory work in the college's scenery shop. Drafting supplies needed. No previous experience required. Recommended background: Theatre 105. Alternate years.

**153 Stage Management (3 s.h.)** Students develop and practice the duties and skills of the stage manager in facilitating and organizing a show from planning through auditions, rehearsals, performances, tours, and strikes. Special emphasis on the stage manager's role in a group process, as a problem preventer and solver, and as a morale officer. Alternate years.

##### 154 Stage Makeup (2 s.h.)

Design, planning, and execution of makeup for the stage, including

period makeup and hairstyles, character makeup, and old-age makeup. Alternate years.

**156 Stage Costume** (3 s.h.) Basic hand and machine stitches, garment construction, color and fabric, pattern drafting, period research, and costume rendering. Laboratory work in the costume shop and individually-designed construction projects. Alternate years.

**208 London Theatre** (3 s.h.)

Study-travel in London and to Stratford-upon-Avon. Course fee includes air transportation from Washington DC, hotel, theatre tickets, and all scheduled performances and activities. The course must be taken P/NC and may be repeated for credit. *\*Prerequisites: Application by November 1 and permission of instructor.* Alternate years.

**210 Problems in Production** (credit varies)

Directed experience in acting, directing, or production in the Mary Baldwin College Theatre. In May Term, working conditions approximate those of the professional theatre, as enrolled students work full time. The course may be repeated for credit. *\*Prerequisites: Course work or experience at MBC in the area of specialization and permission of instructor; no permission required for May Term.*

**211 Theatre in the Community** (credit varies)

Supervised experience in acting, designing, stage management, producing, or directing in the community. Students are encouraged to propose work in theatre communities beyond the Staunton-Augusta region and to propose additional work that meets the criteria for global citizenship experience. *\*Prerequisites: Course work or experience at MBC in area of specialization and permission of instructor.*

**216 Introduction to Shakespeare** (3 s.h.)

Cross listed as ENG 216. See full description in English listing.

**217 European Renaissance Plays** (3 s.h.)

Comparative study of great plays of the non-English Renaissance. *\*Prerequisite: THEA 114.*

**218 European Renaissance in Context** (3 s.h.)

Selected plays of Shakespeare's European contemporaries as blueprints for performance. Focus on actors and troupes, playing places, material resources, and historical, economic, and theatrical conditions for which the plays were written. In groups, students analyze a play of their choice and research and present a historical reconstruction of a performance. *\*Prerequisite: THEA 114.* Alternate years.

**219 Women in Theatre and Drama** (3 s.h.)

Students analyze a range of dramas by and about women and study women's contributions to the theatre from earliest times. They examine changes in women's life roles, reflected in plays from the Greeks to the present. Each student reviews new plays and makes recommendations for performance in MBC Theatre. Students master a systematic method of play analysis and develop skills in theatre history. Alternate years.

**221 Acting II** (3 s.h.)

Emphasis on scene work, monologues, and audition pieces. A field trip to a professional production (approximate cost \$35) may be required. *\*Prerequisite: THEA 121.*

**229 Advanced Video Production** (3 s.h.)

The art and theories of visual storytelling through narrative, documentary, and creative self-expression. Projects are oriented toward basic scripting, shooting, editing, and multiple-camera studio events for MBC TV. Cross listed as COMM 219. *\*Prerequisite: THEA 119 or permission of the instructor.*

**255 Screenwriting** (3 s.h.)

Theory and practice of screenwriting, including concept, research, writing, revisions, and presentation. Analysis of successful scripts to

discover appropriate styles and methods of writing. Workshop development of scripts emphasizing dramatic narrative for television and film. Cross listed as COMM 255.

**260 African-American Theatre** (3 s.h.)

An overview of African-American theatre history. Students will read and discuss significant works while developing their original presentations reflecting their studies. Alternate years.

**265 Playwriting I** (3 s.h.)

Through writing exercises, students learn the fundamentals of writing for the stage: character creation, dramatic structure, dialogue, theatrical perspective. The final exam is to formally submit a completed and properly formatted final draft of a short play demonstrating understanding of the principles discussed. Students will be expected to read their work in class and to participate in supportive and constructive criticism of each other's work. Alternate years.

**277 Colloquium** (3 s.h.)

Focused, intensive study of a special topic, announced annually.

**301, 302, 303, 304 Topics in Theatre** (1s.h.)

A two year sequence covering topics valuable to theatre majors including play readings, workshops in audition, resumes, graduate school application, guest lectures etc. Three of the four required for majors. Open to other students with permission of department chair.

**315 Tudor-Stuart Drama** (3 s.h.)

Cross listed as ENG 315. See full description in English listing.

**321 Acting III** (3 s.h.)

This course allows students accomplished in acting to concentrate on their own areas of difficulty or experience with specific emphasis on portfolio and audition. A field trip (approximate cost, \$35) to view a professional production may be required. This course may be repeated for credit. *\*Prerequisite: permission of instructor.* Alternate years.

**323 Directing Methods** (2 s.h.)

The director's responsibilities and practices in play selection and analysis, casting, planning and coordination of technical elements, and conducting rehearsals and performances. Focus on academic and community theatre. Previous MBC acting and technical experience is required. Students who enroll in this course are expected to take THEA 324. *\*Prerequisite: permission of instructor.* Alternate years.

**324 Directing Practicum** (3 s.h.)

Supervised directing experience. Each student casts and rehearses a one-act play and forms a concerted whole of the play text, actors, and production elements. Public performance constitutes the final exam. The course may be repeated for credit. *\*Prerequisites: THEA 323 and permission of instructor.* Alternate years.

**333 Film Theory and Criticism** (3 s.h.)

An overview of the major theoretical and critical approaches to film as a complex cultural medium. Weekly viewings and discussion of historical, international, independent, and short films. Cross listed as COMM 333.

**400 Seminar** (3 s.h.)

Final course for theatre majors. It provides a formal introduction to Western theatre history, proceeding weekly through dramatic periods from Classical Greek to early 20th century, through a series of paper projects. Required of the theatre major; open to other students by permission of the instructor. *\*Prerequisite: senior standing.*

**401 Senior Project** (3 s.h.)

Students demonstrate their ability to apply their skills and knowledge to the work of the theatre, present and defend a written analysis of their work and experience, and evaluate their work against their contract goals and professional standards. *\*Prerequisites: senior status and permission of instructor.*

## U.S. Poverty Analysis

Amy McCormick Diduch, coordinator

### Requirements for the Minor in U.S. Poverty Analysis

21 semester hours

ECON 101

ECON 215

SOC 248

INT 222

One of the following: ECON 210, ECON 247, ECON 280

One of the following: POLS 209, PHIL 102, PHIL 235, PHIL 320, POLS 245, POLS 260, PSYC 221, REL 130, REL 221, SOC 112, SOC 240

One three-credit service learning experience

**Note:** For course descriptions, please see the listings for Economics, Interdisciplinary Studies, Philosophy, Political Science, Psychology, and Sociology.

## Women's Studies

Martha Walker, program director

Women's Studies is a minor program at Mary Baldwin College. Students wishing to major in women's studies may talk to their advisors or the director about designing an independent major in women's studies.

### Requirements for the Minor in Women's Studies

21 semester hours

WS 100

WS 200

Three of the following: ANTH 202, ARTH 221, AS 251, BIOL/WS 252, BUAD 250, COMM 285, ECON/WS 280, ENG 237, ENG/AS 239, FREN 261, FREN 262, HCA 235, HIST 203, HIST 346, MUS 218, MUS 318, PHIL 231, POLS 209, PSYC 214, REL 231, SOC 225, SPAN 216, THEA 219, WS 245

Not more than two of the following: ENG 377, HIST 213, HIST 277, MUS 151, MUS 152, PSYC 210, PSYC 211, REL 202, SOC 110, THEA/ENG 115

**Note:** Directed Inquiries, teaching assistantships, and internships in women's studies can be arranged on an individual basis.

## Women's Studies Course Descriptions

**100 Focus on Women: An Introduction to Women's Studies** (3 s.h.)  
Examines the interdisciplinary nature of the field as well as its applications in non-academic contexts. What are the aims of women's studies and how are they put into practice?

**200 Contemporary Feminisms and Gender Studies** (3 s.h.)  
Why is any attempt to define one monolithic vision of feminism inadequate? Explores contemporary topics in women's studies and feminist theory as it examines various models of feminism. Compares and contrasts principles of Marxist, psychoanalytic, essentialist, radical, and liberal feminism and analyzes ways these ideologies enter into dialogue and debate with one another. Traces evolution of feminist thought and articulation of Queer Theory as structures from which current thinking on gender studies develops. Also found as PHIL 231 in the Philosophy listing. *\*Prerequisite: WS 100 or permission of instructor.*

**245 Women and Sport** (3 s.h.)  
Conversations will guide class explorations regarding current and historical performance, participation, politics and opportunity for women in sport relative to gender, race, class, and sexual orientation. Suggested for sophomores and above. Also found as PHE 245 in the Physical and Health Education listing.

**252 Biology of Women** (3 s.h.)  
Cross listed as BIOL 252. See full description in Biology listing. Recommended background: BIOL 111.

**277 Colloquium** (credit varies)  
A one-time only special course, offered on an occasional basis.

**280 Women and Economics** (3 s.h.)  
For course description, see ECON 280 in the Economics listing.



# GRADUATE TEACHER EDUCATION

James Harrington, Interim Director  
Irving Driscoll, Gayle Hefty, Tamra Willis, Alice Waddell

## The Mary Baldwin teacher is . . .

an inquiring and reflective learner,  
a well-educated professional who brings forth the best in  
all students.

## We support this by . . .

modeling and encouraging inquiry and reflection,  
integrating theory, practice and liberal arts,  
and providing opportunities for individual exploration  
within a collaborative environment.

## Graduate Teacher Education at Mary Baldwin College

Mary Baldwin College offers two unique graduate programs for teachers and prospective teachers. The Master of Arts in Teaching (MAT) balances liberal arts courses with professional studies, and includes requirements for initial teacher licensure, while the Master of Education (MEd) program flexibly addresses the needs of teachers who are already licensed and other educators whose careers don't require a teaching license. The MEd also offers an emphasis options in Environment-Based Learning, Leadership, Special Education, and Gifted Education. Both programs are nonresidential and are available on MBC's Staunton campus and at four regional centers: Charlottesville, Richmond, Roanoke, and South Boston. Note that the MEd focus on Environment-Based Education has a summer component offered on the Historic Staunton Campus. Courses for both programs are offered throughout the calendar year, including a full complement of courses during the summer.

## Accreditation

Mary Baldwin College's Teacher Education Program is accredited by the Teacher Education Accreditation Council (TEAC). This accreditation certifies that Mary Baldwin College's professional education program has provided evidence that it adheres to TEAC's quality principles.

## Admission

All students who matriculate at Mary Baldwin College agree to abide by the rules, regulations, and standards set by the college. The college will offer the MAT or MEd to those who meet the established standards. Students who

seek the MAT or MEd must be admitted to the graduate program. They are eligible for financial aid services. The Declarations section of this catalog states Mary Baldwin's policies on nondiscrimination, student privacy rights, and other important provisions.

## Special Students

Persons who possess bachelor's degrees from accredited institutions are eligible to enroll in Graduate Teacher Education courses as special students. No financial aid services are provided to special students. Teachers seeking re-certification credits may enroll as special students. Students enrolled as undergraduates or postgraduate teacher licensure (PBTL) students at Mary Baldwin College may be permitted to take up to two Graduate Teacher Education (GTE) courses as special students. They must receive permission from the GTE director with support from their academic advisor.

## Admission Requirements for the MAT

- A bachelor's degree from a regionally accredited institution,
- Adequate general education course work. For students seeking an initial teaching license, a transcript review will determine adequate background in the arts, humanities, natural and social sciences, mathematics and English,
- An academic major in the arts and sciences or an appropriate discipline (or interdisciplinary major)
- College algebra and English composition or the equivalent. Adequate coursework in World and U.S. history, and science in two different discipline areas.
- Minimum 3.0 (B) average in last 60 semester hours.
- Correct, fluent written and spoken English. Non-native English speakers must submit a TOEFL score of 600 or above.
- MAT applicants must provide Praxis I scores or the SAT/ACT equivalents. The Virginia Communication and Literacy Assessment (VCLA) plus Praxis I math can also be used for this requirement. Students who do not provide Passing Praxis I scores or the SAT/ACT equivalent may be admitted as conditional students to the MAT program and work with their advisors for opportunities to address any deficit areas in basic communication skills.

## Admission Requirements for the MEd

- A bachelor's degree from a regionally accredited institution.
- Adequate general education course work. For students seeking an add-on endorsement to their licenses, transcript review will determine adequate background for

the program.

- An academic major in the arts and sciences or an appropriate discipline (or interdisciplinary major)
- Minimum 3.0 (B) average in last 60 semester hours.

### **Admission Process**

Applicants to the Graduate Teacher Education Program (GTE) must submit the following to the GTE Office at Mary Baldwin College:

- Application for admission/enrollment
- Official transcripts of all post-secondary work
- MAT applicants must provide Praxis I scores or qualifying SAT/ACT, VCLA/Praxis I Math scores
- Two letters of reference from professional educators (including higher education faculty and administrators) and/or employers, public school faculty and administrators who have observed/supervised the applicant in instructional, tutoring, training or guidance roles
- A goal-statement essay
- Application fee.

**Note:** An interview is suggested and may be required.

### **Admission Decisions**

Admissions decisions are made by the Graduate Teacher Educational Policies Committee. The Director of Graduate Teacher Education informs applicants, in writing, of their admission status and the date of the next orientation. Applicants are advised at the time of their admission regarding any additional undergraduate course requirements that must be fulfilled as conditions of enrollment. Any individual may be denied admission to the Graduate Teacher Education program for the following reasons:

- Attempting to obtain admission by fraudulent means or through misrepresentation of material facts
- Falsification of records or documents
- Conviction of any felony
- Conviction of any misdemeanor involving moral turpitude, sexual offense, drug distribution, or physical injury
- Failure to meet stated program admission requirements.

### **Full Admission**

Students who meet all admissions requirements are admitted to the GTE program as fully admitted degree seeking students.

### **Conditional Admission**

Students whose GPAs are below 3.0 may be considered for conditional admission on the basis of strong evidence that they can succeed in a graduate teacher preparation program that requires maintenance of a 3.0 GPA. Students who do not provide Passing Praxis I scores or the SAT/ACT, VCLA/Math Praxis I equivalent, may be admitted as conditional students to the MAT program and

work with their advisors for opportunities to address any deficit areas in the basic communication skills.

Conditionally admitted students are permitted to enroll in up to three GTE courses to establish program-based evidence of their ability to perform in a graduate program. Conditionally admitted students must achieve a minimum 3.0 GPA in all graduate work and complete all other admissions requirements in order to be considered for full admission. In general, conditional admission status does not continue for more than three successive semesters.

### **Moving from Conditional to Full Admission Status**

The program director monitors the progress of conditionally admitted students at the end of each semester. Course grades, course instructors' assessment of students' writing and speaking skills, and professional qualities evaluations are considered in this review. The director informs students and their academic advisors in writing regarding their status:

- continued conditional admission
- admission to full degree-seeking status, or
- dismissal.

### **Transfer Credit**

The Graduate Teacher Education (GTE) program may accept up to six hours of transfer credit from another accredited graduate program. GTE will consider such transfer only if all the following conditions are met:

- The GTE director determines on the basis of catalog and course materials submitted by the student that the course content is identifiable with the aims and philosophies of the GTE curriculum.
- The credit was earned in a regionally accredited graduate program.
- The credit was earned no earlier than three calendar years before the student's admission to the program. The student is responsible for determining in advance of enrollment whether courses taken in the GTE program can be transferred to another graduate program or will satisfy credential requirements outside Virginia. After the drop deadline, a determination that courses are not transferable is not grounds for refund of tuition or fees.

### **Orientation**

Students are required to participate in an orientation prior to enrollment. New students receive notice of orientation in their admission letters.

### **Advising**

Each graduate student is assigned an advisor who is a member of the graduate faculty. The advisor assists the student in making course selections, meeting competency requirements, enrolling and participating in Professional Development Institutes, and preparing for

the final project. The advisor reviews academic progress and performance related to professional qualities standards. He or she may make recommendations concerning a student's status to the graduate faculty, committees, and administration on request or as necessary.

### Tuition and Fees 2010-2011

Tuition for all courses in the GTE program is \$437 per semester hour in the 2010–2011 academic year. In addition, the following fees apply:

Application \$35

Re-Enrollment \$50 (*See Requirement for Continuous Enrollment, below.*)

Technology and Library fee \$50/semester

Graduation \$100

### Financial Aid

Mary Baldwin makes every effort to assist students who need to obtain funding for education. Students should contact the Office of Financial Aid and Student Campus Employment at the time of application. To qualify for aid, students must be accepted in the GTE Program (not special students), meet registration deadlines each semester, and make satisfactory academic progress in the work attempted. Aid is awarded pending approvals of federal and state agencies.

### Aid for Which GTE Students May Qualify

(Subject to approval and funding by federal and state agencies)

Type of Aid	Enrollment Status	Repayment Required	How to Apply and Comments
Virginia TAG (state)	full-time	none	Special TAG application to college by July 31 prior to entrance. Not need based.
Subsidized Direct Stafford Loan	full-time, half-time	monetary repayment	Apply through college. Borrow from lender. Need based.
Unsubsidized Direct Stafford Loan from lender. Not need based.		full-time, half-time	monetary repayment      Apply through college. Borrow

## Master of Arts in Teaching (MAT)

### Overview

The Master of Arts in Teaching (MAT) is designed to offer realistic, practical preparation for enriched classroom teaching through a balanced program of liberal arts and professional studies. All courses are team-taught by graduate faculty members and classroom teachers who serve as “teaching partners.” Courses throughout the 39-45 semester hour program focus on inquiry—the processes by which students and teachers ask questions, study, and learn about human experience. Program coursework includes requirements for pre-K–6 and 6–8 teacher initial licensure. Students also can earn initial K–12 licensure to work with special education students in the General Curriculum settings. Those who hold a valid teaching license can earn add-on endorsements in Gifted Education and Special Education for pre-K–12 settings. To be recommended for teacher licensure, students must complete all relevant program requirements and receive the MAT degree. Students may opt to complete Virginia Department of Education licensure requirements in advance of the full MAT degree. In the Licensure First option, students complete licensure requirements, seek employment, and then return to complete the master’s degree requirements. The program offers close contact with faculty members and advisors and extensive observation and hands-on experience in the classroom.

### Practicum Requirement

The practicum experience is designed for MAT students who are preparing to teach as a career. Students have the opportunity to observe and assist teachers in the classroom, and to discuss their experiences with the instructor and other students. Students are required to complete 140 clock hours of practicum experience. MAT students become familiar with the dynamic culture of schools and classrooms and their curricula, teaching strategies, and their organizational and management features. MAT students learn more from the practicum experience if they actively assist in the classroom. The student should confer with the cooperating teacher regarding graduate course assignments to be completed in the practicum and plan how the MAT course assignments can best be accomplished. In practicum, students work under the supervision of an experienced teacher and begin to apply the knowledge and skills gained in MAT courses in the context of today’s classrooms. The practicum requirement also includes completion of a practicum journal, documenting the student’s actual time in the classroom (clock hour form) as well as activities and reflections upon the classroom experiences. Students should refer to the “Practicum Guidelines Handbook” for additional information on this requirement.

## Requirements for the MAT Degree

IN 601 Inquiry in Mathematics  
IN 603 Inquiry in Social Sciences  
IN 605 Inquiry in Natural Sciences  
IN 607 Inquiry in Humanities  
IN 609 Inquiry in the Arts  
ED 601 Inquiry into Human Growth, Development, and Diversity  
ED 602 Meaning and Purpose: The Foundations of Education  
ED 603 Thoughtful Assessment of Students  
ED 605 An Integrated Approach to Language Arts  
ED 606 An Inquiry Approach to Teaching Reading and Writing in the Content Area  
ED 607 Instructional Strategies for Inquiry-based Classrooms  
ED 625 Classroom and Behavior Management  
    student teaching sequence:  
ED 609 Student Teaching/Internship (6 s.h.)  
ED 611 Seminar (2 s.h.)  
ED 613 Reflective Synthesis Project (1 s.h.)  
    or, for students who are already licensed:  
IN 630 Methods of Professional Inquiry and ED 612 Professional Development Project (3 s.h.)

Participation in four Professional Development Institutes  
Minimum GPA of 3.0 in program  
Satisfactory oral and written language skills  
Satisfactory performance on professional qualities standards  
Participation in required student and program evaluations  
Passing scores on standardized tests required by the Commonwealth of Virginia: Praxis II, VCLA, and for elementary and special education only, VRA. Students already licensed to teach are exempt from this requirement.  
Demonstration of technology competency by completion of the Computer Competency checklist.

## Master of Education (MEd)

### Overview

The MEd is a professional degree designed for those who seek advanced study in education. The program is intended for teachers who are already licensed or individuals who are pursuing careers that do not require teacher licensure.

The degree consists of 33 graduate semester hours, focused on a common set of 15 credit hours, and followed by an area of emphasis of the student’s choice. The areas of emphasis are:

- Leadership
- Environment Based Learning
- Special Education (with add-on licensure option)
- Gifted Education (with add-on licensure option)

## Requirements for the MEd Degree

33 semester hours (All courses 3 s.h. unless noted.)

IN 627 Contemporary Learning Theory for Diverse Learners

IN 629 Leadership in Education

IN 630 Methods of Professional Inquiry

ED 631 Technologies to Advance Learning

ED 632 Integrated Research Module

And completion of one of the following areas of emphasis:

### Leadership Emphasis

IN 628 Public Policy and Community Relations in Education

IN 631 Curriculum Development and Design

IN 632 Education Law

IN 633 Assessment and Planning for Instructional Improvement

Two additional graduate courses approved by the advisor.  
(Some courses may require the director's approval.)

### Environment-Based Learning Emphasis

IN 626 Environment-Based Learning

IN 634 The Intersection of Life and Land: Issue-driven Investigations

ED 620 The Outdoor Classroom: EBL Program Development, Implementation, and Evaluation

Two additional Environment-Based Learning courses  
One additional 3 s.h. graduate course approved by the advisor.

### Special Education Emphasis

IN 620 Inquiry in the Legal and Political Processes of Exceptionality

ED 622 An Integrated Approach to Exceptionality

ED 624 An Integrated Approach to Differentiated Curriculum and Instruction

ED 625 Classroom and Behavioral Management: Theory and Practice

ED 616 Field Experience in Special Education

One additional 3 s.h. graduate course approved by the advisor.  
NOTE: Students seeking an add-on endorsement in special education are required to complete the three specified Professional Development Institutes that address the State Special Education licensure competencies.

### Gifted Education Emphasis

ED 603 Thoughtful Assessment

ED 615 Gifted Education Field Experience (1 s.h.)

ED 622 An Integrated Approach to Exceptionality

ED 623 Advanced Studies of Gifted Learners

ED 624 An Inquiry Approach to Differentiated Curriculum and Instruction

Two additional 3 s.h. graduate courses approved by the advisor.

## Academic Policies

Academic policies applicable to Graduate Teacher Education students are published in this catalog. Other statements of program policies are maintained in the program director's office. Policies may be amended at any time by the graduate faculty, who determine the date at which amended policies become effective. The completion requirements for each student are those in effect on the date of first enrollment as a fully-accepted degree-seeking student. Students are required to report address, e-mail, and telephone number changes to the registrar and to the program director. Students may petition for exemption from academic policies. The request form includes the recommendation of the student's advisor. Petitions are granted only for cause, and only with the approval of the GTE Faculty Policies Committee. A petition for exemption from or modification of a completion requirement may be granted only by the graduate faculty.

### Honor System

The provisions of the college's Honor System apply to GTE students. Students are responsible for understanding the provisions of the Honor System and seeking information from professors as to the application of the Honor Code to course activities.

### Code of Conduct

The provisions of the college's Code of Conduct apply to GTE students.

### Moral and Ethical Responsibility

GTE students may not engage in behavior or actions that endanger themselves or others, either while on MBC's property or while engaged in a program or activity connected with the college and/or its programs. Students are required to comply with professional standards of schools in which they engage in practicum or research, interning, student teaching, or other activities connected with the college and/or its programs.

### Copyright Policy

The college enforces all provisions of copyright law. Students are responsible to inform themselves of the law, particularly with respect to copying.

### Research on Human Subjects

Federal, state, and college policies regarding research on human subjects apply to all research involving MBC students, faculty, or staff as researchers or as subjects, including research undertaken in the GTE program.

### **Requirement for Continuous Enrollment, Leave of Absence**

Students are expected to remain enrolled continuously from the date of their initial registration for courses until completion of the degree. However, because of family emergencies or special situations, students may need to stop registering for new course work for a semester or two. The decision to do so should be made by the student in consultation with the advisor. A student who does not enroll in new work in any semester, including the summer session, must pay a re-enrollment fee of \$50. Students who do not enroll in GTE courses for three consecutive sessions (or one calendar year) are considered “inactive” and no longer receive mailings from the GTE office. Inactive students who wish to re-enter the program should indicate so in writing to the GTE director. Records of inactive students who wish to re-enter the program are reviewed for reactivation. Certain conditions may be set for re-entry into the program: e.g., if program requirements have changed during the time students were on inactive status, they may have to meet the new requirements.

### **Add-Drop Procedures**

A graduate student may drop a course without penalty prior to the second meeting of the class. A course may be dropped for medical or providential reasons at any time, upon approval of the director. The program director in consultation with the teaching team determines the student’s final course grade when the course is dropped after the official drop period. A student may add a course prior to the second meeting of the course. Please see the Web Directory on pages 15-16 of this catalog for the proration policy concerning tuition refunds.

### **Auditing Courses**

The instructor approves audits on a space available basis. Students who audit courses are expected to meet all reading and oral discussion requirements for the course. Full tuition applies to audited courses.

### **Sequence of Courses**

Each GTE student’s advisor recommends a sequence of courses which takes into account the student’s preparation and educational needs.

### **Course Enrollment Priorities**

GTE students are enrolled in courses according to the following priorities: candidates for the MAT or MEd first, followed by fully admitted degree-seeking MAT or MEd students, conditional students, and special students.

### **Contact Hours**

The syllabus of each graduate course includes a schedule of class contact hours required for the course. The syllabus includes goals, requirements, assignments, and

attendance and grading policies, as well as criteria for evaluating students’ writing and speaking skills.

### **Grades**

The grading symbols used by the college’s GTE program are as follows:

A excellent  
A-, B+ very good  
B good  
B- competent  
C minimum passing  
F failing

Grade point equivalents are:

A = 4.0  
A- = 3.7  
B+ = 3.3  
B = 3.0  
B- = 2.7  
C = 2.0  
F = 0

A Minimum 3.0 GPA is required to earn a graduate degree at Mary Baldwin College. The grade point average is determined by dividing the total grade points earned by the total semester hours credit attempted in the GTE program. Transfer courses are not included in the GPA.

### **Examinations, Incompletes, Grade Reports, Grade Changes**

The determination of whether students are required to take final examinations is the sole province of the instructors of each course. Similarly, they determine when and the circumstances under which the examination is to be completed, as well as the weight of the examination in determining course grades. These guidelines as well as other course requirements are provided to students in the course syllabus at the first class meeting. Official grade reports, including cumulative averages, are distributed after the conclusion of the fall semester and the May term, and at the conclusion of the summer session. The report distributed following the May term will include work completed during the spring semester. A temporary symbol of “I” (for Incomplete) may be given at the end of a course if, for reasons beyond the student’s control, the student is unable to complete the work. An incomplete is given upon the recommendation of the teaching team and the approval of the GTE Director and the Dean of Adult and Graduate Studies. Work must be completed by the end of the next semester. In unusual circumstances, such as prolonged illness, the program director and dean may extend the time. If the work is not completed within the time specified when the Incomplete is granted, or within the explicitly authorized extended time, a grade of “F” is recorded. Students

make initial requests for a grade change to the teaching team of the course. Students must initiate the grade change request/contest within one week of the distribution of the official grade report for the course. The teaching team then communicates in writing its recommendation to the GTE program director and the registrar. This procedure must be completed by the end of the semester following the semester in which the course was taken.

A student who wishes to contest a grade submits the reasons in writing to the program director and the dean of the college. A committee consisting of the dean, program director, teaching team whose grade is being contested, and two other graduate faculty members will review the case and approve or disapprove the change.

### Academic Progress

Degree-seeking GTE students are required to maintain a minimum cumulative GPA of 3.0 in GTE work to remain in good standing and to graduate from the program. No more than one “C” may be counted on the student’s records. To maintain degree-seeking status in the program, students must repeat any other courses in which they receive a grade of “C” or lower. The original grade is not removed from the permanent record, but the lower grade is removed from the GPA calculation. Repeated work must be done at MBC. In order to be recommended by Mary Baldwin College’s MAT or MED program to the Commonwealth of Virginia for an initial teaching license or for an additional endorsement on an existing license, a student must earn a letter grade of “B” or better in ED 609 and/or ED 610 (Student Teaching). A student whose GPA falls below 3.0 at the end of any semester is placed on warning. At the end of the second semester during which a student’s GPA is below 3.0, the student’s record is reviewed by the GTE Educational Policies Committee, which may place the student on probation for a stated period, attach conditions to the probation, or dismiss the student. To be removed from probation or to complete the degree, a student must fulfill any conditions attached to the probation.

A student who has been dismissed for academic reasons may, after one calendar year, reapply for admission to the degree program. The GTE Educational Policies Committee will review the student’s application for readmission as well as the applicant’s previous performance and the reasons for dismissal; the committee may request additional information from the applicant and his/her references, and from other relevant professional and educational sources. The director communicates the GTE Educational Policies Committee’s decision to the applicant.

### Admission to Candidacy

To determine whether students are making satisfactory progress toward the degree, the GTE Policies Committee evaluates the progress of each student in the MAT who has completed 18 semester hours. Also included in this review are the professional qualities evaluations.

Prior to each student’s admission to candidacy status, instructors of all courses except Student Teaching and Seminar rate as satisfactory or unsatisfactory the student’s performance in the Professional Qualities components of the course, separately. The criteria for the ratings are provided in each course syllabus. Students who meet the following standards are admitted to candidacy automatically:

- Total GPA of 3.3
- No course grade lower than 3.0
- No unsatisfactory ratings of oral or written English
- No pattern of “concern” ratings on professional qualities evaluations.

### Professional Qualities Evaluation

Graduate faculty advisors and the program director review all students’ professional qualities evaluations and course grades at the end of each semester. If in their judgment a pattern of concern about professional qualities from either the course or practicum evaluations is evident, both the students and their academic advisors are notified in writing. Advisors and/or the program director may request a review by the GTE Policies Committee. The request for review may be accompanied by a recommendation to the committee that the student be placed on warning or probation. The GTE Educational Policies Committee reviews the student’s file and determines what his/her continuing status should be and what conditions are placed on the student, or whether the student should be dismissed.

### Inquiry (IN) Course Descriptions

#### IN 577 Special Topics in Graduate Study (Credit varies)

On an occasional basis, this course is offered to a student(s) to explore topics related to graduate education.

#### IN 601 Inquiry In Mathematics (3 s.h.)

Students develop mathematical habits of mind and: (1) communicate mathematical ideas effectively through mathematical terminology and symbols and oral and written expression, and translate mathematical ideas from concrete to abstract and vice versa; (2) solve non-routine problems through experimentation and common methods of reasoning (deduction, induction, analogy); and (3) communicate the value of mathematics to their students, and the role of mathematics in the history of civilization. Included are number systems and theory, estimation, measurement, geometry, graph theory, probability and statistics. *\*Prerequisite: College Algebra.*

**IN 603 Inquiry in Social Science (3 s.h.)**

Questions social scientists ask about the human experience, institutions and interactions, and the methods of inquiry used to investigate those questions are studied. Conceptual themes include economic development, geography, political systems in both US and global historical and contemporary contexts. The range of understandings and skills K-12 students should develop when participating in these investigations are explored. The course cultivates a conceptual framework for graduate students to plan and teach social sciences.

**605 Inquiry in Natural Science (3 s.h.)**

Students investigate the nature of science and processes for acquiring scientific knowledge. Biological and physical sciences are explored through readings, discussions, activities and investigations. Guided discovery of teaching science, involving hands-on experiments and active-learning techniques, emphasizes the learning and teaching of science. Class activities use multimedia technology. Students learn to develop activities and create an integrated unit appropriate to their grade level interest, based on effective teaching/learning techniques and strategies.

**IN 607 Inquiry in the Humanities (3 s.h.)**

Student knowledge of culture's legacy of creative endeavor utilizes materials from philosophy, literature (including literature for children), and history for exploring human creativity and developing the capacity for aesthetic judgment. Students learn to examine their own beliefs, respond to literature, discuss controversial topics, and communicate complex ideas. Writing and communication skills are strengthened, and the practice of intellectual inquiry while offering experience in designing instructional strategies for K-12 learners is modeled.

**IN 609 Inquiry in the Arts (3 s.h.)**

Students understand and interpret both visual and performing arts using formal and contextual analysis. Presents understanding and appreciating art (1) as formal constructions in which meaning resides in selection and arrangement of materials or processes particular to the art form, and (2) as the expressions of cultures, eras and makers with distinctive qualities of mind and spirit, and distinctive interpretations of the nature and experience of humankind. The nature of creativity, goals of arts education, and integrating arts across the curriculum are emphasized.

**IN 620 Inquiry into the Legal And Political Processes of Exceptionality (3 s.h.)**

Historical and current foundations for legal and regulatory requirements influencing educational programs for students with a wide range of exceptionalities are explored. The Individuals with Disabilities Education

Improvement Act (IDEA), Section 504 of the Rehabilitation Act, the Javits Act, the Americans with Disabilities Act, the Virginia Comprehensive Services Act and No Child Left Behind are considered. Current regulations governing special education, including disciplinary policies, alternative placements along the continuum, rights and responsibilities of students, parents, teachers, and schools are examined. Communication and leadership skills needed for case management, consultation, collaboration, conflict resolution/mediation, and professional decision-making used for IEP planning and transitioning students into adulthood are studied. Students consider their leadership abilities in becoming effective advocates and committed, ethical, and persuasive leaders in the field, honoring the dynamics of culture and family pertinent to educating exceptional students.

**IN 626 Environment Based Learning (3 s.h.)**

This course prepares educators to integrate problem-based themes of the local community into the K-12 curriculum. Using the complex interconnections of the natural and built environments, educators from rural to urban schools learn to facilitate investigations of real-world issues from a variety of perspectives: historical, scientific, socio-cultural, economic, and personal. Using environment-based learning (EBL) to teach state and national standards is emphasized.

**IN 627 Contemporary Learning Theory for Diverse Learners (3 s.h.)**

This course applies contemporary brain theory research to a wide range of diversity present in today's schools. This course covers the role of challenge, perception, patterning, and spatial memory and the total physiology as part of learning. The underlying concept that each brain is unique provides the fundamental concepts of differentiated curriculum.

**IN 628 Public Policy in Education and Community Relations In Education (3 s.h.)**

This course examines the influence of political and social constructs that affect decisions relative to education in both public and private schools, including home schooling. Emphasis is placed on the role of public education in the greater community. Using current legislative issues at state and federal levels, the students will consider the impact of public policy on effective schools.

**In 629 Leadership in Education (3 s.h.)**

This course is designed to prepare students to be effective teacher leaders in their schools. It will focus on leadership styles, funding strategies, mediation strategies, and other issues related to empowering teachers to become school leaders.

**IN 630 Methods of Professional Inquiry** (3 s.h.)

This course will prepare students to conduct scholarly research through a wide variety of resources. Using both primary and secondary documents, students will learn how to search traditional and contemporary media documents. Further, students will learn how to formulate a thesis and appropriately document supporting evidence through literature reviews and research methodologies.

**IN 631 Curriculum Development and Design** (3 s.h.)

This course offers a critical analysis of the K-12 curriculum from a variety of disciplinary perspectives. It will include a review of historical developments, an analysis of pressures affecting curriculum change and status, an examination of curriculum-making issues, and a consideration of current trends in curriculum design and practice.

**IN 632 Education Law** (3 s.h.)

A study of the relevant legal principles that affect the operation, organization, and administration of schools in Virginia and the United States, students examine how judicial interpretation of common, statutory, and constitutional law influences educational policy making. This course assists teachers and others in related professions to gain knowledge about legal issues to help them effectively perform professional duties.

**IN 623 Assessment and Planning for Instructional Improvement** (3 s.h.)

This course emphasizes variables related to both short and long-term planning as well as assessment of curricular programs. Using a variety of assessment tools, students will learn how to analyze data and make informed decisions for program evaluation and classroom instruction. Discussions will also include the use of both quantitative and qualitative data in planning new curricular programs.

**IN 634 The Intersection of Life and Land: Issue-Driven Investigations** (3 s.h.)

This course is designed as a model of the environment-based learning process. Educators will participate in an investigation of a local socio/environmental issue, focusing on the integrated relationship of environment to people and culture. The investigations will involve field trips, studies of history, literature, ecological principles, and cultural connections, and discussions of strategies for implementing EBL projects with K-12 students.

**Professional (ED) Course Descriptions****ED 510 Practicum** (.5 s.h.)

The practicum experience is designed for MAT students who are preparing to teach. This experience provides them with an opportunity to observe and assist teachers in the classroom, and to understand the ethical issues and the practice of accepted standards of professional behavior.

**ED 590 Graduate Writing Seminar** (1 s.h.)

This course is intended for students who are identified (or who self-identify) as needing assistance in developing appropriate graduate-level writing skills. Instruction is individualized and based on diagnosis of writing samples. Topics include: sentence structure, parts, patterns and choices, elements of style, the writing process, essay construction, development of professional “voice,” conventions of form and format and documentation and attribution.

**ED 601 Inquiry into Human Growth, Development, and Diversity** (3 s.h.)

Normal patterns of human development during the K-12 school years, including the theoretical, pragmatic and complex nature of language acquisition, and socio-emotional well being of K-12 students are studied. Variations in physical, socio-cultural, ethnic, religious in the contexts of schools, families (e.g. the effects of daycare and divorce), and society, as a whole, are studied through difference and similarities. Developmental patterns for at-risk populations, students with disabilities and identified gifted students as related to age, level of involvement and effect on learning are examined. Intervention strategies grounded in current research will focus on successful learning for K-12 students.

**ED 602 Meaning and Purpose: The Foundations of Education**

Historical, philosophical, and sociological foundations underlying the role of education in the United States are studied. Contemporary issues such as multicultural understanding, citizenship, moral education, and critical thinking are examined.

**ED 603 Thoughtful Assessment**

Methods of assessing student learning are discussed. Emphasis will be placed on the centrality of accurate assessment in designing learning approached for groups of diverse learners. Current trends and issues in assessment, such as standardized tests, high-stakes testing, and school accountability will be discussed.

**ED 605 An Integrated Approach to Language Arts** (3 s.h.)

Students learn effective language arts instruction of reading and writing and how to regard the language arts (reading, writing, speaking, listening, and literature study) as an integrated whole, including research and theory for instructing students with special needs. Students investigate reading disability and interventions. Explores a balanced approach to teaching reading, writing, listening, and speaking. Emphasizes federal policy regarding effective reading instruction through phonemic awareness, phonics, fluency, vocabulary, and comprehension, as well as current assessment practices for differentiation to meet learner’s developmental and

educational needs, and developmental stages of spelling and vocabulary development are emphasized. Examines flexible grouping, small group instruction, collaborative planning, reflective practice, the domains of teaching writing, including composing, written expression, usage and mechanics, and the writing process of planning, drafting, revising, editing, and sharing.

**ED 606 An Inquiry Approach to Teaching Reading and Writing in the Content Area (3 s.h.)**

Explores reading to comprehend and learning with text, whether printed or digital, and how teachers assist in these processes, including the complex nature of language acquisition and reading and their impact on content comprehension. Addresses fostering appreciation for a wide variety of literature, methods for determining independent reading levels, and examines basic reading skills (such as phonemic awareness, understanding of sound/symbol relationships, phonics instruction, syllables, phonemes, morphemes, decoding skills, and word attack skills) and their influence on students' ability to comprehend content area curriculum. Addresses assessment of students' comprehension strategies and creating instructional procedures. Understanding narrative and expository texts used in sciences, social sciences and humanities builds a repertoire of instructional strategies, including questioning, summarizing and retelling skills, and strategies in literal, interpretive, critical, and evaluative comprehension to help K-12 students learn independently.

**ED 607 Instructional Strategies for Inquiry-Based Classrooms (3 s.h.)**

Students develop pedagogical skills in the areas of classroom management, differentiating instructional goals and objectives, writing lesson and unit plans, and assessing student progress. Graduate students develop a range of instructional options from which to choose when working in heterogeneous classrooms. Using current standards of learning (SOLs), curriculum criteria, and scoring rubrics, students focus on the learning tasks by planning effective lessons and developing criteria, assessments and tests appropriate to the children's interests and levels of development.

**ED 608 Field Experience for Elementary or Special Education Add-On Endorsement (3 s.h.)**

This is a 150 clock hour classroom experience for licensed teachers seeking to add-on an endorsement in either Elementary or Special Education for the General Curriculum. Students receive mentored practice in planning, instructing and assessing student learning. In addition, they develop an understanding of the ethical issues and the practice of accepted standards of profes-

sional behavior and legal factors applied to exceptional students in the general curriculum.

**ED 609 Student Teaching: Elementary (6 s.h.)**

A (minimum) 12-week classroom placement requires full classroom teacher responsibility for a minimum of five consecutive weeks, and accumulates a total of 300 hours with a minimum of 150 clock hours of direct instruction within the grade level range of the endorsement area sought. Students receive mentored practice in planning, instructing and assessing student learning, as well as the ethical issues and accepted standards of professional behavior.

**ED 610 Student Teaching: Middle Grades (6 s.h.)**

A (minimum) 12-week classroom placement requires full classroom teacher responsibility for a minimum of five consecutive weeks, a total of 300 hours with a minimum of 150 of direct instruction.

**ED 611 Seminar (2 s.h.)**

Students explore with peers the insights and understandings they gain in the Student Teaching (ED609/610/614) or Professional Development Project (ED612). During the seminar students critically analyze their own teaching through written and oral presentations. *\*ED 611 is to be taken concurrently with ED 609/610/614 or ED612.*

**ED 612 Professional Development Project (3 s.h.)**

In lieu of student teaching, students choose among options for their professional development: a classroom research project, a supervision project, or a self-designed project. The project is planned with the student's advisor and presented to a committee of three from the graduate faculty. *\*Prerequisite: IN 630.*

**ED 613 Reflective Synthesis Project (1 s.h.)**

In a final paper graduating students reflect on and analyze their entire MAT experience, including course work, practica, and student teaching. They synthesize their understanding of what it means to be an inquiring teacher, both conceptually and practically, who cultivates inquiry in K-12 students. *\*ED 613 is to be taken concurrently with ED 609/610/614 or ED 612.*

**ED 614 Student Teaching: Special Education or the General Curriculum (6 s.h.)**

A 12-week (minimum) classroom placement requires full classroom teacher responsibility for a minimum of five consecutive weeks, and accumulates a total of 300 hours with a minimum of 150 clock hours of direct instruction. Students receive mentored practice in ethical issues, accepted standards of professional behavior, planning, instructing and assessing student learning. Addresses assessment, evaluation, differentiated instruction, best practices, and technology to promote K-12 student learn-

ing within the scope and sequence of the general curriculum while addressing individualized needs and implementing IEPs.

**ED 615 Gifted Education Field Experience (1 s.h.)**

For certified teachers seeking an add-on endorsement in Gifted Education, this practicum/field experience includes 45 instructional hours of successful teaching experience with gifted students in a heterogeneously grouped (mixed ability) classroom or a homogeneously grouped (single ability) classroom. Students receive mentored practice in planning, instructing and assessing student learning, developing an understanding of ethical issues and accepted standards of professional behavior.

**ED 616 Nature Journaling Across The Curriculum (3 s.h.)**

Educators study a variety of journaling techniques and artistic media for observing and documenting the natural world, through illustrations, painting, photographs, print material and personal/professional writing. Included are strategies for improving the artistic, written and reflective abilities of K-12 students and using the outdoors around the school and community as sites for nature journaling.

**ED 617 Math in the Garden (3 s.h.)**

Educators learn how to use the garden and local environment to teach standards-based math skills to students in grades K-8. Math concepts from basic operations to geometry and data analysis are covered. Includes field trips to gardens and natural areas for implementation practice.

**ED 618 Natural Research: Using the Environment for Student-Driven Investigations (3 s.h.)**

This course provides educators with the skills needed to work with students as they design and perform their own science experiments related to the local environment. Educators participate in watershed-based field investigations, develop experiments, collect and analyze data, and present results. Educators learn strategies and techniques for facilitating science-based investigations with students in grades 4-12.

**ED 619 Trout In The Classroom (3 s.h.)**

Educators will learn to implement the science-based curriculum developed by Trout Unlimited. Students in grades K-12 raise trout from eggs, monitor tank water quality, engage in stream habitat study, and release their trout in a local state-approved stream. The course focuses on integrating TIC across the curriculum, finding resource support and funding, and tank set-up and maintenance. Field experiences include stream/watershed studies and fisheries biology.

**ED 621 Storytelling: A Pathway to Curriculum Integration (3 s.h.)**

The oral tradition of storytelling provides a window into the context of culture and environment; the process addresses standards in language arts, science, and social studies. Educators come to understand how to use this timeless tradition as a tool for motivating student learning while enhancing the oral and writing abilities of K-12 students. Students learn to observe, reflect upon and document their own sense of place in time.

**ED 620 The Outdoor Classroom: EBL Program Development, Implementation and Evaluation (3 s.h.)**

A variety of pedagogical issues related to environment-based learning (EBL) are studied, including: outdoor learning methods, management of students and materials, program and student assessment, working with special needs students and diverse populations, lesson planning, technology, curriculum resource development, area mapping, and schoolyard habitat development and management.

**ED 622 An Integrated Approach to Exceptionality (3 s.h.)**

Characteristics of students with learning disabilities, emotional disturbance, intellectual disabilities, developmental delays, autism, traumatic brain injury, multiple disabilities, giftedness, overlapping exceptionalities. These and other health impairments are studied across age-span/developmental issues, levels of severity, cognitive functioning, language development, emotional and behavioral adjustment, social development, related medical aspects impacting learning, and cultural/ethnic and socioeconomic factors. Various forms of communication including verbal, non-verbal, and written; skill development in understanding the dynamic influence of the family system and cultural/environmental milieu as applied to the education of exceptional students and emphasis on case management and collaboration with other entities, including students, parents, general education teachers, administrators, paraprofessionals and agencies responsible for implementing IEPs on the continuum of placements. Practical applications of service delivery, curriculum, and instruction related to exceptional learners is explored.

**ED 623 Advanced Studies of Gifted Learners (3 s.h.)**

With historical background in gifted education, students develop a deep understanding and appreciation for the cognitive, social, and emotional characteristics of gifted learners and skills in meeting associated educational needs of these gifted learners. Multiple perspectives on intelligence are discussed with current issues in the field of gifted education, including: alternative approaches to identification for special populations of gifted learners and meeting needs of

gifted learners with multiple exceptionalities. Advocacy skills for gifted, identification, holistic assessment, appropriate models and strategies, alternative programs and options in delivering appropriate services are emphasized.

**ED 624 An Inquiry Approach to Differentiated Curriculum and Instruction (3 s.h.)**

Recognizing that students in today's classrooms are widely diverse, attention is given to the scope and sequence of the general education curriculum (including the Standards of Learning and the state accountability system) and to strategies to promote successful integration of students with disabilities with their non-disabled peers. Included: the use of technology to support learning, strategies to develop, provide and evaluate instruction consistent with students' individual needs (including educational implications of various disabilities). Diverse learning needs for all students, including exceptional learners, through curriculum development and differentiation, skill development plans, individual assessment strategies, and flexible planning and grouping strategies are studied. Environmental factors, connections among conceptual, curricular and social/emotional issues, effective strategies for working collaboratively with professionals, parents/families and students in and with other school settings are addressed.

**ED 625 Classroom And Behavioral Management: Theory And Practice (3 s.h.)**

Theories and practices associated with establishing, implementing, and maintaining classroom and behavioral management procedures are emphasized, along with preventing behavior problems and modifying classroom environments to enhance student learning. Response to Intervention theory (RTI) and strategies are included. Participants develop and analyze specific techniques to increase positive behavior and decrease inappropriate behavior that affects learning. Methods of behavioral/environmental assessment are addressed.

**ED 626 Chesapeake Classrooms (3 s.h.)**

Educators choose from any of the five-day Chesapeake Classroom summer sessions offered by the Chesapeake

Bay Foundation and complete the MBC requirements. Chesapeake Classrooms equips educators with the knowledge, skills, and confidence to include the environment in the K-12 curriculum and involve students in outdoor learning. Educators explore the watershed and examine the connection between land-use and water quality through hands-on, standards-based investigations and action projects.

**ED 627 Collaboration and Transitions for Exceptional Students (3 s.h.)**

Understanding the educational process of transitions from childhood to adulthood for exceptional students, including developing independent living skills, pre-vocational and career skills, self-advocacy/self-determination skills, and pursuit of post-secondary education is studied with legal and regulatory components related to transition planning within the IEP, including the provision of transition services and effective models of instruction for secondary transition. Strategies to develop and foster family and professional partnerships honoring diversity and culture, while emphasizing the role of collaborative planning in the preparation and delivery of developmentally appropriate services for exceptional learners is explored through collaboration with all stakeholders — students, families, teachers, related service providers, paraprofessionals, and other school staff — to develop communication and leadership skills conducive to implementing quality student programs.

**ED 631 Technologies to Advance Learning (3 s.h.)**

The application of contemporary technologies to advance teaching and learning is studied. Students explore a wide variety of media and technological resources develop learning plans that demonstrate an understanding and application of the course objectives.

**ED 632 Integrated Research (6 s.h.)**

Students work with their advisors to identify an issue and develop a thesis for research. Through comprehensive scholarly study, the student presents conclusions that offer innovation or resolution to their research question to a faculty panel. *\*Prerequisite: IN 630.*

# MASTER OF LETTERS/ MASTER OF FINE ARTS IN SHAKESPEARE AND RENAISSANCE LITERATURE IN PERFORMANCE

Paul D. Menzer, director; Julie D. Fox, assistant director  
Ralph Alan Cohen, executive director, American Shakespeare Center  
Matthew Davies, Mary Hill Cole, Colleen Kelly, Terry Southerington

## Overview

Mary Baldwin College, in partnership with the American Shakespeare Center, offers the degree of Master of Letters (MLitt), leading to the terminal degree of Master of Fine Arts (MFA). The program is non-residential and open to qualified men and women. Offers of admission are extended to the strongest candidates. Firmly grounded in the liberal arts tradition, the program offers a combination of stagecraft and scholarship, with interdisciplinary emphasis on acting, directing, dramaturgy, and teaching. Study proceeds from a common group of required courses, ensuring mastery of Shakespeare and his works and the world and theatre in which he worked. Many classes follow the traditional semester format; others have a modular format lasting several weeks, or are held on weekends and during the summer months. Each student works closely with the faculty and with a faculty advisor on the Mary Baldwin campus, and courses combine traditional academic scholarship with practical experience. All students have access to the American Shakespeare Center's Blackfriars Playhouse, the only modern reconstruction in the world of Shakespeare's Blackfriars. Resident faculty instruction is augmented with internationally recognized visiting scholars and artists.

## Admission

All students who matriculate to Mary Baldwin College agree to abide by the rules, regulations, and standards set by the college. Students who seek the MLitt and MFA are eligible for financial aid services. The Declarations section of this catalog states Mary Baldwin's policies on non-discrimination, student privacy rights, and other important provisions.

**Note for prospective teachers:** Post Baccalaureate Teacher Licensure (PBTTL) is offered through the academic outreach program of MBC's Adult Degree Program. It is not part of the MLitt/MFA program. Students also can earn initial Virginia Licensure in K-12 Theatre or Secondary English through the MBC Master of Arts in Teaching program.

## Admission Requirements

- Admission will be limited to the most qualified applicants
- Bachelor's degree from an accredited institution
- An academic major in the arts and sciences or other appropriate discipline (or interdisciplinary major)
- Minimum 3.0 GPA in the last sixty hours of college work
- Correct, fluent, written and spoken English. Nonnative English speakers must submit a TOEFL score of 600 or above.
- General GRE scores (including minimum Verbal score of 550, Writing, 5.0)
- An interview (campus or phone) and/or audition with the MLitt/MFA Admissions Committee.

See Transfer Credit section below.

## Admission Process

Applicants to the MLitt/MFA program must submit the following to the MLitt/MFA Office of Admissions at Mary Baldwin College:

- Application for admission
- Official transcript of all post-secondary work
- Two letters of reference from professional educators, employers, or those who have observed professional work
- A goal statement of approximately 500 words
- GRE scores: minimum Verbal score 550, Writing 5.0
- The application fee

Selected candidates will be invited for an interview or an audition, whichever is appropriate. Admissions decisions are made by the MLitt/MFA Admissions Committee. The program director will inform applicants, in writing, of their admission status. In rare cases, applicants will be advised at the time of their admission regarding any additional undergraduate course requirements that must be fulfilled as conditions of enrollment. Any person may be denied admission to the MLitt/MFA program for the following reasons:

- Attempting to obtain admission by fraudulent means or through misrepresentation of material facts
- Falsification of records or documents
- Conviction of any felony
- Conviction of any misdemeanor involving moral turpitude, sexual offense, drug distribution, or physical injury.

## Full Admission

Full admission to the MLitt program as degree-seeking candidates will be offered to the most qualified applicants who meet all admissions requirements. Those who complete the MLitt may be approved as candidates for the MFA (see Master of Fine Arts below).

### **Conditional Admission**

In rare cases a student may be admitted on a conditional basis, requiring, for example, specific work to be completed early in the student's career in the program, or the maintenance of a specific GPA during the first semester or academic year. In accepting the student, the program director will inform the student of the conditions under which the student is accepted and the time allowed for the fulfillment of those conditions.

### **Transition from Conditional to Full Acceptance**

The program director will monitor any conditional student, reporting to the MLitt/MFA Educational Policy Committee on the student's academic progress at the end of each semester. Within two weeks of that review, the program director will inform the student in writing of the committee's recommendations regarding the student's continuation in the program, admission to full degree-seeking status, or requesting the student to withdraw from the program.

### **Five Year BA/MLitt Option**

Undergraduate theatre students at MBC may elect to apply to the MLitt/MFA program through a 3-2 option that allows selected students to receive the Bachelor of Arts degree in theatre and Master of Letters degree in Shakespeare and Performance in five academic years. *See Theatre section of this catalog for more details.*

### **Orientation**

New students are required to participate in an orientation just prior to the start of the fall term. Successful applicants receive notice of the orientation dates in summer of the year they will matriculate in the fall term.

### **Advising**

On entering the program, each student is assigned an advisor who is a member of the MLitt/MFA faculty. The advisor is a general resource person for the program. In practice, however, students usually gravitate towards the faculty member most qualified to advise them on their research interests and, as they select their final degree project, towards the person likely to advise their thesis. All students should feel free to consult the program director, or any faculty member, at any time.

### **Transfer Credit**

A student may present no more than six semester hours of graduate credit for transfer on approval by the program director, who grants that approval on a case by case basis. Courses may be presented only if graded "B" or better. Transfer credit is awarded only if ALL the following conditions are met:

- The MLitt/MFA director determines on the basis of catalog and course materials submitted by the student that

the course content is equivalent to an MBC course.

- The credit was earned in an accredited graduate program.
- The credit was earned no earlier than three calendar years prior to the student's admission to the program.

**Note:** Because MBC's MLitt/MFA program is, by its nature, different from many other English and theatre graduate programs, program transcripts are accompanied by a "key" noting course similarities to more standard English and theatre courses. In advance of enrollment, students are responsible for determining whether courses taken in the program can be transferred to another graduate program or will satisfy credential requirements the student intends to meet. After the course drop deadlines, a determination that courses are not transferable is not grounds for refund of tuition or fees. The program neither accepts nor offers credit toward the Master of Letters degree for out-of-class learning through prior learning credit, correspondence courses, independent study, learning contracts, or credit by examination.

### **Invitational Post-Baccalaureate Portfolio Option**

Students with a master's degree, extensive graduate work, or extraordinary professional experience may be invited to present a Post-Baccalaureate Portfolio. The program director, in consultation with faculty, will review the portfolio, and may grant 15-18 semester hours of credit, allowing the applicant to proceed towards completion of the Master of Fine Arts degree requirements within an abbreviated timeframe. The Post-Baccalaureate Portfolio should provide a detailed account of relevant course work or professional experience and how it relates to analogous courses in the MLitt/MFA graduate catalog. (Certain courses are exempt from consideration for prior credit.)

Granted credit hours and course credit for work at Mary Baldwin College must total 54 credit hours for completion of the MFA. In other words, students granted 15-18 hours of prior credit must complete a minimum of 36 hours in the MLitt/MFA program. A post-Baccalaureate student must complete all non-exempt MLitt required courses and complete the requirements for the MFA degree, including the MFA thesis. If a Post-Baccalaureate Portfolio applicant is deemed eligible for fewer than fifteen granted credits, he or she will be advised to proceed with the standard MLitt/MFA academic program, with a possibility for award of transfer credits.

### **Special Students**

Individuals who possess a bachelor's degree from an accredited institution are eligible to enroll in courses as special students. Special students must meet the entry

standards for the graduate program and should apply to the MBC Office of Admissions. No financial aid services are provided to special students. Students currently enrolled as undergraduates or graduates or post-graduate teacher certification students at Mary Baldwin College may be permitted to take up to two MLitt courses as special students. They must receive permission from the program director to do so. A GPA of 3.0 is normally required.

### **Requirements for the Master of Letters Degree (MLitt)**

36 semester hours including:  
(All courses 3 s.h. except as noted.) Minimum GPA of 3.0  
REN 500 Shakespeare  
REN 501 Research Methods (2 s.h.)  
REN 510 Shakespeare and Textual Culture  
REN 520 Tudor-Stuart History or REN 550 Social History of Early Modern England  
REN 530 The Language of Performance  
REN 531 Performance of the Language  
REN 540 Early English Drama and Theatre History (unless exempt)\*  
REN 551 Shakespeare Pedagogy  
REN 553 Directing I  
REN 670 Dramaturgy  
REN 700 MLitt Thesis Project  
Four (4) s.h. of elective credit to complete degree total of 36 s.h.

**Note:** Minimum GPA of 3.3 is required for admission to the MFA program.

\*Students who have successfully completed an undergraduate theatre history course are not required to take REN 540.

### **The MLitt Thesis Project**

All candidates for the MLitt degree must complete REN 700, the Thesis Project for the MLitt degree. MLitt students may enroll for the project after they have completed 21 s.h. of coursework. The project must be approved by the program director and regularly supervised by a member of the program faculty. See MLitt and MFA Thesis Proposals, below.

The Project consists of:

- a thesis,
- a staged presentation in support of the thesis,
- and an oral defense before an examining panel of at least two faculty members.

**Note:** REN 700 credit is awarded for the work leading to completion of the thesis project. However, the project is assessed separately, and its successful completion determines the award or withholding of the degree. For full

details of the final project and its administration, students should consult their *Student Handbook* and Thesis Proposals and Enrollment below.

Progress towards the MLitt degree normally requires an enrollment of at least nine hours per semester. However, students receiving financial aid should ensure that they maintain the minimum enrollment for aid, usually nine hours per semester. Typically, students complete the MLitt degree in two years. Please see Continuing Enrollment, Time Limit for Completion and Tuition and Fees, below.

### **Master of Fine Arts (MFA) Degree**

The Master of Fine Arts (MFA) degree is the terminal degree in practical theatre. Admission is not automatic, and applications for the MFA program should be made during the fall semester of the year in which the MLitt graduation is expected. An interview/audition with MFA faculty is required. Acceptances granted to students in the final year of their MLitt studies are conditional on the successful completion of that degree.

#### **Requirements for the Master of Fine Arts Degree (MFA)**

66 semester hours  
(All courses 3 s.h. except as noted) Minimum GPA of 3.0  
36 semester hours earned for the MLitt degree  
REN 800 Thesis Project for the MFA  
Internship of 1 s.h. – 6 s.h.  
One of the MFA emphases below  
Balance of s.h. to complete degree total

#### **For the MFA Acting Emphasis**

REN 555 Voice  
Either REN 556 The Body in Performance or REN 640 Combat  
REN 660 Acting for the Early Modern Stage  
REN 665 Careers in the Professional Theatre  
REN 687 Internship (1–6 s.h.)  
REN 710 Advanced Acting for the Early Modern Stage  
REN 800 Thesis project for the MFA

#### **For the MFA Directing Emphasis**

REN 554 Shakespeare's Theatre  
REN 630 Visual Design on the Early Modern Stage  
REN 650 Directing II  
REN 665 Careers in the Professional Theatre  
REN 687 Internship 1–6 s.h.  
REN 720 Directing III  
REN 800 Thesis project for the MFA

#### **For the MFA Dramaturgy Emphasis**

Either REN 520 or REN 550 (one was taken for the MLitt core; the second is required for the MFA)  
REN 554 Shakespeare's Theatre

REN 557 Shakespeare's Contemporaries

One of the following three courses:

\*REN 607 Early English Art and Architecture

\*REN 608 Shakespeare and Music

\*REN 609 Social and Theatrical Dance in the

Renaissance

\*REN 675 Early Modern Costume

\*REN 682 Playwriting

REN 687 Internship

REN 800 Thesis project for the MFA

(\* denotes courses taught in alternate years)

## The MFA Degree Project

All MFA candidates must complete REN 800, Thesis Project for the MFA. The project must be approved by the program director and regularly supervised by a member of the program faculty.

The final project consists of:

- a thesis
- a staged performance in support of or exemplifying the thesis, and
- a one-hour oral defense before two or more examiners.

**Note:** Credit is awarded for the course REN 800, but the project is assessed separately and its completion determines the award or withholding of the degree. For details of the final project and its administration, and for variations in its requirements, see description for REN 800 in the following list of courses. Students should also consult their MFA thesis supervisor, the *Student Handbook*, and **Thesis Proposals and Enrollment** below. Please also see **Tuition and Fees, Continuing Enrollment, and Time Limit for Completion** below.

## MLitt and MFA Thesis Proposals and Enrollment

Students may enroll for their final projects after they have completed 21 s.h. of coursework towards the MLitt degree or 45 s.h. towards the MFA, and when their proposals have been approved by the following process: Students submit formal proposals for their thesis projects, obtain the consent of an appropriate faculty member to act as project supervisor, and a minimum of one other faculty to act with the supervisor as examiner(s). Occasionally, qualified outside examiners may form part of the examining committee. Once these steps have been taken, the program director must approve the project. Where resources, including actors, are drawn from the American Shakespeare Center, the consent of the American Shakespeare Center is also required. Details of and forms for this process are available from the program office. Only after obtaining the necessary approvals may a student enroll for the final project (REN 700 for the MLitt; REN 800 for the MFA). A grade is awarded for the course leading to completion of the project; the project itself is not graded but is the basis for the decision to award or withhold the degree. *It is in*

*the student's best interests to consult regularly with the project supervisor* and any other faculty who may provide helpful advice during development of the thesis and planning for performances. It is also advisable to prepare for work on the thesis by taking an exploratory REN 590 or 690 Directed Inquiry, and it is extremely unwise to leave preparation of the thesis until the student's final semester.

After the oral defense, a thesis may be accepted without revision; accepted conditionally, in which case the examiners will specify the revisions or additions needed; or rejected. In the case of rejection, a student may be required to resubmit the thesis, or an alternative thesis, for a second and final attempt. Acceptance, and the award of the degree, requires the unanimous consent of the examining committee. Students should consult the most recent *Student Handbook* for details of the process, format for preparation of the thesis, the steps required for enrollment, etc.

## Academic Policies

(For MLitt/MFA course descriptions, see the end of the section.) Academic policies applicable to MLitt and MFA students are published in this catalog. Other statements of program policies are maintained in the program director's office and/or published in the MLitt/MFA *Student Handbook*. Policies may be amended at any time by the graduate faculty, who determine the date at which amended policies become effective.

## Exemption From Policy

Students may petition for exemption from academic policies. Petitions are granted only for cause and only with the approval of the MLitt/MFA Educational Policy Committee. A petition for exemption from or modification of a completion requirement may be granted only by the MLitt/MFA faculty and the program director.

## Requirement for Continuing Enrollment

Degree-seeking MLitt/MFA students are required to remain continuously enrolled from the date of their initial registration for courses until completion of the degree. A student who does not enroll in new work in any semester must pay a re-enrollment fee of \$50. All enrolled students and those who have paid the re-enrollment fee are eligible to use college facilities and to receive such services as e-mail accounts, advising, Learning Skills and Writing Center assistance, and career counseling. MLitt and MFA students completing their projects or theses who have satisfied all other course requirements for the degree (including REN 700 and REN 800) must maintain their enrollment by registering for REN 701 or REN 801 during each additional semester. They are eligible to use college facilities and to receive the same

services as enrolled and re-enrolled students. Please see also **Tuition and Fees**, below.

### **Time Limit for Completion**

Students seeking the MLitt degree are required to complete the program within five and a half calendar years from the date of initial registration; the limit for the MFA degree is seven years from the date of initial registration.

### **Application for Graduation**

Students who expect to complete degree requirements must be enrolled in the semester or summer term in which they intend to graduate. They must apply for graduation to the MLitt/MFA program director by the end of the second week of the term in which they expect to graduate.

### **Grading**

The grading symbols used by the college's MLitt/MFA program are:

A distinguished 4.0

A- excellent 3.7

B+ good 3.3

B competent 3.0

B- minimum passing 2.7

C unacceptable work 2.0

F failing 0

NR No grade reported (temporary)

I Incomplete (temporary)

WP Withdrawn passing

WF Withdrawn failing

### **Academic Progress**

The program director reviews each student's academic record after each semester to determine whether students are making satisfactory progress towards the degree. The degree completion requirements for each student are those in effect on the date of first enrollment as a degree-seeking student.

### **Academic Standing**

*To remain in good academic standing, degree-seeking MLitt/MFA students are required to maintain a 3.0 cumulative GPA.* A student not in good standing may be placed on probation or asked to withdraw from the program. All students are responsible for monitoring their own progress towards the degree and in each of their courses. Where they are experiencing academic difficulties, they should consult the relevant faculty to decide what remedial measures need to be taken. They are expected to know and understand the specific requirements for their degree. To ensure their own compliance with those requirements, they should consult frequently with their advisor or the program director.

### **Probation**

The program director may place students on probation if their cumulative GPA falls below 3.0 or if their *current* GPA falls below 3.0 for two consecutive semesters. The program director and/or the instructor may apply special academic conditions to probation. Probation is lifted only when the cumulative GPA has reached a minimum of 3.0 and when all special conditions have been met.

### **Dismissal**

The program director, in consultation with the Dean of Adult and Graduate Studies and the student's instructors, may require a student's withdrawal from the program: if, after one semester on probation, the cumulative GPA remains below a 3.0 or when other conditions attached to the probation have not been met; if, in any semester, the current GPA falls below 2.5; if the student receives a C or an F in any course, irrespective of the number of credit hours awarded for that course.

### **Leave of Absence, Withdrawal**

Students may request a Leave of Absence by completing a form available on the program web site.

- Students who re-enroll within one year of the withdrawal date pay no re-enrollment fee.
- Students who re-enroll after one year from the withdrawal date must pay a re-enrollment fee.
- Transcripts cannot be released until all financial obligations have been met.

Students should consult with the Business Office and the Office of Financial Aid regarding these matters. Students who withdraw from the program must notify the director in writing. Prorated tuition refunds, if any, are given consistent with college policy.

### **Syllabi, Examinations**

The syllabus of each graduate course includes a schedule of class contact hours required, goals, requirements, assignments, and attendance and grading policies. The determination of whether students will be required to take a final examination is the sole province of the instructor of each course. Similarly, the instructor will determine when and the circumstances under which the examination is to be completed, and the weight of the examination in determining course grades. These guidelines are provided in the syllabus at the first class meeting.

### **Add/Drop**

A graduate student may drop a course without penalty prior to the third meeting of the class. For a one-week intensive course, or a class that meets once weekly or less often, the deadline is prior to the second meeting of the class. A course may be dropped for medical or providential reasons at any time, upon approval of the director. The

program director in consultation with the instructor will determine the student's final course grade when the course is dropped after the official drop period. A student may add a course prior to the second meeting of the course, or at any time with the permission of the instructor.

## Grade Reports, Incompletes, Grade Changes

Official grade reports, including cumulative averages, will be distributed after the conclusion of the fall semester and the May term, and at the conclusion of the summer session. The report distributed following the May term will include work completed during the spring semester.

A temporary symbol of "I" (for Incomplete) may be given at the end of a course if, for reasons beyond the student's control, the student is unable to complete the work. An incomplete will be given upon the recommendation of the instructor and the approval of the program director. Work must be completed by the end of the next semester. In unusual circumstances, such as prolonged illness, the program director and dean may extend the time. If the work is not completed within the time specified when the Incomplete is granted, or within the explicitly authorized extended time, a grade of "F" will be recorded.

Students requesting a grade change must make such requests initially to the instructor of the course. Students must initiate the grade change request/contest within one week of the distribution of the official grade report for the course. The instructor will then communicate in writing a recommendation to the MLitt/MFA program director and the registrar. This procedure must be completed by the end of the semester following the semester in which the course was taken. If a student wishes to contest a grade, the reasons must be submitted in writing to the program director and the dean of graduate studies. A committee consisting of the dean, program director, instructor whose grade is being contested, and two other graduate faculty members will review the case and approve or disapprove the change.

## Course Enrollment Priorities

MLitt/MFA students are enrolled in courses according to the following priorities: first fully admitted degree-seeking MLitt or MFA students, according to seniority in the program, followed by conditionally admitted students and special students in that order.

## Auditing Courses

Students may audit one MLitt/MFA graduate course during their pursuit of the MLitt/MFA degree(s). The student will not be charged for the course and will not receive credit. The course will appear on the student transcript with the designation "AU" in place of a grade. Permission

to audit a class is solely at the discretion of the instructor, as are the terms of the audit with respect to student participation and work.

## Tuition and Fees

Tuition for courses in the MLitt/MFA program is \$700 per credit hour for all students. In addition, the following fees apply:

Application fee \$40

Library and Technology fee \$50 per semester

MLitt Production annual fee, \$50

MFA Production annual fee, \$100

Re-Enrollment (if absent) \$50

MLitt Commencement fee, \$100 in semester of graduation

MFA Commencement fee \$100 in semester of graduation  
REN 701/REN 801 fee \$75/semester (if needed)

## Financial Aid

Financial aid is available to MLitt/MFA students. In general, students must be at least half-time (5 or more credit hours per semester) to receive financial aid. While there are very few grant opportunities available for graduate students through the federal or state governments, most students are eligible for Federal Stafford Loans to assist with tuition and living expenses.

Some Possible Financial Aid Opportunities:

- Federal Stafford Loans;
- Veteran's benefits for those who qualify ;
- Private sources. Try: [www.fastweb.com](http://www.fastweb.com) or [www.scholarships.com](http://www.scholarships.com) ;
- Tuition-reimbursement programs. These are available to employees of cities, counties, states, and private corporations. Contact your employer for details.
- Scholarships and Assistantships, as awarded through the admission process to the MLitt/MFA program. Each year the program distributes a good number of merit scholarships in the form of course tuition waivers for three-to-six semester hours. These awards are posted on students' tuition invoices and deducted from the balance due.
- The MLitt/MFA program also hires six graduate assistants each year who receive a tuition waiver for 6 s.h. of credit plus an annual stipend that is distributed as twelve monthly checks on the 25th of each month, beginning in September. In addition, the program awards several Federal Work-Study positions that require students to work approximately 7.5 hours per week for \$8.25/hour. All assistants must complete and submit monthly timesheets.
- MLitt/MFA students also may apply for Teaching Assistantships available in the Theatre Department of the Residential College for Women. TAs teach one class in exchange for a 3 s.h. tuition waiver.
- Students in the MLitt/MFA program generally find

part-time jobs in the Staunton area, to help reduce the amount of loan money needed for living expenses.

#### Methods of Tuition Payment:

- VISA, Mastercard, and personal checks
- Pay up front each semester or set up a convenient monthly payment plan.
- Tuition is deducted from loan amounts and checks for the balance are distributed to students the second week of classes. Students sign for and pick up checks from the MBC Business Office on the ground floor of the Administration Building.

For more information, contact the Financial Aid Office at (540) 887-7228

### Honor Code and Code of Conduct

The provisions of the college's Honor System apply to MLitt/MFA students, who are responsible for understanding the provisions of the Honor System and for seeking information from professors as to the application of the Honor Code to course activities. The provisions of the college's Code of Conduct apply to MLitt/MFA students.

### Copyright Policy

The college enforces all provisions of copyright law. Students are responsible for informing themselves about copyright laws, particularly with respect to copying materials.

### Research on Human Subjects

Federal, state, and college policies regarding research on human subjects apply to all research involving MBC students, faculty, or staff as researchers or as subjects, including research undertaken in the MLitt/MFA program. Students whose thesis work involves people other than themselves must consult with staff in the MBC Sponsored Programs office.

### Moral and Ethical Responsibility

MLitt/MFA students may not engage in behaviors or actions that endanger themselves or others, either while on MBC's property or while engaged in a program or activity connected with the college and/or its programs. Students are required to comply with professional standards of schools in which they engage in research, internship work, teaching, or other activities connected with the college and/or its programs.

### MLITT/MFA Course Descriptions

#### REN 500 Shakespeare (3 s.h.)

This course designs to make all holders of the degree fully conversant with the fundamentals of Shakespeare, including the major themes and narratives of his plays and poems, the basics of prosody, early English staging,

the main issues of textual transmission, and the facts surrounding the life of the author. *\*Required for MLitt degree; must be taken in first fall term.*

#### REN 501 Research Methods (2 s.h.)

This course introduces students to basic methods of research into early English drama, particularly in service of the MLitt degree thesis. Students also learn conventions of academic writing as needed. Assignments derive in part from components of the research paper required for REN 500. *\*Required for MLitt degree; must be taken in first fall term.*

#### REN 510 Shakespeare and Textual Culture (3 s.h.)

This course introduces students to basic terms and methods of critical bibliography with an emphasis on contemporary theories of textual studies. Students focus on the composition, transmission, printing, and editing of early modern dramatic scripts. *\*Required for MLitt degree. Offered annually.*

#### REN 520 Tudor-Stuart History (3 s.h.)

This course explores the politics, religions, and cultural developments in England from 1460 to 1660. The course focuses on the dynastic turmoil of the late fifteenth century, the Reformation and its impact, the concept of personal monarchy, the lives and courts of Elizabeth I and James I, and the English Civil War. *\*Required for MLitt dramaturgy emphasis; option for MLitt degree requirement for all. Offered annually.*

#### REN 530 The Language of Performance (3 s.h.)

This course examines the language tools that Shakespeare and his fellow playwrights used to convey meaning to an audience. Students study the mechanics of scanning verse before exploring in detail the ways in which these playwrights used verse forms and rhetoric to guide actors in performance. Students also learn to read both explicit and implicit stage directions in the text. *\*Required for MLitt degree; must be taken in first fall term.*

#### REN 531 Performance of the Language (3 s.h.)

Students will explore how semantic and linguistic structure informs performance and how, in turn, performance enlivens language. This course furthers the examination of textual devices such as scansion, rhetoric, and rhyme by integrating them with vocal, physical, and emotional components of performance. Special attention is given to the theatrical importance of actor-audience interaction. *\*Prerequisite: REN 530. Required for MLitt degree; must be taken in first spring term.*

#### REN 540 Early English Drama and Theatre History (3 s.h.)

This course stresses the institutional and commercial auspices of early English drama — its place, its space, and its occasions — against the backdrop of major de-

velopments in theatre history. *\*Required for students who have not completed a theatre history survey course.* Offered annually.

**REN 550 Social History of Early Modern England (3 s.h.)**

This course takes a topical approach to exploring significant aspects of daily life in England between 1460 and 1660. Topics include the structures of power and authority, family life, the roles of women and men, urban and rural life, popular religion, and ritual. *\*Required for MFA dramaturgy emphasis; fulfills MLitt degree requirement.* Offered annually.

**REN 551 Shakespeare Pedagogy (3 s.h.)**

This course focuses on ways to teach dramatic literature, particularly Shakespeare, through performance in class. Students learn how to turn a classroom into a laboratory for the exploration of a play. The course offers future teachers both theoretical and practical knowledge of how students learn through their own performance and that of others. *\*Required for MLitt core.* Offered annually.

**REN 553 Directing I (3 s.h.)**

Students develop a vision for a play based in the text and on the playing conventions of the Blackfriars stage. Course work includes readings, discussions of known directors of Shakespeare, their views on “true” to the text, cutting, and period issues. Also covered are practical considerations of casting, blocking, scheduling and running rehearsals. Features conversations with visiting actors, directors, and scholars. Final project includes a paper and a directed scene on the Blackfriars stage. *\*Required for MLitt core.* Offered in Fall term..

**REN 554 Shakespeare’s Theatre (3 s.h.)**

This course provides an in-depth study of the architecture and theatrical conventions of Shakespeare’s theatre. Among the subjects covered are architecture and design of theatre spaces, organization of acting companies, acting conventions, composition and configurations of audiences, and pacing and presentation of plays. *\*Required for MFA directing and dramaturgy emphases.* Offered as needed.

**REN 555 Voice (3 s.h.)**

This course builds on warm-up, breathing, resonance, articulation and text work to give actors vocal range, endurance, and melody. Text work includes poetry, improvisation, group exploration of language, and the performance of monologues. *\*Required for MFA acting emphasis.* Offered annually.

**REN 556 The Body in Performance (3 s.h.)**

A critical examination and physical exploration of principles of movement: time, space, balance, grace, and harmony. Students learn the importance of these principles in human expression and theatrical performance. Focuses

on self expression, range of motion, group dynamics, character transformation. Special attention to the significance of body language in the early modern period and application of movement principles to early modern dramatic texts. *\* fulfills MFA acting requirement.* Offered annually.

**REN 557 Shakespeare’s Contemporaries (3 s.h.)**

This course examines the work of playwrights in the Elizabethan and Jacobean periods. Concentrating on the textual ambience in which these playwrights wrote, the course will provide students with a greater understanding of the issues of influence, intertextuality, and notions of “originality” in the work of Shakespeare and his contemporaries. *Required for MFA dramaturgy emphasis.* Offered as needed.

**REN 577 Special Topic Colloquium courses**

**REN 587 Shakespeare Pedagogy Internship (3-6 s.h.)**

Instructional strategies internship for prospective teachers, actors, dramaturges, or directors. Students explore instructional strategies in varied settings, including college classrooms, high school classrooms, and/or educational departments of professional theatres. Interns work with teachers and students in each setting, and discuss their experiences with the instructor and other students. Credit varies; approximately 50 hours of work equivalent to 1 s.h. *\*Elective to follow REN 551.* Offered every term. Not recommended for first-year students until summer.

**Note:** Internship credit of 1-6 semester hours can count towards the total number of hours required for graduation. Any internship hours above 6 require special approval from the program director. See Student Handbook for more detailed information about internships and approval forms.

**REN 590 Directed Inquiry for the MLitt Degree (1–6 s.h.).**

Independent inquiry directed by a faculty member on a topic relevant to the MLitt student’s program and/or thesis. A directed inquiry is strongly recommended for all students in the summer or semester prior to the MLitt thesis project. *\*Approval of faculty supervisor and program director is required.* Offered every term.

**REN 603 Studio (3 s.h.)**

A company of student actors, directors, teachers, and dramaturges work together to devise an original performance piece based on, inspired by, or using an extant early modern text. *\*Prerequisites: REN 530, REN 531.* Offered as needed.

**REN 605 Performance on the Blackfriars Stage (3 s.h.)**

Working with ASC actors, students explore the particular dynamics required of performers at the Blackfriars Playhouse. Through one-on-one training and scene work,

students develop the physical and vocal tools demanded by the Blackfriars' particular playhouse environment. Offered in May Term.

**REN 607 Early English Art and Architecture (3 s.h.)**  
A chronological, stylistic analysis of art, architecture, book illumination, visual culture, and connoisseurship in England from medieval beginnings until the death of Shakespeare. Students explore the sources for art made in England and that imported from the continent. Course emphasizes unique qualities of art in England. Special focus on art and architecture that Shakespeare and his contemporaries would have known. Also found as ARTH 242 in the undergraduate Art History listing. *Either REN 607, 608, or 609 is required for MFA dramaturgy emphasis.* Offered alternate years.

**REN 608 Shakespeare and Music (3 s.h.)**  
Through listening and score reading students learn songs and music associated with original performances of Shakespeare's plays and those from later periods. Emphasizes music resources. Students also learn about instruments of the 16th century and appropriate modern substitutions, and study Renaissance music and music reading skills by playing the recorder. No prior music knowledge is required, but a review of basic skills — treble clef note names and rhythm — before class begins would be helpful. *Either REN 607, 608, or 609 is required for MFA dramaturgy emphasis.* Offered alternate years.

**REN 609 Social and Theatrical Dance in the Renaissance (3 s.h.)**  
This course focuses on the social function of dance in the Renaissance and its interconnection with societal manners and behavior. Also examined will be the dramatic use of the discourse of dance to further plot and reveal character. Students will learn to recognize the metaphorical use of dance in dramatic texts as well as reconstruct and perform dances based on manuals of the period. Emphasis is placed on country and court dances as well as dances of symbolism and ritual. *Either REN 607, 608, or 609 is required for MFA dramaturgy emphasis.* Offered alternate years.

**REN 620 Audience Studies (3 s.h.)**  
This course explores the relationship between audiences and performance, looking in unique depth at the psychology of audiences, at an audience's needs and expectations, at the ways in which dramatists include (or exclude) an audience, and at the uses (and abuses) of a visible audience. Using the resources of the Blackfriars stage and performances, prospective directors gain practical experience in the care and handling of audiences. Offered as needed.

**REN 630 Visual Design on the Early Modern Stage (3 s.h.)**  
This course challenges students to examine and explore — in the absence of sets — visually exciting stage action and pictures through the use of movement, blocking, props, and costumes. Special attention is given to the stage pictures that Shakespeare and his contemporaries wrote into the plays. Students consider the importance of visual variety and discover the dramatic potential in a range of staging devices such as crowd scenes and balcony scenes. *\*Required for MFA directing emphasis.* Offered in Fall term.

**REN 640 Combat (3 s.h.)**  
Students focus on performing stage combat that is both safe and dramatically effective. The course offers a physical vocabulary in one or more techniques: unarmed, single sword, rapier & dagger, broadsword, quarterstaff, or knife. At the discretion of the instructor, students can qualify for Skills Proficiency Testing with the Society of American Fight Directors on the last day of class. This course may be taken more than once, as different weapon proficiencies are featured, cyclically. *Fulfills MFA acting requirement.* Offered annually.

**REN 650 Directing II (3 s.h.)**  
Further explores the art of directing with emphasis on the early modern stage, culminating in practical experience before an audience. *\*Required for MFA directing emphasis.* Offered annually.

**REN 660 Acting for the Early Modern Stage (3 s.h.)**  
This course continues the work normally included in an acting class, but stresses acting for the Shakespearean stage. Students experiment with a range of acting techniques from the most traditional to the most contemporary, but always with a view to the architecture and audience environment of Shakespeare's theatre. Scene work culminates in practical experience before an audience. *\*Strongly suggested prerequisites: REN 530, 531, 555, & 556. Required for MFA acting emphasis.* Offered in Fall term.

**REN 665 Careers in the Professional Theatre (3 s.h.)**  
This course focuses on the organization and working conditions of the professional theatre and practical skills for those seeking careers in teaching or the professional theatre: auditioning and interviewing techniques, unions, resume writing, and other skills required to apply for professional work. *\*Required for acting and directing MFA emphases.* Offered in Spring term.

**REN 670 Dramaturgy (3 s.h.)**  
A graduate seminar for MLitt/MFA students on Production and Institutional Dramaturgy. Topics include: text preparation, pre-production and rehearsal work related to

issues of design, direction, and performance; script evaluation, translation and adaptation; formulation of artistic policy; program and study notes; and plans for audience discussion and outreach activities. *\*Required for MLitt core.* Offered in Fall term.

**REN 675 Early Modern Costume (3 s.h.)**

Students research contemporary records, museum pieces, and portraiture; learn play analysis from the costumer's point of view; prepare costume dramaturgy reports; design costumes for characters from an early modern play; and learn and practice early modern construction techniques. Students also work closely with actors in the annual MFA acting production. *\*Required for MFA dramaturgy emphasis.* Offered alternate years in Spring term.

**REN 680 Gender and Performance: Theory and Practice (3 s.h.)**

Examines theories of gender as performance and theories of gender *in* performance to develop critical tools for understanding social construction of gender in theater. English Renaissance cross-dressing of boy actors to play women's roles grounds performance analysis and discussion. Also considers other theatrical practices, including the contemporary. Helpful to students who want background in critical theory before continuing to a doctoral program. Offered occasionally.

**REN 682 Playwriting (3 s.h.)**

This course combines an historical focus on the playwriting culture of early modern England with practical experience creating plays within the period's theatrical conventions. Stresses collaboration in both its historical and practical emphases. *\*Required for MFA dramaturgy emphasis.* Offered annually or as needed.

**REN 686 Clown (3 s.h.)**

Students in this performance-based class investigate the internal logic of the clown mind and the clown's external physical characteristics. Students engage in exercises, improvisations, drills, and scene work to explore these concepts. Clown history, make-up, a brief overview of Mask, the art of physical comedy, and intellectual and physical exploration of 'What is Funny' will be covered. A willingness to publicly make a fool out of oneself while supporting others in that artistic risk is mandatory. *\*Elective course.* Generally offered alternate summers.

**REN 687 Internship (1–6 s.h.)**

A number of internships are regularly available at the American Shakespeare Center, with priority given to students completing the MFA requirement. Students may seek internships with other organizations. Credit varies, with approximately 50 hours of work equivalent

to 1 s.h. of credit. 1 s.h. – 6 s.h. of internship credit can count towards the total number of hours required for graduation. Any internship hours above 6 require special approval from the program director. See *Student Handbook* for more detailed information about internships and approval forms. *\*Required for the MFA.* Offered every term. Not recommended for first year students until summer.

**REN 690 Directed Inquiry for the MFA Degree (1–3 s.h.)**

Independent inquiry directed by a faculty member on a topic relevant to the student's program and/or thesis. Approval of faculty supervisor and program director is required. Offered every term.

**REN 695: Thesis Symposium(3 s.h.)**

The symposium prepares students to plan, research, write, present, and defend his or her MLitt thesis. The course begins with a consideration of the aims, kinds, purpose, audience, and scope of theses and includes analysis of pre-existing student theses. Ultimately, the objective of the short course is for each student, through workshops and one-on-one work with the instructor, to produce a thesis prospectus and bibliography. *Elective course.* Offered in May Term.

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**REN 700 Thesis Project for the MLitt (3 s.h.)**

The MLitt thesis is an individually designed project with written and practical components. *Strongly recommended prerequisite: REN 590.* Approval of faculty supervisor and program director is required. Offered every term.

**REN 701 MLitt Thesis Extension (0 s.h.)**

Students who need more time to complete the MLitt thesis project must register for this extension. Offered every term. \$75 fee.

**Note:** REN 701 does not appear on academic transcripts once REN 700 is complete.

**REN 710 Advanced Acting for the Early Modern Stage (3 s.h.)**

Further develops the actor's verbal, physical, and imaginative storytelling skills. Using varied texts from the Renaissance canon, actors discover ways to deepen their connection to a character's physical and spoken acts and develop a better understanding of their relationship to a visible audience. Incorporating techniques based on teachings of Stanislavski and Laban, the course explores varied approaches to classical texts. *\*Prerequisite: REN 660. Required for MFA acting emphasis.* Offered in Fall term.

**REN 720 Directing III (3 s.h.)**

This course aims to help directors develop their abilities

as creative artists and passionate storytellers. Directors choose scenes to rehearse in and outside of class; and using a cast of student actors, directors employ text analysis, develop actor coaching techniques, and explore varied approaches to performance. Group discussions address process as well as product. *Required for MFA directing emphasis.* Offered in Fall term.

**REN 800 Thesis Project for the MFA (3–6 s.h.)**

Offered every term; approval of faculty supervisor and program director is required. *\*Strongly recommended prerequisite: REN 690.* (See below)

**Acting Emphasis (6 s.h.)**

MFA degree candidates rehearse and perform a full length early modern play that is generally presented in March, in consecutive weeks (Sun-Mon and Mon-Tues). The focus of the written thesis is the documentation of the acting process and product.

**Directing Emphasis (6 s.h.)**

MFA degree candidates cast, rehearse, and direct actors for a 90-minute production that is generally presented twice during program thesis festivals and is sometimes toured to other venues. The focus of the written thesis is the documentation of the directing process and product.

**Dramaturgy Emphasis (3 s.h.)**

MFA degree candidates, in consultation with their project supervisor, prepare and produce a thesis consisting of three (3) significant pieces of dramaturgical research for use in professional and/or academic theatre.

**REN 801 (0 s.h.)**

Students who need to complete the MFA thesis project must register for this extension. **NOTE:** REN 801 does not appear on academic transcripts once REN 800 is complete. Offered every term. \$75 fee.



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DR. PAMELA FOX 2003–PRESENT

## Faculty and Staff Emeritae/i

### Academic Officers Emeritae/i

ALFRED L. BOOTH (1965–1984)

*Registrar and Director of Institutional Research Emeritus*; BS, U.S. Naval Academy; MAT, Duke University; Baldwin-Wallace College; NATO College, Paris

DANE J. COX (1977–1997)

*Vice President Emeritus for Business and Finance*; BA, Harper College/SUNY; MS, PhD, Cornell University

CAROLE GROVE (2000–2010)

*Director of Emerita of Graduate Teacher Education, Professor Emerita of Education*; AA, Averett College; BA, Longwood College; MEd, Western Maryland College; PhD, University of Virginia

PATRICIA HUNT (1985–2010)

*Chaplain Emerita*; BA, Wake Forest University; MDiv, Union Theological Seminary, Virginia; Union Theological Seminary, New York

JAMES D. LOTT (1964–2001)

*Dean Emeritus of the College and Professor Emeritus of English*; BA, University of Tennessee; MA, Vanderbilt University; PhD, University of Wisconsin

SAMUEL R. SPENCER JR. (1957–1968)

*President Emeritus*; BA, Davidson College; MA, PhD, Harvard University

CYNTHIA H. TYSON (1985–2003)

*President Emerita and Professor Emerita of English*; BA, MA, PhD, University of Leeds, England

### Faculty Emeritae/i

DAVID M. CARY (1971–2000)

*Professor Emeritus of Sociology*; BS, MS, University of Wisconsin; PhD, University of Minnesota

MARJORIE B. CHAMBERS (1962–1984)

*Professor Emerita of Religion and Philosophy*; BA, Drew University; BD, Drew Theological Seminary; MA, PhD, Yale University; University of Goettingen.

ULYSSE DESPORTES (1962–1987)

*Professor Emeritus of Art*; BFA, Richmond Professional Institute of the College of William and Mary; Doctorat de l'Université de Paris

CARRIE DOUGLASS (1989–2009)

*Professor Emerita of Anthropology*, BA, University of Nebraska; MA, PhD, University of Virginia

MARY T. ECHOLS (1968–1991)

*Professor Emerita of Art*; BA, George Washington University; MA, University of Southern California; PhD, University of Virginia

BARBARA F. ELY (1961–1993)

*Professor Emerita of Spanish*; BA, Blue Mountain College; MA, Middlebury College; PhD, Tulane University; University of Madrid; University of Barcelona

VIRGINIA R. FRANCISCO (1970–2010)

*Professor Emerita of Theatre*; BA, Mary Baldwin College; MA, University of Virginia; PhD, Indiana University

DIANE M. GANIERE (1982–2001)

*Professor Emerita of Psychology*; BA, Mount Mary College; MS, PhD, University of Wisconsin

D. STEVENS GARLICK (1984–2004)

*Professor Emeritus of German*; BA, Harvard University; MA, PhD, Stanford University

W. MICHAEL GENTRY (1982–2010)

*Associate Professor Emeritus of Mathematics*; BS, MEd, EdD, Virginia Polytechnic Institute and State University

NANCY M. GILLET (1981–1993)

*Assistant Professor Emerita of Psychology*; BA, Wellesley College; EdM, Harvard University; MA, San Jose State University; PhD, Syracuse University

ROBERT GROTHJOHN (1993–2010)

*Professor Emeritus of English*; BA, University of Minnesota-Morris; MA, PhD, University of Wisconsin-Madison

ELIZABETH M. HAIRFIELD (1970–2005)

*Professor Emerita of Chemistry* and former holder of the Caroline Rose Hunt Distinguished Chair in the Natural Sciences; BS, Wheaton College; MPhil, Bedford College of the University of London; PhD, Bryn Mawr College

HAMPTON HAIRFIELD (1992–2006)

*Laboratory Instructor Emeritus*; BS, University of Virginia

BETTY M. KEGLEY (1960–1998)

*Professor Emerita of Physical and Health Education*; BS, MEd, Madison College; Women's College, University of North Carolina

WILLIAM W. LITTLE (1973–2004)

*Associate Professor Emeritus of Social Work*; BS, MA, East Carolina University; MSW, Virginia Commonwealth University; ACSW

DUDLEY B. LUCK (1972–1986; 1988–2005)

*Associate Professor Emerita of Education*; Founding Director of ADP; Director of PGTL; BS, Longwood College; MEd, EdS, University of Virginia

JUDY DeL'EAU McMAHON (1985–2003)

*Associate Professor Emerita of Psychology*; BS, University of Washington; MA, University of Kentucky; PhD, Southern Illinois University at Carbondale

PATRICIA H. MENK (1952–1981)

*Professor Emerita of History*; BA, Florida State College for Women; MA, PhD, University of Virginia

PAMELA J. RICHARDSON MURRAY (1985–2010)

*Professor of Emerita of Education*; BA, University of Illinois; MEd, Boston State College; PhD, University of Virginia

LESLEY L. NOVACK (1986–2008)

*Professor Emerita of Psychology*; BA, University of Massachusetts; MA, New York University; MA, PhD, University of Virginia

JAMES B. PATRICK (1967–1992)

*Professor Emeritus of Chemistry* and former holder of the Caroline Rose Hunt Distinguished Chair in the Natural Sciences; BS, Massachusetts Institute of Technology; PhD, Harvard University

MARGARET F. PINKSTON (1976–1989)

*Associate Professor Emerita of Biochemistry*; BA, Brooklyn College; PhD, City University of New York

WILLIAM C. POLLARD (1977–1992)

*College Librarian Emeritus*; BA, University of North Carolina; MA, Florida State University

ETHEL M. SMEAK (1965–1995)

*Professor Emerita of English* and former holder of the Margaret Hunt Hill Distinguished Chair in the Humanities; BA, Mary Baldwin College; MA, PhD, Vanderbilt University

FRANK R. SOUTHERINGTON (1968–2007)

*Professor Emeritus of English*; former director of the Master of Letters/Master of Fine Arts in Shakespeare and Renaissance Literature in Performance, and Virginia Worth Gonder Fellow in Theatre; BA, University College, London; M.Litt, D. Phil., Magdalen College, Oxford

O. ASHTON TRICE JR. (1949–1986)  
*Professor Emeritus of Psychology*; BS, MA, PhD, University of Virginia

GWENDOLYN E. WALSH (1962–1990)  
*Associate Professor Emerita of Physical Education*; BSEd, Tufts College; Diploma, Bouvé-Boston School; MEd, University of Virginia

ROBERT J. WEISS (1968–2002)  
*Professor Emeritus of Mathematics*; BA, LaVerne College; MA, PhD, University of California at Los Angeles; University of Virginia

PATRICIA C. WESTHAFFER (1984–2010)  
*Professor Emerita of Education*; BS, James Madison University; MEd, EdD, University of Virginia

WILLIAM J. WINTER (1985–2000)  
*Assistant Professor Emeritus of Computer Science*; BS, West Texas University; MBA, Tulane University

### **MBC Faculty 2010–2011**

ANN FIELD ALEXANDER (1989)  
*Professor of History*; BA, Mary Baldwin College; MA, PhD, Duke University

ROBERT T. ALLEN III (1982)  
*Associate Professor of Music*; BA, MM, University of North Carolina; MA, Cornell University; PhD, University of Michigan

ANNE ALLISON (2009)  
*Visiting Assistant Professor of Biology*; BA, Harvard; MS, PhD, University of Virginia

CHARLES ANGERSBACH, Jr. (2007)  
*Athletic Trainer/Adjunct Instructor of Physical Education*; BA, Glassboro State College; MA, Ohio State University

ANDREAS S. ANASTASIOU (2000)  
*Associate Professor of Psychology*; BA, Lock Haven University; MA, PhD, University of Pittsburgh

ALICE R. ARAUJO (1997)  
*Associate Professor of Communication*; BA, Allegheny College; MA, Miami University; PhD, University of Kansas

IVY ARBULÚ (1995)  
*Associate Professor of Spanish*; BA, Pontificia Universidad Católica del Perú; MA, PhD, University of Virginia

BRIAN ARTHUR (2000)  
*Adjunct Instructor of Computer Science*; BA, Mary Baldwin College; MS, James Madison University

TIFFANY R. BARBER (2005)  
*Assistant Professor of Education*; BA, James Madison University; MEd, PhD, University of Virginia

SHARON BARNES (1997)  
*Adjunct Instructor of Music and Director of ADP Regional Center in Roanoke*; BA, MLS, Hollins College

KENNETH A. BEALS (2001)  
*Visiting Assistant Professor of Religion and Philosophy and Interim Chaplain*; BA, Wittenberg University; ThM, ThD, Boston University School of Theology

GORDON L. BOWEN (1983)  
*Professor of Political Science*; BA, San José State University; MA, PhD, University of California at Santa Barbara

GREGORY C. BRANN (1998)  
*Adjunct Instructor of Business Administration*; BA, MBA, Wake Forest University

ELIZABETH BRIGHTBILL (2007)  
*Adjunct Instructor of Music*; BM, DePauw University; Master of Library and Information Studies/Master of Music, Northern

Illinois University; Doctor of Music, Indiana University Jacobs School of Music

BRENDA BRYANT (1995)  
*Senior Vice President for Enrollment and Administration and Dean of Students, Coordinator of Leadership Studies*; AB Vas-sar College; MA Catholic University; MPA, DPA, University of Southern California

DONYETTA BRYSON (2008)  
*Visiting Assistant Professor of Psychology*; BS, James Madison University; MEd., EdS, Lehigh University; PhD, University of Virginia

PAUL A. CALLO (2003)  
*Associate Professor of Biology*; BS, MS, Virginia Polytechnic Institute and State University; PhD, University of Maryland

ELIZABETH CANTRELL (2006)  
*Adjunct Instructor of Music*; BM, Oberlin College Conservatory of Music; MM, Florida State University; DM, University of Georgia

SHAY HERRING CLANTON (2000)  
*Adjunct Assistant Professor of Art*; BA, Mary Baldwin College; MFA, James Madison University

RALPH A. COHEN (2003)  
*Professor, M.Litt/MFA Program in Shakespeare and Renaissance Literature in Performance and English*; Virginia Worth Gonder Fellow in Theatre; AB, Dartmouth College; MA, PhD, Duke University

MARY HILL COLE (1987)  
*Professor of History*; BA, James Madison University; MA, PhD, University of Virginia

ANDREA CORNETT-SCOTT (1996)  
*Associate Vice President for Inclusive Excellence and Adjunct Instructor of Religion*; BA, Morris Brown College; MDiv, Payne Theological Seminary

MARIA CRAIG (2008)  
*Visiting Assistant Professor of Chemistry* BS, James Madison University; PhD, University of Wisconsin-Madison

MATTHEW DAVIES (2010)  
*Instructor, M.Litt/MFA Program in Shakespeare and Renaissance Literature in Performance*; BA, Exeter University; MA, The University of Texas at Austin

PATRICIA W. DAVIS (1992)  
*Adjunct Instructor of Physical Education (Self-Defense)*; BA, Mary Baldwin College

PAULA DAVIS-OLWELL (2010)  
*Assistant Professor of Health Care Administration*; BS, Birmingham-Southern College; MA, University of Alabama; PhD, The Johns Hopkins University

PAUL D. DEEBLE (2003)  
*Associate Professor of Biology*; BS, Pennsylvania State University; PhD, University of Virginia

AMY McCORMICK DIDUCH (1995)  
*Associate Professor of Economics*; BA, College of William and Mary; MA, PhD, Harvard University

KAREN DORGAN (1994)  
*Professor of Education*; BA, MA, College of William and Mary; EdD, University of Virginia

BRUCE R. DORRIES (2000)  
*Assistant Professor of Communication and Spencer Center Faculty-in-Residence*; BA, Baylor University; MA, Corpus Christi State University; PhD, University of Missouri-Columbia

- DANIEL W. DOWDY (1993)  
*Associate Professor of Business*; BA, Lynchburg College; MBA, University of Hawaii
- IRVING S. DRISCOLL, JR (2005)  
*Visiting Associate Professor of Education, Master of Arts in Teaching Program*; BA, College of William and Mary; MEd, EdD, University of Virginia
- JANET S. EWING (1977)  
*Associate Professor of Business*; BS, Virginia Commonwealth University; MBA, Emory University; Virginia Commonwealth University.
- JOLENE FLORY (1994)  
*Adjunct Assistant Professor of Music*; BA, Bridgewater College; MM, University of North Carolina at Greensboro
- PAMELA FOX (2003)  
*President and Professor of Music*; BA, MA, PhD, University of Cincinnati College Conservatory of Music
- KATHARINE M.G. FRANZÉN (1991)  
*Assistant Professor of History (part-time)*; MA, St. Andrews University; PhD, University of Virginia
- LOUISE M. FREEMAN (2000)  
*Associate Professor of Psychology*; BS, Emory University; MA, PhD, University of California at Berkeley
- NADINE GERGEL-HACKETT (2010)  
*Assistant Professor of Physics*; BS, PhD, University of Virginia
- JAMES E. GILMAN (1984)  
*Professor of Religion and Philosophy*; BA, Seattle Pacific University; MDiv, Denver Theological Seminary; MA, University of Colorado; MPhil, PhD, Drew University; Oxford University
- SUSAN BLAIR GREEN (1986)  
*Professor of English*; BA, Gettysburg College; MA, PhD, University of Pennsylvania
- JAMES J. HARRINGTON (1983)  
*Professor of Education and Director of Graduate Teacher Education*; BA, MA, MS, Jacksonville State University; PhD, University of Alabama
- GAIL HEFTY (2008)  
*Adjunct Assistant Professor of Education*; BS, Longwood College; MEd, Virginia Commonwealth University; EdD, University of Virginia
- MARGARET HENDERSON-ELLIOTT (2004)  
*Adjunct Assistant Professor of Education*; BA, Averett College; MS, Longwood College; EdD, University of Virginia
- BRUCE HIGGINBOTHAM HEMP (1998)  
*Adjunct Instructor of Mathematics*; BA, Westhampton College of the University of Richmond; MEd, University of Virginia
- MASAKO HIKAMI (2008)  
*Adjunct Instructor of Japanese*; BA, Doshisha Women's College of Liberal Arts
- MARIA LENA HOBSON (1987)  
*Associate Professor of Art History*; BFA, MA, PhD, Virginia Commonwealth University
- CHARLES HOUSTON (1988)  
*Adjunct Assistant Professor of Mathematics*; BS, MMath, University of Tennessee; PhD, Virginia Polytechnic Institute and State University
- EILEEN T. HINKS (1999)  
*Adjunct Assistant Professor of Health Care Administration*; BSc, Ursinus College; PhD, Temple University School of Medicine
- LAURA HOFFMAN (2007)  
*Adjunct Assistant Professor of Music*; BA, MA, Radford University; Doctor of Musical Arts, University of Memphis
- PAUL L. HUNDLEY (1990)  
*Adjunct Assistant Professor of Psychology*; BA, West Virginia University; PhD, New School for Social Research
- MATTHEW HUNSINGER (2010)  
*Assistant Professor of Psychology*; BS, University of Mary Washington; MS, Illinois State University; PhD, University of Massachusetts
- SARA NAIR JAMES (1991)  
*Professor of Art History*; AB, Mary Baldwin College; MA, Old Dominion University; PhD, University of Virginia
- CLINTON JOHNSTON (2006)  
*Visiting Assistant Professor of Theatre (part-time)*; BA, Haverford College; MFA, University of Virginia
- ERIC N. JONES (1986)  
*Associate Professor of Biology*; BS, Bucknell University; MS, PhD, Pennsylvania State University
- F. JEFFREY KEIL (1985)  
*Adjunct Instructor of Business Administration/Economics/Psychology*; BA, Belknap College; MCOM, University of Richmond
- LISE KEITER (1998)  
*Associate Professor of Music*; BM, Oberlin College and Conservatory of Music; MM, DM, Indiana University
- KENNETH W. KELLER (1981)  
*Professor of History*; AB, Washington University; MPhil, PhD, Yale University
- COLLEEN KELLY (2005)  
*Instructor (part-time), M.Litt/MFA program*; BS Eastern Michigan University; MFA, Ohio University
- SARAH KENNEDY (2000)  
*Associate Professor of English*; BA, MA, Butler University; PhD, Purdue University
- CLAIRE T. KENT (1991)  
*Associate Professor of Business*; BBA, MBA, James Madison University
- SHEREE KISER (2005)  
*Adjunct Instructor of Physical Education*; BS, James Madison University
- JUDY L. KLEIN (1982)  
*Professor of Economics*; BA, The College of William and Mary; MSc, London School of Economics and Political Science; PhD, London Guildhall University
- ROBERT KLONOSKI (2006)  
*Assistant Professor of Business*; BS, Fairfield University; MBA, University of Connecticut; JD, Brooklyn Law School
- L. ELOISE KORNICKE (2000)  
*Adjunct Assistant Professor of Music (Piano)*; BM, Biola University; MM, PhD, Indiana University
- T. LOWELL LEMONS (2006)  
*Associate Professor of Education*; BS, Virginia Polytechnic Institute and State University; MEd, University of Virginia; EdD, Vanderbilt University
- SARAH H. LUDWIG (1992)  
*Assistant Professor of Business and Political Science (part-time)*; AB, Randolph-Macon Woman's College; MA, JD, University of Virginia
- HEATHER E. MACALISTER (2003)  
*Assistant Professor of Psychology*; AB, Smith College; MEd, State University of West Georgia; PhD, University of Georgia
- KORESSA MALCOM (1998)  
*Adjunct Assistant Professor of Psychology*; BA, MEd, EdS, Kent State University; PhD, University of Nebraska-Lincoln

SUE MARION (1983)  
*Instructor of Art/Education (part-time)*; BA, Radford College; MEd, Radford University

CHANDRA MASON (2008)  
*Visiting Assistant Professor of Psychology*; BA, University of Virginia; MA, James Madison University; PhD (in progress), The City University of New York

KATHY McCLEAF (1984)  
*Associate Professor of Health and Studies of Gender and Sexuality*; BS, MS, James Madison University; EdD, University of Phoenix;

JAMES C. McCRORY (1985)  
*Professor of Education*; BA, MEd, EdD, University of Virginia

ANNE McGOVERN (1986)  
*Associate Professor of French*; BA, MA, State University of New York at Stony Brook; PhD, Vanderbilt University

CATHERINE FERRIS McPHERSON (1993)  
*Associate Professor of Business*; BA, Mary Baldwin College; MBA, West Virginia Graduate College

PAUL D. MENZER (2007)  
*Director of the M.Litt/MFA Program in Shakespeare and Renaissance Literature in Performance*; BA, University of Maryland; AM, Georgetown University; PhD, University of Virginia

DANIEL A. MÉTRAUX (1983)  
*Professor of Asian Studies*; BA, Beloit College; MIA, PhD, Columbia University

AMY SIMS MILLER (2006)  
*Adjunct Assistant Professor of Asian Studies*; BA, Wesleyan University; MA, PhD, University of Virginia

JODIE MILLER (2010)  
*Instructor of Mathematics*; BA, The Pennsylvania State University; BS, University of Maryland; MEd, Columbia State University

ASHLEY MOSES (2010)  
*Assistant Professor of Mathematics*; BS, Sam Houston State University; MA, PhD St. Louis University

STEVEN A. MOSHER (1989)  
*Professor of Health Care Administration and Political Science, Director of Health Care Administration Program*; BA, MA, PhD, University of South Carolina

JAMES ALLAN MOYÉ (1995)  
*Adjunct Assistant Professor of Theatre, Director of Communication Studios*; BA, East Carolina University; MFA, University of New Orleans

PATRICIA LYNN MURPHY (2004)  
*Associate Professor of Psychology*; BS, George Washington University; MA, University of Vermont; PhD, University of Vermont, Burlington

CATHARINE O'CONNELL (2009)  
*Vice President for Academic Affairs and Dean of the College, Professor of English*; BA, Amherst College; MA, PhD, University of Michigan

NICOLE F. OECHSLIN (2005)  
*Associate Professor of Education*; BA, Newcomb College; MEd, EdD, University of Virginia

VICTOR OLIVER (2009)  
*Visiting Instructor of Spanish (part-time)*; BS, Universidad Jose Maria Vargas; MA, Universidad Central de Venezuela; MA, Salamanca University

JOHN ONG (1989)  
*Associate Professor of Mathematics*; BE, University of Malaya; MS, MA, University of Kansas; MS, Virginia Polytechnic Institute and State University; PhD, University of Virginia

RODERIC L. OWEN (1980)  
*Professor of Philosophy and Spencer Center Faculty Fellow*; BA, College of Wooster; MA, Kent State University; EdD, College of William and Mary

LUNDY H. PENTZ (1980)  
*Associate Professor of Biology and holder of the Caroline Rose Hunt Distinguished Chair in the Natural Sciences*; BA, PhD, The Johns Hopkins University

LYDIA J. PETERSSON (1989)  
*Adjunct Assistant Professor of English and Director of Sponsored Programs and Undergraduate Research*; BA, MA, University of Tennessee; PhD, University of Virginia

MOLSIE A. PETTY (1985)  
*Assistant Professor of English*; BA, East Carolina University; ML, MA, University of South Carolina

JANE PIETROWSKI (1986)  
*Associate Professor of Economics*; BA, PhD, University of South Carolina

BRIAN RICHARD PLANT (1988)  
*Professor of English*; BA, Oklahoma State University; AM, MFA, Washington University

LALLON G. POND (1992)  
*Associate Professor of Business*; BS, University of Georgia; MBA, Florida State University

EDMUND D. POTTER (2003)  
*Visiting Assistant Professor of History*; BA, College of William & Mary; MA, University of Virginia; PhD, Auburn University

RACHEL QUAGLIARELLO (2007)  
*Adjunct Instructor of Music*; BS, University of Georgia; BM, Liberty University; MM, James Madison University

GAURI S. RAI (2004)  
*Associate Professor of Social Work*; BA, MAS, Kashi Vidyapith University; MSW, St. Louis University; PhD, Rutgers University

JAMES RESPESS (1989)  
*Adjunct Assistant Professor of Art*; BA, Mary Baldwin College; MFA, Virginia Commonwealth University

ROBERT ROBINSON (2006)  
*Instructor of Sociology, Academic Advisor*; AS, Piedmont Virginia Community College; BS, Longwood College; MS, North Carolina State University

NANCY H. ROSS (2002)  
*Adjunct Instructor of Art*; BA, University of Maryland; MA, James Madison University

PETER RUIZ-HAAS (2008)  
*Assistant Professor of Chemistry*; BA, Hampshire College; PhD, Oregon State University

PAUL RYAN (1992)  
*Professor of Art*; BA, Principia College; MFA, Virginia Commonwealth University

HUMBERTO SALES (2007)  
*Adjunct Instructor of Music*; Bachelors, Universidade Federal da Bahia, Salvador, Brazil

IRENE E. M. SARNELLE (1992)  
*Associate Professor of Physical Education*; AA, Los Angeles City College; BA, California State University at Los Angeles; MS, James Madison University

MARTHA SAUNDERS (2003)  
*Adjunct Assistant Professor of Art*; BFA, Virginia Commonwealth University; MFA, Mount Royal School of Painting, Maryland Institute, College of Art.

JIM R. SCONYERS JR. (2003)  
*Associate Professor of Art*; BA, University of North Carolina at Asheville; MFA, Indiana University, Bloomington

EDWARD A. SCOTT (1990)  
*Associate Professor of Philosophy*; BA, Slippery Rock State College; MA, PhD, Duquesne University

THERESA K. SOUTHERINGTON (1977)  
*Professor of Theatre*; BA, Mary Baldwin College; MS, Madison College; MA, MFA, University of Virginia

SHARON B. SPALDING (1989)  
*Professor of Physical Education and Director of Athletics and Wellness*; BS, James Madison University; MEd, University of Virginia; ACSM Exercise Specialist, (certified)

JOSEPH SPRANGEL, JR (2010)  
*Assistant Professor of Business Administration*; BA, Eastern Michigan University; MBA, Spring Arbor University; PhD, Lawrence Technological University

DANIEL M. STUHLSTATZ (1999)  
*Associate Professor of Sociology*; BA, Wichita State University; MA, University of Wyoming; PhD, University of Virginia

MELISSA M. SUMNER (2003)  
*Adjunct Instructor of Music*; BA, Emory and Henry College; MM, University of Tennessee

DAVID TATE (2004)  
*MBC Choir Director/Adjunct Instructor of Music*; BS, Bridgewater College

MARY CLAY THOMAS (2008)  
*Visiting Assistant Professor of Social Work/Fieldwork Coordinator*; BA, University of Montana; MSW, University of Vermont

AMY J. TILLERSON (2004)  
*Associate Professor of History*; BA, MA, Virginia Polytechnic Institute and State University; PhD, Morgan State University

KATHERINE TURNER (2005)  
*Associate Professor of English*; BA, University of Oxford (Balliol College); MPhil, PhD, University of Oxford

CAREY L. USHER (2002)  
*Associate Professor of Sociology*; BA, Converse College; MA, PhD, University of Alabama at Birmingham

LAURA A. VAN ASSENDELFT (1994)  
*Professor of Political Science*; BA, University of the South; PhD, Emory University

ALICE WADDELL (2003)  
*Adjunct Assistant Professor and Academic Advisor*; BS, Radford University; MEd, James Madison University; EdD, Virginia Polytechnic Institute and State University

MARTHA J. WALKER (1996)  
*Professor of French/Director of Women's Studies*; AB, Duke University; MA, University of Virginia; PhD, Harvard University

JOHN D. WELLS (1978)  
*Professor of Sociology*; BA, Tusculum College; MA, East Tennessee State University; PhD, Virginia Polytechnic Institute and State University

ABIGAIL WIGHTMAN (2009)  
*Assistant Professor of Anthropology*; BA, Miami University; MA, PhD, University of Oklahoma

REBECCA C. WILLIAMS (1990)  
*Adjunct Instructor of Mathematics*; AB, Mary Baldwin College; MEd, University of Virginia

TAMRA WILLIS (2004)  
*Assistant Professor of Education*; BS, Appalachian State University; MEd, James Madison University; PhD University of Tennessee, Knoxville

KARL ZACHARY (2006)  
*Associate Professor of Chemistry*; BS, University of Texas; PhD, University of Florida

### **Sabbaticals 2010-2011**

Amy Diduch, Spring/May 2011  
 Karen Dorgan, January 1 –June 30, 2011  
 Bruce Dorries, Fall 2010  
 Daniel Dowdy, July 1-December 31, 2010  
 Lallon Pond, January 1-June 30, 2011  
 Sharon Spalding, Spring/May 2011

### **Additional Faculty**

Ellie Coggins, *Program Director, School of Clinical Laboratory Science, Augusta Medical Center*; BS, Radford University, MT, Augustan Medical Center School of Clinical Laboratory Science, MSHA, Virginia Commonwealth University

### **Administrative Staff 2010–2011**

#### **Academic Affairs**

CATHARINE O'CONNELL (2009)  
*Vice President for Academic Affairs and Dean of the College*; BA, Amherst College; MA, PhD, University of Michigan

TERRI WALKER (1992)  
*Administrative Coordinator for Academic Affairs*; Danville Community College; Mary Baldwin College

LEWIS D. ASKEGAARD (1983)  
*Associate Dean of the College and Registrar, Dean of Institutional Research*; BA, MEd, PhD, University of Virginia

NANCY KRIPPEL (2003)  
*Associate Dean of the College, Dean of Adult and Graduate Studies, Associate Professor of English*; BA, Barat College of the Sacred Heart; MA, PhD, Loyola University of Chicago

DONNA S. BOWYER (1994)  
*Faculty Resource Coordinator*

MARGO K. LEACH (1985)  
*Faculty Resource Coordinator*

JULIA RHODES  
*Faculty Resource Coordinator*

#### **Admissions and Financial Aid and Student Campus Employment**

ANDREW MODLIN (2009)  
*Executive Director of Enrollment Management*; BA, University of Virginia; MBA, University of North Carolina at Chapel Hill

GAIL AUEN (1997)  
*Director of Enrollment Technology*; Blue Ridge Community College; Mary Baldwin College

BRITT CARL (2009)  
*Admissions Counselor*; BA, University of North Carolina at Chapel Hill

ASHLEY CLARK BUCHANAN (2001)  
*Associate Director of Admissions and Financial Aid*; BA, Mary Baldwin College

DIXIE DANIEL (2007)  
*Financial Aid Counselor*; BA, Mary Baldwin College

ROBIN DIETRICH (2005)  
*Director of Financial Aid*; BA, Carleton College

SARA EGGLESTON (2008)  
*Admissions Counselor*; BS, Grove City College

MEGAN HARTLESS (2006)  
*Assistant Director of Financial Aid*; BA, Peace College; MFA, Virginia Commonwealth University  
C. ANN HICKS (2008)  
*Administrative Assistant and Campus Visit Coordinator*; AA, Hagerstown Community College  
KATHY McDANIEL (1984)  
*Assistant to Executive Director of Enrollment Management*; AAS, Blue Ridge Community College  
ROBERTA P. PALMER (1997)  
*Director of Admissions*; Blue Ridge Community College  
HEATHER REGAN (2009)  
*Admissions Counselor*; BA, Mary Baldwin College  
SAMANTHA SIPE (2008)  
*Admissions Counselor*; BA, Mary Baldwin College  
SARA C. TALBOTT (1988)  
*Financial Aid Counselor*; BA, Mary Baldwin College

### **Adult Degree Program**

NANCY KRIPPEL (2003)  
*Associate Dean of the College, Dean of Adult and Graduate Studies, Associate Professor of English*; BA, Barat College of the Sacred Heart; MA, PhD, Loyola University of Chicago  
DEBRA C. CAMDEN (1999)  
*Director of Operations*  
DREMA HERNANDEZ (2000)  
*Administrative Assistant*  
TERI VREULS MAERKI (2003)  
*Assistant Coordinator of Advising Services/Assistant Advisor*; B.S. Eastern Mennonite University  
SUSAN MICHAEL (2006)  
*Registration Specialist*  
TINA OBENSCHAIN (2007)  
*Operations Assistant*; AAS, Blue Ridge Community College  
SANDRA SPROUSE (1981)  
*Academic Assistant*; BA, Mary Baldwin College  
MARION WARD  
*Coordinator of Advising Services*; BA, Elizabethtown College; MEd, EdS, University of Virginia

### **MBC/BRCC Adult Degree Program**

ROBERT ROBINSON (2006)  
*Instructor of Sociology, Academic Advisor*; AS, Piedmont Virginia Community College; BS, Longwood College; MS, North Carolina State University  
SUSAN SCHMEISSING (2003)  
*Assistant Director*; BS, Purdue University  
MARION A. WARD (1990)  
*Academic Advisor*; BA, Elizabethtown College; MEd, EdS, University of Virginia

### **Mary Baldwin College at PVCC**

SUSAN BLAIR GREEN (1986)  
*Director*; BA, Gettysburg College; MA, PhD, University of Pennsylvania  
DIANE JOHN (2008)  
*Regional Operations Coordinator*; BA, Mary Baldwin College  
TIFFANY BARBER (2005)  
*Assistant Professor of Education*; BA, James Madison University; MEd, PhD, University of Virginia  
ROBERT KLONOSKI (2006)  
*Assistant Professor of Business*; BS, Fairfield University; MBA, University of Connecticut; JD, Brooklyn Law School

### **Mary Baldwin College in Richmond**

CATHERINE FERRIS McPHERSON (1993)  
*Director*; BA, Mary Baldwin College; MBA, West Virginia Graduate College  
ANNETTE WALLACE (2003)  
*Regional Operations Coordinator*  
KAREN DORGAN (1994)  
*Professor of Education*; BA, MA, College of William and Mary; EdD, University of Virginia  
KERRY MILLS (2005)  
*Academic Advisor/Recruiter*; BS, BFA, MA, Virginia Commonwealth University  
PATRICIA MURPHY (2004)  
*Assistant Professor of Psychology*; BS, George Washington University; MA, University of Vermont; PhD, University of Vermont, Burlington

### **Mary Baldwin College in Roanoke**

SHARON BARNES (1997)  
*Director*; BA, MLS, Hollins College  
DAN DOWDY (1993)  
*LearnInc®*; BA, Lynchburg College; MBA, University of Hawaii  
JOYCE FRANKLIN (1984)  
*Regional Operations Coordinator*  
D.D. THORPE (2007)  
*Academic Advisor*; BS, Bluefield College; MS/CTE, Virginia Polytechnic Institute & State University  
ALICE WADDELL (2003)  
*Adjunct Assistant Professor of Education and Academic Advisor*; BS, Radford University; MEd, James Madison University; EdD, Virginia Polytechnic Institute and State University

### **Mary Baldwin College in South Boston**

WANDA OVERBY (2006)  
*Regional Operations Coordinator*; AAS, Danville Community College  
SANDRA BAGBEY (2008)  
*Academic Advisor*; B.S. Longwood College; M.S. Longwood College

### **Adult Degree Program in Staunton**

LALLON POND (1992)  
*Director*; BS, University of Georgia; MBA, Florida State University  
NICOLE F. OECHSLIN (2005)  
*Associate Professor of Education*; BA, Newcomb College; MEd, EdD, University of Virginia

### **Alumnae/i and Parent Relations**

JENNIFER BRILLHART KIBLER (2005)  
*Executive Director of Alumnae/i Activities and Parent Relations*; BA, Mary Baldwin College  
ANGELA CLINE (2009)  
*Office Manager for the Office of Alumnae and Parent Relations*  
ANNE McINTOSH HOLLAND (1989)  
*Senior Director of Alumnae/i Activities*; BA, Mary Baldwin College

### **Athletics/Physical Activities Center**

SHARON B. SPALDING (1989)  
*Director of Athletics and Wellness, Cross Country Coach*; BS, James Madison University; MEd, University of Virginia; ACSM Exercise Specialist, (certified)  
LYNDA ALANKO (2007)  
*Sports Information Director, Assistant Athletic Director, SWA*; BS in Exercise Science, University of Florida

CHARLES ANGERSBACH (2007)  
*Athletic Trainer*; BA, Glassboro State College; MA, Ohio State University; ATC, licensed in State of Virginia  
HOMES TEHRANI (2006)  
*Head Soccer Coach*; BS, Virginia Tech  
WILLIAM MATTHEWS (1981)  
*PAC Support Services*; BS, Elizabeth City State University  
CHRISTY M. SHELTON (2000)  
*Athletic Events Coordinator, Head Coach of Softball*  
JOHN STUART (2006)  
*Head Basketball Coach, Intramural Director*; BS, Virginia Wesleyan College  
PAUL YEE (2007)  
*Head Volleyball Coach, Tennis Coach*; BS, Milwaukee School of Engineering

### **Bookstore**

BRAD CLATTERBUCK (1990)  
*Bookstore Manager*  
KATHERINE ROBBINS (2006)  
*Special Order Coordinator*

### **Building Services**

JAMIE DILL (2008)  
*Housekeeping I Supervisor*  
BRIAN ROLLASON (1996)  
*Housekeeping II Supervisor*  
MARTY WEEKS (1998)  
*Director of Building Services*; BA, Lynchburg College

### **Business and Finance**

DAVID MOWEN (2001)  
*Senior Vice President for Business and Finance*; BS, Virginia Polytechnic Institute and State University; MBA, James Madison University  
SUE ARMSTRONG (2000)  
*Accounting Administrator*  
RICK CZERWINSKI (2006)  
*Director of Budgeting and Business Operations*; BBA, MBA, James Madison University  
PATRICIA W. DAVIS (1979)  
*Director of Student Accounts*; AAS, Blue Ridge Community College; BA, Mary Baldwin College  
MELISSA DOLLINS (2008)  
*Director of Accounting*; BS, University of Virginia  
LINDA FRETWELL (1990)  
*Student Account Coordinator (Adult and Graduate Studies)*  
MICHELLE IRVINE (1983)  
*Director of Human Resources*; BA, Mary Baldwin College  
BECKY McCRAY (1989)  
*Payroll Administrator*; BS, James Madison University  
JESSIE L. MOYERS (2005)  
*Senior Accountant*; BBA, James Madison University  
KAY REXRODE (1999)  
*Office Administrator*  
DEBORAHT. SNYDER (1997)  
*Cashier, Perkins Loan Administrator*  
PAMELA YOWELL (1996)  
*Student Account Coordinator (Residential College for Women)*

### **Campus Post Office**

BILLY COFFEY (2006)  
*Mailroom Supervisor*

### **Central Receiving and Stockroom**

VALERIE PURCELL (2008)  
*Stockroom Coordinator*; BS, Lamar University

### **Office of the Chaplain**

KENNETH A. BEALS (2001)  
*Interim Chaplain, Director of Carpenter Preparation for Ministry Program*; BA, Wittenberg University; ThM, ThD, Boston University School of Theology

### **Communication, Marketing, and Public Affairs (CoMPA)**

CRISTA R. CABE (1988)  
*Vice President for Public Relations*; BA, College of William and Mary; MA, University of Chicago  
PAM DIXON (2007)  
*Associate Director of Design*; BFA, James Madison University  
MELISSA JONES (2010)  
*Communications Assistant*; BS, Elizabethtown College  
DAWN MEDLEY (2003)  
*Director of Publications*; BA, Randolph-Macon Woman's College  
GRETCHEN L. NEWMAN (1995)  
*Director of Design*; BS, Virginia Commonwealth University  
LIESEL NOWAK (2009)  
*Director of Media Relations*; ABJ, University of Georgia  
ADAM SMITH (2003)  
*Director of Web Development*; BBA, James Madison University  
MORGAN C. ALBERTS SMITH (2000)  
*Web Developer*; BA, Mary Baldwin College

### **Computer and Information Services**

ANGUS A. MCQUEEN III (2002)  
*Chief Information Officer*; BS, College of William and Mary; MDiv, Union Theological Seminary, Richmond, VA  
WILLIAM A. BETLEJ (1990)  
*IT Director of Operations*  
DEREK BUCHANAN (2007)  
*Information Tech Specialist*; BS, Eastern Mennonite University  
BECKY BENTON (2009)  
*Software Support Specialist/Programmer*  
LEE HILT (2006)  
*Software Analyst & Programmer*  
DAVID KOONTZ (1997)  
*Associate Director of Computer and Information Services*  
JOEY LAMBERT (2009)  
*Help Desk Manager*  
GREG WASHBURN (2008)  
*System Administrator*  
CHRIS ZEIGLER (2007)  
*System Administrator*; AAS, Piedmont Virginia Community College; BS, James Madison University

### **Counseling and Psychological Services**

NADIA B. KULEY (1987)  
*Director of Counseling and Psychological Services*; BS, James Madison University; MA, American University; PhD, California School of Professional Psychology

## Dining Services

MARY VAN NORTWICK (2006)  
*Director of Dining Services*; BS, University of Akron; MS, University of Maryland; MPM, George Washington University  
DIANE COLLIER (2007)  
*Administrative Assistant*  
TRACY G. HINER (2004)  
*Assistant Dining Services Director/Executive Chef*

## Facilities Maintenance

TOMMY CAMPBELL (1981)  
*Engineering Supervisor*  
MICHAEL R. HANGER (1986)  
*Maintenance Supervisor*  
JEFF WAGNER (1980)  
*Grounds Supervisor*

## Graduate Teacher Education

JAMES J. HARRINGTON (1983)  
*Interim Director of Graduate Teacher Education*; BA, MA, MS, Jacksonville State University; PhD, University of Alabama  
LORI S. JOHNSON (1999)  
*Administrative Assistant*

## Health Services

OCTAVIO DE LOS REYES (2006)  
*College Physician*; BS, University of Pennsylvania; DO, Philadelphia College of Osteopathic Medicine  
DONNA DUFF (1987)  
*Office Manager, Health Center*  
HOLLY KARICOFE, RN  
ELIZABETH COBB, FNP  
EMILY GIRARD, PA  
RONALD J. PRUCHA, MD

## Institutional Advancement

### **TBA, Vice President for Institutional Advancement**

CHRISTINE JANKOWSKI (2008)  
*Development Associate*; BA, Rider University  
DANIELLE BECKEY (2009)  
*Phonathon Coordinator*; BA, Central Michigan University  
LESLEY BRADY (2006)  
*Annual Giving Associate (Direct Mail)*; BA, Bridgewater College  
CHRISTINE JANKOWSKI (2008)  
*Development Associate*; BA, Rider University  
TINA THOMPSON KINCAID (1994)  
*Advancement Information and Gift Records Manager*; BA, Mary Baldwin College  
MELISSA LEECY (2007)  
*Director Major Giving*; BA, Mary Baldwin College  
JENNIFER E. SMITH (2006)  
*Major Gifts Officer*; BA, Mary Baldwin College  
SUSANNAH VIA (2005)  
*Donor Relations Coordinator*; BA, Randolph Macon Woman's College

## Learning Skills Center

BEVERLY J. ASKEGAARD (1989)  
*Director of the Learning Skills Center*; BA, Mary Washington College; MEd, University of Virginia

## Library and Media Services

CAROL CREAGER (1993)  
*Director of Grafton Library*; BA, College of William and Mary; MLS, University of Maryland  
LUCY CREWS (1989)  
*Catalog and Serials Librarian*; BA, Virginia Polytechnic Institute and State University;  
MLIS, University of North Carolina at Greensboro  
L. SEAN CROWLEY (2009)  
*Interlibrary Loan Coordinator*; BIS, James Madison University  
CHRISTINA DANIEL (2001)  
*Circulation and Student Staff Coordinator*; BBA, Radford University  
ILKA DATIG (2008)  
*Instruction and Electronic Services Librarian*; BA University of Rochester; MA New York University; MSLIS, Syracuse University  
VALERIE GANGWER (1998)  
*Director of Media Services*; BA, James Madison University

## Master of Letters/Master of Fine Arts in Shakespeare and Renaissance Literature in Performance (MLitt/MFA)

PAUL D. MENZER (2007)  
*Director*; BA, University of Maryland; MA, Georgetown University; PhD, University of Virginia  
JULIE D. FOX (2007)  
*Assistant Director for Operations, MLitt/MFA*; BA, James Madison University; MAE and PhD, Texas Tech University, Lubbock

## Office of the President

PAMELA FOX (2003)  
*President*; BA, MA, PhD, University of Cincinnati, College Conservatory of Music

## Program for the Exceptionally Gifted (PEG)

STEPHANIE K. FERGUSON (2007)  
*Executive Director Early Residential College, Director of PEG*; BS, Millersville University; MEd, Southern Louisiana University; PhD, The University of Southern Mississippi  
CHRISTINE M. BAKER (2000)  
*Director of Student Life*; BA, James Madison University  
CANDICE BARNACK (2007)  
*Assistant Director of Operations*; BA, Mary Baldwin College  
MICHELLE O. HURDLE (2008)  
*Assistant Director of Admissions, Night Staff Supervisor*; BA, Mary Baldwin College

## Registrar and Institutional Research

LEWIS D. ASKEGAARD (1983)  
*Dean of Institutional Research, Associate Dean of the College and Registrar*; BA, MEd, PhD, University of Virginia  
K. JAN GALVIN (1993)  
*Reports Coordinator*; AAS, Blue Ridge Community College; BS, Eastern Mennonite University; University of Virginia  
SHARON PHILLIPS (1996)  
*Administrative Assistant*  
KIMBERLY ROBINSON (2004)  
*Assistant Registrar*; BS, Shepherd College  
ANN CARLISLE STROLE (2010)  
*Registration Assistant*; BA, Virginia Polytechnic Institute and State University

## **Safety and Security**

ROBERT RICHARDSON (2004)  
*Director of Safety and Security*  
ROCKY BERRY (2001)  
*Lead Security Officer*  
ANN KOONTZ (2007)  
*Office Manager/Switchboard*

## **The Samuel R. Jr. and Ava Spencer Center for Civic and Global Engagement**

HEATHER H. WARD (2004)  
*Director of International Programs*; BA, Vanderbilt University; MIA, Columbia University  
STEVE GRANDE (2008)  
*Director of Civic Engagement*; BS, University of Minnesota; MA, PhD, University of Maryland  
ANNE ALLISON (2009)  
*School of Science Spencer Center Faculty Fellow*; BA, Harvard; MS, PhD, University of Virginia  
JULIE CHAPPELL (2005)  
*Spencer Center Staff Fellow*; BS, Maryville University; MS, East Carolina University  
BRUCE R. DORRIES (2000)  
*Spencer Center Faculty-in-Residence*; BA, Baylor University; MA, Corpus Christi State University; PhD, University of Missouri-Columbia  
STEVEN A. MOSHER (1989)  
*School of Education, Health and Social Work Spencer Center Faculty Fellow*; BA, MA, PhD, University of South Carolina  
RODERIC L. OWEN (1980)  
*School of Arts, Humanities and Renaissance Studies Spencer Center Faculty Fellow*; BA, College of Wooster; MA, Kent State University; EdD, College of William and Mary  
ABIGAIL WIGHTMAN (2009)  
*School of Social Science, Business and Global Studies Spencer Center Faculty Fellow*; BA, Miami University; MA, PhD, University of Oklahoma

## **Sponsored Programs and Undergraduate Research**

LYDIA J. PETERSSON (1989)  
*Director of Sponsored Programs and Undergraduate Research*; BA, MA, University of Tennessee; PhD, University of Virginia  
MARIA CRAIG (2009)  
*Assistant Director of Sponsored Programs and Research Development for the School of Science*; BS, James Madison University; PhD, University of Wisconsin-Madison

## **Student Affairs**

BRENDA BRYANT (1995)  
*Senior Vice President for Enrollment and Administration and Dean of Students, Coordinator of Leadership Studies*; AB Vassar College; MA Catholic University; MPA, DPA, University of Southern California  
MELINDA S. BROWN (2004)  
*Director of Student Events*; BA, Sweet Briar College; MEd, Oregon State University

CHIMENE BOONE (2008)  
*Director of Residence Life*; BA, State University of New York at New Paltz; MA, State University of New York at Stony Brook  
JULIE CHAPPELL (2005)  
*Director, Career Development Services, Spencer Center Staff Fellow*; BS, Maryville University; MS, East Carolina University  
ANDREA CORNETT-SCOTT (1996)  
*Associate Vice President for Inclusive Excellence*; BA, Morris Brown College; MDiv, Payne Theological Seminary  
CASSIE DOYLE (2008)  
*Assistant Director of Residence Life*  
LYNNTUGGLE GILLILAND (2000)  
*Executive Director of First and Second Year Experience*; BA, Mary Baldwin College; MBA, University of North Carolina at Chapel Hill  
LISA C. WELLS (2005)  
*Executive Director of Student Life and Associate Dean of Students*; BS, James Madison University; MA James Madison University  
CYNTHIA WINE (2006)  
*Administrative Secretary*; Central Piedmont Community College

## **Support Services**

SUE HOWDYSHELL (1994)  
*Support Services Assistant*; Phillips Business College  
WANDATHAYER (1993)  
*Support Services Supervisor*; BA, Mary Baldwin College

## **Virginia Women's Institute for Leadership (VWIL)**

BRIG. GEN. N. MICHAEL BISSELL (1999)  
*Commandant of Cadets*; BA, Virginia Military Institute; U.S. Army Command and Staff College; MA, University of Missouri; U.S. Army War College; Senior Fellowship, Harvard University  
VELMA BRYANT (2002)  
*Director of Leadership Programs*; BA, Mary Baldwin College; MEd, James Madison University  
KAREN C. PARKER (1999)  
*Director of Admissions for VWIL and Athletics*; BA, Temple University

## **Writing Center**

MOLSIE A. PETTY (1985)  
*Director and Assistant Professor of English*; BA, East Carolina University; ML, MA, University of South Carolina



# UNIFORM STUDENT GRIEVANCE POLICY

*Approved by Executive Staff, May 2009*

- 1) The Ombuds Officers (i.e., first point of contact) for students who wish to explore the possibility of filing a complaint or lodging a grievance at Mary Baldwin College are:
  - a) The dean of adult and graduate programs for matters dealing with academic programs and coursework.
  - b) The associate vice president for student affairs for matters dealing with student life, residence life, extra-curricular programs, and other issues not involving academic programs and coursework.
- 2) Grievances involving academic programs, faculty, and coursework:
  - a) **GRADE APPEALS:** The dean of adult and graduate programs will explain the college's grade appeal policy (see *Grade changes*, p. 23), guide the student in following the established procedure and, if the appeal is not resolved, refer the matter to the vice president for academic affairs and dean of the college.
  - b) **COMPLAINTS ABOUT FACULTY MEMBERS:** The department head will hear the student's concern and determine an appropriate course of action. In most cases, this course of action will consist of one or more of the following: mediation, counseling, referral to the school chair or to the dean, submission of a written statement to the school chair and the dean, or resolution with no further action.
  - c) **OTHER ACADEMIC COMPLAINTS AND GRIEVANCES:** The dean of adult and graduate programs will hear the student's concern and determine an appropriate course of action. In most cases, this course of action will consist of one or more of the following: mediation, counseling, referral to the dean, submission of a written statement to the dean, or resolution with no action.
- 3) Grievances involving admissions, student life, and extra-curricular programs:
  - a) **STUDENT SENATE:** Every student has the option of referring issues and concerns to the Student Senate through her Senator. She should consult her Hall President to determine if the issue or concern is appropriately referred to that body.
  - b) **COMPLAINTS ABOUT A STAFF MEMBER.** An associate vice president for Student Life will hear the student's concern and determine an appropriate course of action. In most cases, this course of action will consist of one or more of the following: mediation, counseling, referral to the dean of students, submission of a written statement to the dean, or resolution with no action.
  - c) **OTHER COMPLAINTS AND GRIEVANCES:** An associate vice president for Student Life will hear the student's concern and determine an appropriate course of action.
- 4) For grievances about aspects of college policy or procedure not falling into either of the above categories, the student complaint is forwarded from the staff recipient of the complaint to the Executive Staff member responsible for the area of concern. That person attempts to resolve the complaint to the student's satisfaction. For example, a complaint about food that initially was submitted to the food service director would go to the vice president for business and finance. The responsible executive staff member will report steps taken to the complainant within 90 days of receiving the complaint.
- 5) If grievances cannot be resolved in the above manner:
  - a) The complainant may present a written appeal to the president of the institution. Such an appeal will not be received unless the complainant documents that he or she has gone through the step, above.
  - b) If the president receives the appeal, she will, at her sole discretion, determine whether or not further intervention is necessary and take whatever steps she feels are appropriate. The president will report steps taken to the complainant within 90 days of receiving the complaint.
  - c) If the complainant has proceeded through all the steps leading through 5(b) above, he/she has exhausted all possibilities of internal intervention to resolve the issue.
- 6) If the complainant feels that his/her complaint involves a violation of accreditation standards:
  - a) The complainant may file a written complaint to the Commission on Colleges of the Southern Association of Colleges and Schools. That complaint must follow the protocol established by the Commission on Colleges in its policy, "Complaint Procedures for the Commission or its Accredited Institutions."
  - b) The protocol for filing complaints and the required forms may be obtained from the Commission's web site ([www.sacscoc.org](http://www.sacscoc.org)) or from the institution's accreditation liaison, currently Dr. Lewis Askegaard, office of the registrar.

## **Grievance Policy for Students with Disabilities**

1. Student with a documented disability takes a Confidential Memo to his/her instructor to request accommodations.
2. If a student is dissatisfied with the accommodations at any time during the academic term, the student consults with the director of the Learning Skills Center.
3. The student talks with his/her instructor; the director of the Learning Skills Center will meet with the student and instructor if requested by either the instructor or the student.
4. If the accommodations issue is not resolved satisfactorily, the student may ask for a hearing with the Disabilities Committee.

5. After hearing from the student and the instructor and consulting with other individuals as needed (e.g., faculty; staff), the committee will recommend a course of action.
6. The student and instructor will have a week to respond to this recommendation.
7. If the student or instructor is dissatisfied with the recommendation, he/she may appeal and meet with the committee.
8. The committee will make a decision.
9. If the student is unsatisfied with the committee's decision, the student shall pursue steps 5 and/or 6 of the Uniform Student Grievance Policy.

#### Disabilities Committee

Director of the Learning Skills Center  
 Dean of the College  
 Registrar  
 Director of Counseling and Psychological Services  
 Education Department Faculty Member  
 Vice-President of Business and Finance  
 Dean or Associate Dean of Students

#### Declarations

- The provisions of this catalog are not to be regarded as an irrevocable contract between Mary Baldwin College and the student. The college reserves the right to change any provision, program, regulation or requirement at any time and to determine its applicability to present or previous students.
- Mary Baldwin College does not discriminate on the basis of sex (except that men are admitted only as ADP and graduate students), race, national origin, color, age, disability or sexual orientation in its educational programs, admissions, co-curricular or other activities, and employment practices. Inquiries may be directed to the director of human resources, P.O. Box 1500, Mary Baldwin College, Staunton, VA 24402; 540-887-7370.
- Mary Baldwin College complies strictly with the Family Educational Rights and Privacy Act of 1974, as amended, for access to and release of information contained in student records. The Act accords all students certain rights which are summarized as: (1) to be informed of rights under the Act; (2) to inspect and review education records; (3) to request a change in an education record which a student believes to be inaccurate, misleading, or in violation of privacy or other rights; (4) to exercise a limited control over disclosure of information contained in a student's education records; and (5) to file complaints. The college's Policy Statement is available from the Office of the Registrar. Pursuant to the Act, the college has adopted the following policies: Mary Baldwin College considers the following to be directory information: name, class, local address, e-mail, and telephone number, home address and phone number, date of birth, major field of study, participation in

officially recognized activities and sports, dates of attendance, degrees and awards received. Photographs or recordings may be taken by the college or its designees in public areas of the Mary Baldwin College campus and regional centers and at college events. The college may use such photographs or recordings to document, promote, or provide information about the college and its programs without prior consent by individuals depicted or recorded in them. Public areas include but are not limited to outdoor areas, classrooms, laboratories, library, athletic facilities, residence hall common areas, dining and gathering facilities, meeting rooms, and performance spaces. A student has the right to refuse to permit the release of any or all directory information, and/or the use of her/his image or voice (if clearly identifiable in photograph or recording), without the student's prior written consent. Any refusal must be received in writing by the registrar prior to the end of the second week of the academic year, and designate the information not to be released.

- The regulations as stated in the catalog form the official basis for all academic performance. Members of the faculty and staff are available for conference and advice, but the individual student is fully responsible for compliance with all catalog requirements and regulations.

#### Information

The following list shows various information that will be disclosed to current and prospective students upon request pursuant to the Higher Education Amendments of 1998.

- FINANCIAL AID INFORMATION: Information about programs available, application forms and procedures, eligibility requirements, criteria for selection, criteria for determining amount, satisfactory progress standards, disbursement methods, loan terms, and employment details when employment is part of the student's financial aid package is available from Mary Baldwin College admissions and office of financial aid and student campus employment, Mary Baldwin College, Staunton, VA 24401, 800-468-2262 or 540-887-7019 (*admit@mbc.edu*).
- COMPLETION AND GRADUATION RATES: Information available from the office of institutional research, Mary Baldwin College, Staunton, VA 24401, 540-887-7071.
- INSTITUTIONAL SECURITY POLICIES AND CRIME STATISTICS: Information available from campus security office, Mary Baldwin College, Staunton, VA 24401, 540-887-7000 and at *www.mbc.edu/security*.
- ATHLETIC PROGRAM PARTICIPATION RATES: Information available from athletic director, Mary Baldwin College, Staunton, VA 24401, 540-887-7295.
- EQUITY IN ATHLETICS/EADA REPORT: The report is available from athletic director, Mary Baldwin College, Staunton, VA 24401, 540-887-7295. 198

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